

Sotheby's EST. 1744 Wine



FINEST AND RAREST
WINES FEATURING
A REMARKABLE CELLAR &
THE *Cartier* COLLECTION

LONDON | 20 MARCH 2019



FINEST AND RAREST
WINES FEATURING
A REMARKABLE CELLAR
& THE *Cartier* COLLECTION



SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
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FINEST AND RAREST WINES FEATURING A REMARKABLE CELLAR & THE *Cartier* COLLECTION

AUCTION IN LONDON
20 MARCH 2019
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FINEST AND RAREST
WINES FEATURING
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AUCTION IN LONDON
20 MARCH 2019
10:30 AM

LOTS 1-966

2002

Ch. Lafleur

MIS EN BOUTEILLE AU CHATEAU

Pomerol

M. Robin

PROPRIÉTAIRE

1,5L

APPELLATION POMEROL CONTRÔLÉE

13,5%vd

Guinaudeau, Viticulteurs à Pomerol France

PRODUIT DE FRANCE

2000

CHATEAU LE GAY

POMEROL

APPELLATION POMEROL CONTRÔLÉE

Alc. 13% vol

75 cl

M. et M. ROBIN, Propriétaires à POMEROL (Gironde)

PRODUCE OF FRANCE - BORDEAUX



LCG 00012

POMEROL CONTRÔLÉE

CHATEAU TROTANOY

POMEROL

1999

DU CHATEAU TROTANOY

POMEROL - GIRONDE - FRANCE

É PAR JEAN-PIERRE MOUEIX VITICULTEUR A LIBOURNE

75 cl

BORDEAUX



A REMARKABLE CELLAR



Traditionally, Northern Europe has long been famed for buying and drinking the finest French wine, with much respected importers and their knowledgeable clients building up cellars and consuming their contents over generations. It was often the cause of quiet pride, for there is nothing 'showy' in these countries, to be able to serve great crus classés, impeccably stored and chosen with the utmost care. Some of these cellars, of course, never reappear on the market, so we are delighted to be able to offer you, in this sale, a fabulous collection of stupendous Claret and eye-catching, not to mention palate-provoking, Burgundy and Californian 'greats', plus some individual treasures from elsewhere that demand your attention.

Bordeaux of unimpeachable pedigree is the core of this collection, many in pristine wooden cases. The stars of both Right and Left Banks align to form a scintillating selection of the most prized châteaux, the leaders of the pack. The dramatic stand-out is the range of top Pomerol where so many of the estates are very modest in size, just when the whole world is lusting after them. We gasped as we surveyed the La Fleur Pétrus, a personal favourite for its luscious definition and sheer allure. Then there is the equally excellent Trotanoy, tiny Lafleur, magnificent La Conseillante, divine Vieux Château Certan, classic Latour à Pomerol, plummy Gazin and gulpable Le Gay, plus Petrus itself and....Le Pin. And that list is not definitive! The vintages encompass the seductive beauty of 2000, as well as two other years that were particularly successful in Pomerol, 1999 and 2001. I would add a note here about 2002, never initially over-praised but, on recent tastings, pleasing in a way that we did not think possible at the start, one of the fascinations of watching Bordeaux develop. And there are magnums aplenty, indisputably the ideal format for wines of this grandeur.

Not to be outdone, the Left Bank is represented by a line-up of ultimate class, led by Haut Brion

and Mouton Rothschild, embracing two of my 'desert island' vintages for these First Growths, Haut Brion 1998 and Mouton 2000. No cellar should be without them although, regretfully, my cellar tends towards this sorry state given the bliss of consuming such bottles. The Bordeaux in this sale is the rock on which great collections are founded and, once again, proof that Northern Europe excels in accumulating and appreciating the 'best of the best'.

It would not be giving away a trade secret to say that I have a weakness for Montrachet, made more intense by the fact that it crosses my path only on the most felicitous of occasions. This presents one such moment, even if these bottles cannot come my way, as the collection revealed an amazing array of DRC Montrachet that tugs at the heartstrings, while reviving enchanted memories. As Montrachet matures, the scents and tastes run the whole gamut of joy, from honey to almonds and hawthorn, all wrapped up in silky richness and long, textured depth. Production is so limited that its appearance is almost miraculous, but this sale is in real time and the opportunity to indulge should not be missed.

Christian Moueix's Dominus is the star of the Californian show in this auction and there are cases of vintages that are just ready to drink and perform to maximum effect, soon after their arrival 'chez nous'. It is easy to assume that a great French winemaker has made a Napa wine that speaks with a French accent, but if this means that Dominus has subtlety, dimension and excitement, then I think I shall be forgiven by all concerned!

We wish you success in acquiring your vinous desires in this sale, safe in the knowledge that all these remarkable wines have been preserved perfectly to find a new audience among wine lovers of many nationalities, in all corners of the world.

Serena Sutcliffe

Serena Sutcliffe, MW
Honorary Chairman
Sotheby's Wine

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

BORDEAUX RED

Château Lafite 1957

Pauillac, 1er Cru Classé

u. vts, label glue stained and lightly soiled, capsule slightly corroded

1	1 bt (cn)	
		per lot: £300-400
		per lot: \$350-500
		per lot: €320-450

Château Latour 1959

Pauillac, 1er Cru Classé

u. 2hs, 1ms, labels soiled, 1 wrinkled, 1 cork depressed with capsule corroded and damaged on top

In 2015, this was the star of a very starry evening, oozing class, ripeness and sheer volume. Rich and cedary, this was a magnificent bottle and a truly exciting wine, with vinosity, dimension and myriad flavours firing on all cylinders. Just try that texture too - it may be a food, not a wine.

Serena Sutcliffe, MW

WA 96

2	3 bts (cn)	
		per lot: £3,200-4,500
		per lot: \$4,000-5,500
		per lot: €3,500-5,000

Petrus 1966

Pomerol

u. hs, label slightly wrinkled, capsule cut to reveal fully branded cork

In 2014, not as exotic and all-enveloping as it was, but deliciously spicy, ripe and rich, with a long finish and utter gulpability - total pleasure all round. Serena Sutcliffe, MW

WA 90

3	1 bt (cn)	
		per lot: £1,200-1,600
		per lot: \$1,500-2,000
		per lot: €1,350-1,800

Petrus 1973

Pomerol

u. vts, label lightly soiled and stained at edges, capsule corroded on top

More complex and more "grand vin" on the nose than other lesser vintages of Petrus. Soft tea-leaf fruit. Easy and quite "sweet". Touch of liquorice. Serena Sutcliffe, MW

WA 90

4	1 d.mag - 3 litres (cn)	
		per lot: £2,800-3,500
		per lot: \$3,500-4,500
		per lot: €3,000-3,800

Château La Mission Haut-Brion 1975

Talence (Pessac-Léognan), Grand Cru Classé

u. 1bn, 2vts, 1hs, 3 labels damp stained, 1 badly stained and slightly torn, 1 capsule corroded on top

Dark as the night. Immensely complex, intellectually fascinating nose - a pretty good sensual experience too! Chocolate and spices. On the palate, so full and sweet. A wondrous wine of immense allure and seduction. Fresh acidity to match the sweetness. Heavenly. Ripe plums and great Havanas at the end. I think this is a chef d'oeuvre. Another bottle had an inky, cassis, aniseed nose and the taste was so soft, sweet and violetty. The wine remains a complete one-off.

Serena Sutcliffe, MW

WA 97

5	4 bts (cn)	
		per lot: £2,400-3,200
		per lot: \$3,000-4,000
		per lot: €2,600-3,500

Petrus 1981

Pomerol

u. bn, label badly stained, capsule corroded on top

Lovely warm, aromatic nose. Lots of raisins on the palate.

Drink now. Serena Sutcliffe, MW

6	1 d.mag - 3 litres (cn)	
		per lot: £4,000-5,000
		per lot: \$5,000-6,000
		per lot: €4,500-5,500





LOT 7

Château Lafite 1982

Pauillac, 1er Cru Classé

Excellent levels and appearance

65% Cabernet Sauvignon in this vintage. On Christmas Eve 2013, an incredibly rich, spicy, leathery nose, multi-layered and meaty. The taste balances fresh acidity with real maturity and it is just so "thick" and velvety. Enormous tannic structure with irony backbone. Serena Sutcliffe, MW
WA 97+

5 bts (cn)
per lot: £10,000-13,000
per lot: \$12,000-16,000
per lot: €11,000-14,500

Château Mouton Rothschild 1982

Pauillac, 1er Cru Classé

u. 1bn, German import labels, 2 lightly stained of which 1 also very slightly scuffed, 1 scuffed in 1 corner

Label Artist: John Huston

In 2018, this retains, and even expands upon, all its greatness. In magnum, it is majestically scented and lusciously mouth-filling. The cigar-box richness combines opulence with class, nobility of terroir with superb vintage conditions. One has the impression that it gets better and better in the glass, which augurs well for a future that I think is totally assured. The problem is staying away from it now..... Any wine that is so ultra-lappable has a tendency to disappear down very fortunate throats. Serena Sutcliffe, MW
WA 100

3 bts (cn)
per lot: £2,600-3,500
per lot: \$3,200-4,500
per lot: €2,800-3,800

Château Pichon Longueville, Lalande 1982

Pauillac, 2ème Cru Classé

u. 1bn, labels damp stained, 1 slightly peeling, 1 slightly damaged, 1 damaged in 1 corner

In 2018, sumptuous, super-spicy, total aromatic impact great Claret on the nose. Amazingly, I got it on bouquet alone - and this does not happen very often, be assured! Wonderfully scented, almost inebriating. On the palate, husband David immediately said, this has the aromatic quality and harmony of the 1929s at the same age. Such mega silky bliss, packed with immense concentrated flavour, a giveaway feature of 1982, in spite of the high yield - you could call it the USP of 1982 top crus. Creamy textured, with a core of berries. It has never been better, but it will still go the distance. Serena Sutcliffe, MW

WA 100

3 bts (cn)
per lot: £1,200-1,500
per lot: \$1,500-1,900
per lot: €1,350-1,700

Petrus 1982

Pomerol

Good levels, labels damp stained, 1 with scratch at top and nicked in 1 corner, 1 with corner torn and missing, 1 slightly scuffed, capsules very slightly worn on top
Mature colour. A great nose of prunes, spices, huge character and "presence". Liquorice, with sweet, gummy definition. Some sweet aniseed. A lovely sweet "leather" taste. Now has a prune finish, with sweet, soft cinnamon at the end. Really mocha as it lingers on the palate. Superb, full, rich, ultra-dimensional taste. Rolls round the mouth. Unbeatable and stunning, with great meaty character. Leave it in the glass and it opens out gloriously. Serena Sutcliffe, MW
3 bts (cn)

per lot: £8,200-11,000
per lot: \$10,000-14,000
per lot: €9,200-12,500

Château Lafleur 1982

Pomerol

u. 1ts, labels slightly wrinkled, 1 slightly soiled, 1 coming loose
Unbelievably rich, plummy nose. Drenched damsons. Glorious meaty taste. Very young and "irony". Coffee bean finish. Faultless. Then tasted from magnum, classic nose showing the Cabernet Franc that, of course, is not in Petrus. Great finesse and elegance. So meaty and so beautifully silky, with lots of liquorice. Fans out with extraordinary flavour. Firmer than Petrus when I saw them together. Serena Sutcliffe, MW
WA 100
2 bts (cn)

per lot: £4,800-5,800
per lot: \$6,000-7,000
per lot: €5,200-6,500

Petrus 1983

Pomerol

Good levels, 1 label slightly marked, 1 slightly damp stained and peeling, 1 slightly damp stained and slightly torn at top edge
In 2018, another view of this wine confirms how exciting it is, luscious, thick and opulent and as dense as its colour. A magnificent nose of spicy depth, a wine of its time - and I often yearn for this. A fabulous blackcurrant/liquorice taste that enfolds the palate, with that finish of roasted cumin. If Petrus had a voice, it would be the purring bass of Kurt Moll! Once again, this wine is an extraordinary manifestation of Merlot. Serena Sutcliffe, MW

4 bts (cn)
per lot: £4,000-5,000
per lot: \$5,000-6,000
per lot: €4,500-5,500

Château Mouton Rothschild 1985 <i>Pauillac, 1er Cru Classé</i> <i>Good level, label slightly soiled, cork slightly raised</i> Label Artist: Paul Delvaux Wonderful scent of flowers and fruit - this is really the forest fruits vintage. Opulent and briary on the nose. Lots of fruit on the palate but less defined, less deep and less Cabernet Sauvignon in character than the 1986. Roses on the finish. This Mouton appeals to absolutely everyone. In 2014 and from magnum, this was just pure cassis, deeply spicy, incredibly profound and full of mouth-coating glycerol. A stunner. Serena Sutcliffe, MW WA 90			Château Margaux 1986 <i>Margaux, 1er Cru Classé</i> <i>Lot 17: u. 1bn, 2 labels slightly scuffed, Lot 18: Good levels, capsules worn around collar, 4 slightly damaged and nicked</i> In 2019, a knockout bouquet of rich, deep, spicy black fruit. Velvety opulence on the palate, its superb 1986 structure covered by glycerol and massive fruit flavours. It just grows increasingly impressive. Serena Sutcliffe, MW WA 98			Château Haut Brion 1989 <i>Pessac-Léognan (Graves), 1er Cru Classé</i> <i>Lot 22: Good level, label lightly soiled, Lot 23: Good levels, labels slightly soiled</i> Every single plot was green harvested to produce this density and they even chaptalized the wine! In 2014, a great black olive, 'tapenade' nose. On the palate, there is a touch of both vanillin and the sea, with sandalwood elements. The volume is impressive, with concentration all through. You can almost eat this. Serena Sutcliffe, MW WA 100						
13	1 mag (cn)		17	3 bts (cn)		22	1 bt (cn)					
					per lot: £850-1,150			per lot: £1,250-1,500				
					per lot: \$1,000-1,400			per lot: \$1,600-1,900				
			18	12 bts (owc)		23	3 bts (cn)					
		per lot: £500-700			per lot: €950-1,300			per lot: €1,400-1,700				
		per lot: \$600-900			per lot: £4,000-5,000			per lot: £3,800-4,500				
Château Trotanoy 1985 <i>Pomerol</i> <i>Lot 14: u. 3bn, 3vts, 5 labels damp soiled including 2 damaged, 1 badly soiled and damaged, Lot 15: u. 2bn, 3vts, 1ts, labels badly soiled, 1 slightly damaged, 2 damaged, 3 badly damaged including 1 partly missing, capsules showing signs of corrosion and slightly worn, owc damp affected</i> In 2017, plummy and redolent of ripe Merlot, without being really rich. Elegant and with cherry-ish fruit, this just slips down with oodles of silky charm. Serena Sutcliffe, MW			Château Haut Brion 1986 <i>Pessac-Léognan (Graves), 1er Cru Classé</i> <i>Excellent levels, labels slightly soiled and slightly marked</i> In 2014, an amazingly rich, fireplace nose. Earthy and exotic on the palate, with pure Havana cigars and even some gaminess in its splendid maturity. Ends on a familiar note of coffee beans, luscious, while some 1986s can finish a bit dry. A very special wine. Serena Sutcliffe, MW WA 94									
14	6 bts (owc)		19	9 bts (cn)		24	2 bts (cn)					
					per lot: £2,600-3,500			per lot: £400-520				
15	6 bts (owc)				per lot: \$3,200-4,500			per lot: \$500-650				
					per lot: €2,800-3,800			per lot: €450-580				
		per lot: £480-550										
Château Lafite 1986 <i>Pauillac, 1er Cru Classé</i> <i>Excellent levels, labels very slightly damp spotted</i> 69% Cabernet Sauvignon, 16% Cabernet Franc, 15% Merlot. In 2019, this is grand Lafite in all its majesty. Highly scented and magically noble, the great dimension on the palate is pure Lafite, the elegance masking the power of both the property and the vintage. We drank it with the Margaux 1986 and there were similarities in the black fruit depth of both wines. Serena Sutcliffe, MW WA 100			Château Lafleur 1988 <i>Pomerol</i> <i>Good level, label damp soiled, creased and slightly damaged at top right corner, capsule slightly worn</i> 50% Merlot old vines, 50% Cabernet Franc. In 2017, and chez the Guinaudeau family, it has the bouquet of maturity and wild herbs, followed by soft, tea-like flavours, with the firm structure of the year behind it. Time to tuck in. Serena Sutcliffe, MW			Petrus 1989 <i>Pomerol</i> <i>Lot 25: Good levels, 1 label nicked at bottom edge otherwise good appearance, Lot 26: u. 1vts, 3 labels slightly damaged at bottom edge including 2 slightly wrinkled, rest good appearance, capsules very slightly worn</i> From magnum in 2016, this has all the exoticism of the cru, with richness and depth, still evolving with its powerful tannins. Nevertheless, it slips down with great ease! I think, now, the 1990 has more depth and volume, but this is pure joy, fine-textured and with myriad, spicy tastes. Serena Sutcliffe, MW WA 100						
16	3 bts (cn)		20	1 d.mag - 3 litres (cn)		25	6 bts (owc)					
					per lot: £1,200-1,800			per lot: £15,000-20,000				
					per lot: \$1,500-2,200			per lot: \$19,000-24,000				
					per lot: €1,350-2,000	26	6 bts (owc)	per lot: €17,000-22,000				
Château Latour à Pomerol 1988 <i>Pomerol</i> <i>u. vts, label slightly soiled and slightly nicked, capsule slightly worn and showing signs of old seepage</i>												
					per lot: £240-350							
			21	1 imperial - 6 litres (owc)								
					per lot: \$300-450							
					per lot: €260-399							



46	Château Latour à Pomerol 1996		
	<i>Pomerol</i>		
	<i>u. 1vts, 1 label very slightly marked, capsules slightly worn</i>		
	9 bts (owc)	per lot: £400-500	
		per lot: \$500-600	
		per lot: €450-550	

47	Petrus 1997		
	<i>Pomerol</i>		
	<i>u. 4bn, 3 labels slightly damp stained of which 1 coming loose, 1 damp stained and slightly wrinkled, 3 labels with slightly darker print, 1 capsule removed and replaced to reveal fully branded cork</i>		
	Good colour. Smoky, musky nose. Whiffs of vanillin. Soft, silky, smoky. Delicious light wine. Finish of redcurrants. Serena Sutcliffe, MW		
	WA 91		
	10 bts (cn)	per lot: £10,000-13,000	
		per lot: \$12,000-16,000	
		per lot: €11,000-14,500	

48	Château Lafleur 1997		
	<i>Pomerol</i>		
	<i>u. 5bn, 1vts, excellent appearance</i>		
	There is a little more Cabernet Franc than Merlot in the blend here. In 2014, scented and soft on the nose and all liquorice and cherries on the palate. Very nice drinking now. Serena Sutcliffe, MW		
	6 bts (owc)	per lot: £850-950	
		per lot: \$1,000-1,200	
		per lot: €950-1,050	

49	Château La Fleur Pétrus 1997		
	<i>Pomerol</i>		
	<i>Lot 49-51: Excellent levels and appearance</i>		
	12 bts (owc)		
50	12 bts (owc)		
51	12 bts (owc)		
		per lot: £1,100-1,500	
		per lot: \$1,400-1,900	
		per lot: €1,250-1,700	

52	Château Haut Brion 1998		
	<i>Pessac-Léognan (Graves), 1er Cru Classé</i>		
	<i>Lot 52: Excellent level, label soiled and slightly nicked, Lot 53-64: Excellent levels and appearance, Lot 65: Excellent levels, 2 labels very lightly marked, Lot 66: Excellent levels, 3 labels slightly soiled of which 1 also with small nick</i>		
	This just goes from strength to strength, combining huge Havana fruit, spiciness and meaty minerality. In 2014, it was stunning, smoky heather all through, with lovely freshness and seamless balance which promises very elegant, flavoury longevity. The breed of the wine is, as usual, a constant. Serena Sutcliffe, MW		
	WA 96		
	1 bt (cn)	per lot: £280-380	
		per lot: \$350-450	
		per lot: €319-420	

53	12 bts (owc)		
54	12 bts (owc)		
55	12 bts (owc)		
56	12 bts (owc)		
57	12 bts (owc)		
58	12 bts (owc)		
59	12 bts (owc)		
60	12 bts (owc)		
61	12 bts (owc)		
62	12 bts (owc)		
63	12 bts (owc)		
64	12 bts (owc)		
65	12 bts (owc)		
66	12 bts (owc)		

	per lot: £3,500-4,800		
	per lot: \$4,500-6,000		
	per lot: €3,800-5,200		



67	Château Mouton Rothschild 1998		
	<i>Pauillac, 1er Cru Classé</i>		
	<i>Lot 67: Excellent levels and appearance, 8 bottles tissue wrapped, Lot 68-76: Good levels, excellent appearance, tissue wrapped</i>		
	Label Artist: Rufino Tamayo		
	In 2014, a marvellously aromatic, smoky, musky nose, full of complex promise. Tremendous coffee bean flavours, with damsons, cocoa and morello cherries, finishing on soft, smoky tannins. Serena Sutcliffe, MW		
	WA 96		
	10 bts (owc)	per lot: £3,200-4,200	
		per lot: \$4,000-5,000	
		per lot: €3,500-4,500	

68	12 bts (owc)		
69	12 bts (owc)		
70	12 bts (owc)		
71	12 bts (owc)		
72	12 bts (owc)		
73	12 bts (owc)		
74	12 bts (owc)		
75	12 bts (owc)		
76	12 bts (owc)		
		per lot: £4,000-5,000	
		per lot: \$5,000-6,000	
		per lot: €4,500-5,500	

77	Château Pichon Longueville, Lalande 1998		
	<i>Pauillac, 2ème Cru Classé</i>		
	<i>Lot 77-80: Excellent levels and appearance</i>		
	At 21 years old, still with its deep colour, immensely scented, pure Pauillac cedary nose, full of perfumed promise. Now, a deliciously soft, 'cushiony' taste of ripe, opulent fruit. This shows the greater Merlot content at this epoch which gives the warm liquorice finish. A very plush wine, very 'violetty' and plummy, melt-in-the-mouth pleasure. Serena Sutcliffe, MW		
	12 bts (owc)		
78	12 bts (owc)		
79	12 bts (owc)		
80	12 bts (owc)		
		per lot: £900-1,300	
		per lot: \$1,100-1,600	
		per lot: €1,000-1,450	

81	Château Palmer 1998		
	<i>Cantenac (Margaux), 3ème Cru Classé</i>		
	<i>Good levels, labels soiled</i>		
	A plummy Palmer nose, redolent of Merlot. Damp earth tastes - very 'autumnal'. Like a blueberry compote. Serena Sutcliffe, MW		
	WA 91		
	2 bts (cn)	per lot: £200-260	
		per lot: \$250-300	
		per lot: €220-280	

82	Château La Gaffelière 1998		
	<i>St. Emilion, 1er Grand Cru Classé (B)</i>		
	<i>Lot 82-83: Good levels, excellent appearance, Lot 84: u. 1bn, excellent appearance</i>		
	65% Merlot, 30% Cabernet Franc, 5% Cabernet Sauvignon. Very rich, spicy, opulent nose - did their great 1945 smell like this when young? Very creamy taste. Extremely good. Serena Sutcliffe, MW		
	12 bts (owc)		
83	12 bts (owc)		
84	12 bts (owc)		
		per lot: £380-420	
		per lot: \$450-500	
		per lot: €420-450	

85	La Mondotte 1998		
	<i>St. Emilion, 1er Grand Cru Classé (B)</i>		
	<i>Good levels, excellent appearance, tissue wrapped</i>		
	A stunning wine, from the brilliant Stephan von Neipperg. Unctuous black truffles. Serena Sutcliffe, MW		
	WA 96		
	12 bts (owc)	per lot: £1,800-2,600	
		per lot: \$2,200-3,200	
		per lot: €2,000-2,800	

86	Petrus 1998		
	<i>Pomerol</i>		
	<i>Excellent levels and appearance</i>		
	Beautiful, thick, rich, dense, Rubens-like colour. Amazing complexity on the nose - mega-dimensional. Vanillin, cinnamon, intoxicating oriental spices nose. With time, mocha creeps in. This has the absolute fascination of Petrus. Formidable body and fruit on the palate, with enormous depth of flavour, but still elegant. Incredible dark chocolate and black fruit taste. It just never goes away. For me, the greatest and one of the wines of my life. Serena Sutcliffe, MW		
	WA 98		
	5 bts (owc)	per lot: £9,000-12,000	
		per lot: \$11,000-15,000	
		per lot: €10,000-13,500	

Château La Conseillante 1998		
<i>Pomerol</i>		
<i>Lot 87: Good levels, 2 labels slightly soiled, tissue wrapped, Lot 88: Good levels and appearance, tissue wrapped, Lot 89: Good levels, excellent appearance, tissue wrapped</i>		
In 2015, a dramatic nose of plums and violets. Gloriously young and bouncy on the palate, with great black fruit structure. This will go the distance. Serena Sutcliffe, MW		
87	6 bts (cn)	<div> <div> <div>per lot: £500-650</div> <div>per lot: \$600-800</div> <div>per lot: €550-720</div> </div> </div>
88	8 bts (cn)	<div> <div> <div>per lot: £650-850</div> <div>per lot: \$800-1,000</div> <div>per lot: €720-950</div> </div> </div>
89	12 bts (owc)	<div> <div> <div>per lot: £1,000-1,300</div> <div>per lot: \$1,200-1,600</div> <div>per lot: €1,100-1,450</div> </div> </div>

Château Haut Brion 1999		
<i>Pessac-Léognan (Graves), 1er Cru Classé</i>		
<i>Excellent levels and appearance</i>		
Really classy, breedy nose. Great "pepperminty" taste. The real Haut Brion finesse of texture on the palate. Serena Sutcliffe, MW		
90	12 bts (owc)	<div> <div> <div>per lot: £2,800-3,500</div> <div>per lot: \$3,500-4,500</div> <div>per lot: €3,000-3,800</div> </div> </div>

Château Angélus 1999		
<i>St. Emilion, 1er Grand Cru Classé (A)</i>		
<i>Levels just into neck or better, excellent appearance, case banded until inspection</i>		
The harvest was halved by localised hail. Cassis nose. Tobacco. Drier tannins, but crisp "autumnal" fruit. Another bottle has a bouquet of violets and English lawns, with enticing tobacco and cassis berries on the palate. Serena Sutcliffe, MW		
91	6 bts (owc)	<div> <div> <div>per lot: £1,000-1,500</div> <div>per lot: \$1,200-1,900</div> <div>per lot: €1,100-1,700</div> </div> </div>

Château Cheval Blanc 1999		
<i>St. Emilion, 1er Grand Cru Classé (A)</i>		
<i>Good levels, 2 labels very slightly stained, 1 of these also with small nick, remains of tissue stuck to 1 bottle</i>		
Vintage from 14 September to 28 September. A very generous 50 hl/hectare made. 13% alcohol. 61% Merlot, 39% Cabernet Franc. Very vibrant violets nose. Superb fresh plums taste. Smooth as silk. The tannins are so ripe. Mouth-melting. Black cherries finish. Maybe the best 1999 in Bordeaux and a relative bargain to boot. Serena Sutcliffe, MW		
92	5 bts (cn)	<div> <div> <div>per lot: £1,200-1,500</div> <div>per lot: \$1,500-1,900</div> <div>per lot: €1,350-1,700</div> </div> </div>

Château Le Tertre Rôteboeuf 1999		
<i>St. Emilion, Grand Cru</i>		
<i>Good levels and appearance, capsules slightly wrinkled</i>		
93	6 mags (owc)	<div> <div> <div>per lot: £1,000-1,500</div> <div>per lot: \$1,200-1,900</div> <div>per lot: €1,100-1,700</div> </div> </div>

Le Pin 1999		
<i>Pomerol</i>		
<i>Good levels, 1 label lightly soiled</i>		
Last tasted from magnum. Great, glorious blackberry nose. A mouthful of black fruit and freshness, brambles and plums. Such crispness and definition. Absolutely splendid and right at the top in this vintage. Serena Sutcliffe, MW		
94	2 bts (cn)	<div> <div> <div>per lot: £2,200-2,800</div> <div>per lot: \$2,800-3,500</div> <div>per lot: €2,400-3,000</div> </div> </div>

Château Certan de May 1999		
<i>Pomerol</i>		
<i>Good levels, labels slightly glue striped</i>		
95	6 mags (owc)	<div> <div> <div>per lot: £350-450</div> <div>per lot: \$450-550</div> <div>per lot: €399-500</div> </div> </div>

Château Gazin 1999		
<i>Pomerol</i>		
<i>Lot 96-107: Levels bn or better, excellent appearance, Lot 108-111: u. 1vts, rest bn or better, excellent appearance</i>		
At 11 years old, this is a really good Pomerol, with a marvellous middle and a fruity finish, signatures of this vintage in the area. Serena Sutcliffe, MW		
96	12 bts (owc)	<div> <div> <div>per lot: £400-500</div> <div>per lot: \$500-600</div> <div>per lot: €450-550</div> </div> </div>
97	12 bts (owc)	
98	12 bts (owc)	
99	12 bts (owc)	
100	12 bts (owc)	
101	12 bts (owc)	
102	12 bts (owc)	
103	12 bts (owc)	
104	12 bts (owc)	
105	12 bts (owc)	
106	12 bts (owc)	
107	12 bts (owc)	
108	12 bts (owc)	
109	12 bts (owc)	
110	12 bts (owc)	
111	12 bts (owc)	

Château Lafleur Gazin 1999		
<i>Pomerol</i>		
<i>Lot 112-113: Good levels, excellent appearance</i>		
112	6 mags (owc)	<div> <div> <div>per lot: £180-260</div> <div>per lot: \$200-300</div> <div>per lot: €200-280</div> </div> </div>
113	6 mags (owc)	

Château La Conseillante 1999		
<i>Pomerol</i>		
<i>Excellent levels and appearance, 9 bottles tissue wrapped, owc lid missing and replaced with cardboard</i>		
Classy, spicy, fruity nose, the epitome, if not the epicentre, of Pomerol. Lovely fruity, rich, chocolate and mocha taste. Top-notch. Serena Sutcliffe, MW		
114	12 bts (owc)	<div> <div> <div>per lot: £850-950</div> <div>per lot: \$1,000-1,200</div> <div>per lot: €950-1,050</div> </div> </div>

Château La Fleur Pétrus 1999		
<i>Pomerol</i>		
<i>Lot 115-117: Excellent levels and appearance, Lot 118: Excellent levels and appearance, 3 capsules slightly wrinkled around collar</i>		
Exceptionally intense, impressive nose. Wonderful mouthful of chocolate and woodsmoke - almost caramel at the finish this sounds awful but it is quite marvellous. A simply stunning wine. So smooth and so crammed with ripe fruit. Finesse too. Serena Sutcliffe, MW		
115	12 bts (owc)	<div> <div> <div>per lot: £1,200-1,600</div> <div>per lot: \$1,500-2,000</div> <div>per lot: €1,350-1,800</div> </div> </div>
116	12 bts (owc)	
117	12 bts (owc)	
118	12 bts (owc)	

Château Latour à Pomerol 1999		
<i>Pomerol</i>		
<i>Excellent levels and appearance, packed in 12bt owc</i>		
119	6 bts (owc)	<div> <div> <div>per lot: £240-350</div> <div>per lot: \$300-450</div> <div>per lot: €260-399</div> </div> </div>

Château Le Gay 1999		
<i>Pomerol</i>		
<i>Lot 120-127: Good levels, excellent appearance, Lot 128: Good levels, 1 label slightly damaged in bottom left corner otherwise excellent appearance, Lot 129: u. 1bn, excellent appearance</i>		
120	12 bts (owc)	<div> <div> <div>per lot: £300-400</div> <div>per lot: \$350-500</div> <div>per lot: €320-450</div> </div> </div>
121	12 bts (owc)	
122	12 bts (owc)	
123	12 bts (owc)	
124	12 bts (owc)	
125	12 bts (owc)	
126	12 bts (owc)	
127	12 bts (owc)	
128	12 bts (owc)	
129	12 bts (owc)	



Château Cheval Blanc



Château Trotanoy 1999

Pomerol

Lot 130-138: Excellent levels and appearance, Lot 139: u. 1h/ms otherwise excellent levels and appearance

Fresh, spiced plums nose - very tempting. A lovely mouthful of spicy fruit on the palate. Not long but full of up-front flavour. Utterly charming and can be broached with great pleasure now. Nice wine with a gummy finish. Serena Sutcliffe, MW

130	12 bts (owc)	
131	12 bts (owc)	
132	12 bts (owc)	
133	12 bts (owc)	
134	12 bts (owc)	
135	12 bts (owc)	
136	12 bts (owc)	
137	12 bts (owc)	
138	12 bts (owc)	

per lot: £780-880
per lot: \$1,000-1,100
per lot: €880-1,000

139	12 bts (owc)	
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per lot: £720-820
per lot: \$900-1,000
per lot: €820-920

Vieux Château Certan 1999

Pomerol

Lot 140-141: Good levels, excellent appearance, tissue wrapped 85% Merlot, 10% Cabernet Franc, 5% Cabernet Sauvignon. In 2013, a very spicy, strong dark chocolate, Merlot nose, with a touch of ginger and chilli, as in the great 'Artisan du Chocolat' blocks of delight. Some black truffle in the centre. Beautiful 'peacock tail' flavour on the palate. Explosive, showing better ripeness in Pomerol than on the Left Bank. A very fine, creamy mouthful. Serena Sutcliffe, MW

140	12 bts (owc)	
141	12 bts (owc)	

per lot: £1,300-1,700
per lot: \$1,600-2,000
per lot: €1,450-1,900

Château Lafite 2000

Pauillac, 1er Cru Classé

Lot 142-144: Excellent levels and appearance, tissue wrapped Great scent, dominated by loganberries when it was young. Superb, juicy black fruit on the palate. Such a ripe finish, mouthwatering all the way through. That real, total super-healthy 2000 nose to it. One now senses the opulence of this wine, with all its layers. Such a vivid taste of plums. Such fresh acidity - still a baby. This will last a century if desired, so think two generations on. Serena Sutcliffe, MW

142	6 bts (owc)	
143	6 bts (owc)	
144	6 bts (owc)	

per lot: £5,200-6,800
per lot: \$6,500-8,500
per lot: €5,800-7,500

Château Margaux 2000

Margaux, 1er Cru Classé

Good levels, 1 label slightly scuffed

In 2015, a mega scent of violets. This is still incredibly young, with suppressed power and real structure. Silky textured, this is full of verve and impact, with coffee bean flavours. This will last decades in its all-enveloping splendour. Was the famed 1900 like this when it was young? I need to keep a constant watch on this! Serena Sutcliffe, MW

145	3 bts (cn)	
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per lot: £1,700-2,200
per lot: \$2,000-2,800
per lot: €1,900-2,400

Château Haut Brion 2000

Pessac-Léognan (Graves), 1er Cru Classé

Excellent levels, labels slightly stained

In 2014, so scented and perfumed, more 'tamed' and less wild than when younger. A marked 'maritime' centre to it, with those intense blueberry flavours that are so often present in Haut Brion. Finishes on a strong note of arabica coffee. Serena Sutcliffe, MW

146	3 bts (cn)	
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per lot: £1,300-1,600
per lot: \$1,600-2,000
per lot: €1,450-1,800

Château Mouton Rothschild 2000

Pauillac, 1er Cru Classé

Lot 147-149: Excellent levels and appearance, tissue wrapped, Lot 150: Excellent levels and appearance, 10 bottles tissue wrapped

Label: The Augsburg Ram

In 2014, a wonderful, fresh, brambly nose, with huge, vivacious projection. Tremendous youthful fruit on the palate, all blackberries and cedarwood. Archetypal First Growth Pauillac, with a cassis signature on the finish. Pair it with the 2001, a revelation in vintage contrast. Serena Sutcliffe, MW

147	12 bts (owc)	
148	12 bts (owc)	
149	12 bts (owc)	
150	12 bts (owc)	

per lot: £15,000-20,000
per lot: \$19,000-24,000
per lot: €17,000-22,000

Château Pichon Longueville, Baron 2000			Château Léoville Las Cases 2000			Château Pontet Canet 2000			Château Angéllus 2000		
<i>Pauillac, 2ème Cru Classé</i>			<i>St. Julien, 2ème Cru Classé</i>			<i>Pauillac, 5ème Cru Classé</i>			<i>St. Emilion, 1er Grand Cru Classé (A)</i>		
<i>u. 2bn, excellent appearance</i>			<i>Levels just into neck or better, excellent appearance apart from 1 label very slightly wrinkled at corner, capsules slightly worn around collar, packed in 12bt owc</i>			<i>Excellent levels and appearance</i>			<i>Lot 165: Excellent levels and appearance, tissue wrapped, Lot 166: Levels just into neck or better, excellent appearance, tissue wrapped</i>		
Smoky, plummy nose. Big and a mite "blunt" at 8 years old. In an adolescent stage, with lots of fruit and structure and a long, thick-textured finish. Big wine, big future. Impressive, as a result of Christian Seely's stricter selection for the "grand vin". Serena Sutcliffe, MW			In Imperial, huge, scented, cedarwood nose. Blackberries and sheer juiciness. Great tannin, but it is so soft and glycerol-coated. I had it in bottle too and wrote 'giant wine' and, in today's context, still a relative bargain for this great quality. Serena Sutcliffe, MW			A tremendous wine right from inception. A great, huge, powerful, fruity mouthful. Amazing cedary fruit. This has everything to go two generations. Big and bloomy. At 8 years old, I was completely captivated. Great class and lusciousness. Pure Pauillac. Really impressive. Another 1929? Serena Sutcliffe, MW			60% Merlot, 40% Cabernet Franc. In 2015, a wonderfully rich, complex nose - immediately a "grand vin". Cigar and wood-fire elements. Tobacco, rich and deep on the palate. So much sweetness and glycerol. Great structure completely enveloped by the opulence and richness, with totally fresh fruit at the end. "Eclatant". Serena Sutcliffe, MW		
151	12 bts (owc)		155	6 bts (owc)		161	12 bts (owc)		165	6 bts (owc)	
		per lot: £1,500-2,000			per lot: £900-1,300			per lot: £650-750			per lot: £2,000-2,600
		per lot: \$1,900-2,400			per lot: \$1,100-1,600			per lot: \$800-950			per lot: \$2,400-3,200
		per lot: €1,700-2,200			per lot: €1,000-1,450			per lot: €720-850			per lot: €2,200-2,800
Château Montrose 2000			Château Palmer 2000			Château de Pez 2000			Château Cheval Blanc 2000		
<i>St. Estèphe, 2ème Cru Classé</i>			<i>Cantenac (Margaux), 3ème Cru Classé</i>			<i>St. Estèphe, Cru Bourgeois</i>			<i>St. Emilion, 1er Grand Cru Classé (A)</i>		
<i>Lot 152: Levels just into neck or better, excellent appearance, Lot 153: u. 1bn, 1vts, excellent appearance, 4 capsules sligtly worn</i>			<i>Excellent level and appearance</i>			<i>Lot 162: u. 1vts, excellent appearance, packed in 12bt owc, Lot 163: Levels just into neck or better, excellent appearance</i>			<i>Good levels, excellent appearance, tissue wrapped</i>		
In 2013, it unfolded in grandeur with "iodé" depth. The sweetness of the year with the 'saltiness' of St. Estèphe. Such extraordinary allure. Will last at least half a century. Last drunk from magnum in 2014. This had such freshness of red fruits all through, with redcurrants to the fore. The 2000s are like this now, youthful and up-front. Then the depth really grows on you, which was absolutely the case with this wine. Serena Sutcliffe, MW			Bloomy, highly attractive nose. Lovely, plummy, black fruit taste. Excellent. Full and mouth-coating. Another bottle was plush and violetty. Almost a walnuty taste, but with real freshness too. Serena Sutcliffe, MW			In 2016 and from magnum, this is just terrific, wonderfully fruity, healthy and welcoming - we revelled in it. It has so much juiciness and gulpability. It punches way above its classification in every way and is totally crowd-pleasing. Serena Sutcliffe, MW			Vintage from 14 September to 28 September. A generous 42 hl/hectare made. They recorded 14,9% in the Merlot from clay this year. 50% Cabernet Franc, 50% Merlot. In 2011, a warm, spicy leather nose. Great red fruit liveliness. Just a stunning charmer. In magnum, so fruity and youthful, with superb energy. Great, luscious plums and such beautiful definition. In 2015, so exuberant and almost a Pomerol! Very plummy, fresh, rosy and silky-textured. Serena Sutcliffe, MW		
		WA 95+	156	1 imperial - 6 litres (owc)		162	6 bts (owc)				WA 99
152	6 bts (cn)				per lot: £1,400-1,800			per lot: £120-180			
		per lot: £550-700			per lot: \$1,800-2,200			per lot: \$150-200			
		per lot: \$700-900			per lot: €1,500-2,000			per lot: €130-200			
		per lot: €620-780						per lot: £240-350			
								per lot: \$300-450			
								per lot: €260-399			
153	12 bts (owc)										
		per lot: £1,100-1,400									
		per lot: \$1,400-1,800									
		per lot: €1,250-1,500	157	6 bts (owc)					167	2 bts (cn)	
					per lot: £240-350						per lot: £900-1,200
					per lot: \$300-450						per lot: \$1,100-1,500
					per lot: €260-399						per lot: €1,000-1,350
Château Ducru Beaucaillou 2000			Château Lynch Bages 2000			Château La Mission Haut-Brion 2000			Château Magdelaine 2000		
<i>St. Julien, 2ème Cru Classé</i>			<i>Pauillac, 5ème Cru Classé</i>			<i>Talence (Pessac-Léognan), Grand Cru Classé</i>			<i>St. Emilion, 1er Grand Cru Classé (B)</i>		
<i>Levels just into neck or better, excellent appearance</i>			<i>Lot 158: Excellent levels and appearance, Lot 159-160: Good levels, excellent appearance</i>			<i>Excellent level and appearance</i>			<i>Lot 168: Good levels, excellent appearance, Lot 169: u. 1bn, excellent appearance</i>		
In 2015, a very great, classic nose, vibrant, oozing both red and black fruit, plus spices and heather. A huge mouthful of fruit, volume and sweet succulence. A fabulous mouthful of everything, with superb structure and myriad fruit flavour. Un rêve. Serena Sutcliffe, MW			Lovely blackcurrants and cedarwood on the nose. Good flavours and body. Has really "plumped up" over the last few years. Serena Sutcliffe, MW			58% Merlot, 31% Cabernet Sauvignon, 11% Cabernet Franc. In 2013, this is immensely scented, just so fresh and bouncy. Full of blueberries, fleshy and creamy on the palate, with tannin, fruit and acidity in big doses à la 2000. Luscious, sweet and ripe and set for the long haul. Serena Sutcliffe, MW			Lovely, classy, breedy nose. Lots of beautiful, ripe, balanced fruit. Absolutely ace 2000 St. Emilion and a monument to Magdelaine's enduring quality. Serena Sutcliffe, MW		
		WA 95			WA 97			WA 100			WA 92
154	5 bts (cn)		158	6 bts (owc)		164	1 imperial - 6 litres (cn)		168	12 bts (owc)	
		per lot: £580-650			per lot: £750-950			per lot: £2,800-3,500			
		per lot: \$700-800			per lot: \$950-1,200			per lot: \$3,500-4,500	169	12 bts (owc)	
		per lot: €650-720			per lot: €850-1,050			per lot: €3,000-3,800			per lot: £650-750
											per lot: \$800-950
											per lot: €720-850
			159	12 bts (owc)							
			160	12 bts (owc)							
					per lot: £1,500-1,900						
					per lot: \$1,900-2,400						
					per lot: €1,700-2,000						

Château Pavie Macquin 2000		
<i>St. Emilion, 1er Grand Cru Classé (B)</i>		
<i>Good levels and appearance</i>		
Wonderful black fruit at 10 years old. Liquorice and real berries on the palate. This is just so easy and smooth to drink. Serena Sutcliffe, MW		
170	WA 95+	
	12 bts (owc)	
		per lot: £650-750
		per lot: \$800-950
		per lot: €720-850

Château Troplong Mondot 2000		
<i>St. Emilion, 1er Grand Cru Classé (B)</i>		
<i>Levels just into neck or better, excellent appearance, tissue wrapped</i>		
Very spicy nose. Plums and glühwein. Huge tannins on the palate. Almost peaty. "Salty" and inky. Big wine for keeping. Serena Sutcliffe, MW		
171	WA 96	
	12 bts (owc)	
		per lot: £800-1,300
		per lot: \$1,000-1,600
		per lot: €900-1,450

Château Fonroque 2000		
<i>St. Emilion, Grand Cru Classé</i>		
<i>u. 1bn, good appearance</i>		
172	6 mags (owc)	
		per lot: £260-320
		per lot: \$300-400
		per lot: €280-350

Château Le Tertre Rôteboeuf 2000		
<i>St. Emilion, Grand Cru</i>		
<i>u. 1bn, good appearance</i>		
173	6 bts (owc)	
		per lot: £1,050-1,300
		per lot: \$1,300-1,600
		per lot: €1,150-1,450

Le Pin 2000		
<i>Pomerol</i>		
<i>Good level, excellent appearance, plain wax capsule</i>		
174	WA 96	
	1 d.mag - 3 litres (owc)	
		per lot: £9,200-12,000
		per lot: \$11,000-15,000
		per lot: €10,000-13,500

Château Certan de May 2000		
<i>Pomerol</i>		
<i>Lot 175: u. 1bn, excellent appearance, Lot 176: u. 2bn, excellent appearance, Lot 177: Levels bn or just into neck, excellent appearance, Lot 178: u. 4bn, 1vts, excellent appearance</i>		
	175	12 bts (owc)
	176	12 bts (owc)
	177	12 bts (owc)
	178	12 bts (owc)
		per lot: £500-600
		per lot: \$600-750
		per lot: €550-680

Château Hosanna 2000		
<i>Pomerol</i>		
<i>Good levels, labels very lightly soiled</i>		
Great, classy nose of utter purity - textbook top Pomerol. Utterly marvellous. Perfect balance. So much fruit and glycerol, but not a whit over-extracted. One of my absolute favourites in this vintage. Recently, very spicy indeed on the nose. Glühwein with added chocolate. Thick, soft, mouth-coating texture. Serena Sutcliffe, MW		
179	WA 96	
	2 bts (cn)	
		per lot: £200-300
		per lot: \$250-350
		per lot: €220-320

Château La Conseillante 2000		
<i>Pomerol</i>		
<i>Good levels, 1 label very slightly cut, 1 very slightly marked otherwise good appearance</i>		
In 2018, we found this already eminently approachable, a distinct Pomerol attribute. Mature Merlot allied to freshness are features here, soft, supple and very more-ish. Serena Sutcliffe, MW		
180	WA 96	
	11 bts (owc)	
		per lot: £1,350-1,800
		per lot: \$1,700-2,200
		per lot: €1,500-2,000

Château Lafleur 2000		
<i>Pomerol</i>		
<i>Excellent levels and appearance</i>		
Lovely cassis nose, aromatic, full of breed and allure. Lovely velvet and silk texture. Touch of vanilla and chocolate. Black cherries finish. Very good tannic structure behind the silk. A recent magnum had a very deep colour and so much black fruit and in bottle in 2015, it was spicy, fleshy and fresh. Serena Sutcliffe, MW		
181	WA 100	
	6 bts (owc)	
		per lot: £5,200-6,800
		per lot: \$6,500-8,500
		per lot: €5,800-7,500

Château La Fleur Pétrus 2000		
<i>Pomerol</i>		
<i>Lot 182-183: Levels just into neck or better, excellent appearance, Lot 184: Good levels and appearance</i>		
In 2017, as terrific and fruity as one would expect, with huge energy and promise still to come, if you can resist it now. The freshness covers the lurking depth. Succulent, supremely healthy stuff. Serena Sutcliffe, MW		
182	10 bts (owc)	
		per lot: £1,600-2,200
		per lot: \$2,000-2,800
		per lot: €1,800-2,400
183	12 bts (owc)	
		per lot: £2,000-2,600
		per lot: \$2,400-3,200
		per lot: €2,200-2,800
184	6 mags (owc)	
		per lot: £2,000-2,600
		per lot: \$2,400-3,200
		per lot: €2,200-2,800

Château Latour à Pomerol 2000		
<i>Pomerol</i>		
<i>Lot 185: Excellent levels and appearance, Lot 186: Good levels and appearance, Lot 187: Levels just into neck or better, excellent appearance, Lot 188: u. 1bn, excellent appearance, Lot 189: u. 1vts, excellent appearance, Lot 190-195: Excellent levels and appearance</i>		
In 2017, this has an immensely complex, violetty bouquet, 'un vrai grand vin '. Hugely dimensional and impressive on the palate, with a hit freshness at the end. Superb and with a great future. Serena Sutcliffe, MW		
185	3 bts (cn)	
		per lot: £180-240
		per lot: \$200-300
		per lot: €200-260
186	6 bts (owc)	
	187	6 bts (owc)
	188	6 bts (owc)
	189	6 bts (owc)
		per lot: £400-500
		per lot: \$500-600
		per lot: €450-550

190	12 bts (owc)	
	191	12 bts (owc)
	192	12 bts (owc)
	193	12 bts (owc)
194	12 bts (owc)	
	195	12 bts (owc)
		per lot: £800-1,000
		per lot: \$1,000-1,200
		per lot: €900-1,100

Château Le Gay 2000		
<i>Pomerol</i>		
<i>Lot 196-203: Excellent levels and appearance, Lot 204: Good levels, excellent appearance, Lot 205: Excellent levels, 1 label very slightly damaged in bottom right corner otherwise excellent appearance</i>		
In 2012, a very dark plum colour. Aromatic plums and spices bouquet. Layers of flavour on the palate, with tannin, glycerol and real verve and freshness - the latter no doubt contributed by the Cabernet Franc. Way above its category - this was the Moueix management era. Opulent berries and tobacco plus rich, polished leather and a pure liquorice finish. Serena Sutcliffe, MW		
196	12 bts (owc)	
	197	12 bts (owc)
	198	12 bts (owc)
	199	12 bts (owc)
200	12 bts (owc)	
	201	12 bts (owc)
	202	12 bts (owc)
	203	12 bts (owc)
204	12 bts (owc)	
	205	12 bts (owc)
		per lot: £600-700
		per lot: \$750-900
		per lot: €680-780

Château Trotanoy 2000		
<i>Pomerol</i>		
<i>Lot 206: Good levels and appearance, Lot 207: Levels just into neck, excellent appearance</i>		
In 2015 and from magnum, this has incredible depth on the nose and palate, with fascinating complexity. One of the greatest Trotanoy's. Terribly rich and thick of texture, with stupendous body. Very voluptuous. I am completely and utterly in love with this wine - who would not be? It is a triumph of terroir and talent. Serena Sutcliffe, MW		
206	WA 94	
	3 mags (owc)	
		per lot: £950-1,300
		per lot: \$1,200-1,600
		per lot: €1,050-1,450
207	6 mags (2 owc)	
		per lot: £1,900-2,600
		per lot: \$2,400-3,200
		per lot: €2,000-2,800

Clos L'Eglise 2000		
<i>Pomerol</i>		
<i>Lot 208: Good levels, excellent appearance, Lot 209-211: Levels just into neck or better, excellent appearance, tissue wrapped</i>		
208	3 bts (cn)	per lot: £260-350 per lot: \$300-450 per lot: €280-399
209	6 bts (owc)	
210	6 bts (owc)	
211	6 bts (owc)	per lot: £550-700 per lot: \$700-900 per lot: €620-780

Vieux Château Certan 2000		
<i>Pomerol</i>		
<i>Lot 212: u. 1bn, good appearance, tissue wrapped, Lot 213: u. 1bn, excellent appearance, tissue wrapped, Lot 214: u. 3bn, 3vts, excellent appearance, tissue wrapped, Lot 215: u. 6bn, 2vts, excellent appearance, tissue wrapped, Lot 216: u. 4bn, 1ts, excellent appearance, tissue wrapped</i>		
Great complexity on the nose. Completely amazing, aromatic wine. So thick and yet so elegant. Superb. Utterly flawless. Serena Sutcliffe, MW		
WA 95		
212	6 bts (cn)	per lot: £850-1,200 per lot: \$1,000-1,500 per lot: €950-1,350
213	12 bts (owc)	
214	12 bts (owc)	
215	12 bts (owc)	
216	12 bts (owc)	per lot: £1,700-2,400 per lot: \$2,000-3,000 per lot: €1,900-2,600

Le Pin 2001		
<i>Pomerol</i>		
<i>u. 1bn, rest just into neck, excellent appearance, tissue wrapped</i>		
Last tasted from double-magnum. So rich, opulent, plummy and full. Pure cassis velvety fruit. Notes of coffee at the end. Sumptuous wine. Serena Sutcliffe, MW		
WA 98		
217	3 bts (owc)	per lot: £5,200-5,800 per lot: \$6,500-7,000 per lot: €5,800-6,500

Château Hosanna 2001		
<i>Pomerol</i>		
<i>Lot 218: Good levels, labels lightly soiled, Lot 219: Good levels and appearance, Lot 220-223: Good levels and appearance</i>		
Lovely smoky coffee nose. A wonderful mouthful of complex, ripe fruit. A truly exciting, classy wine. Then, at 8 years old: very cassis and elderflower. Tremendous flavour and seductive softness. Serena Sutcliffe, MW		
WA 93		
218	2 bts (cn)	per lot: £130-160 per lot: \$150-200 per lot: €140-180
219	6 bts (owc)	per lot: £420-480 per lot: \$500-600 per lot: €450-520
220	12 bts (2 owc)	
221	12 bts (2 owc)	
222	12 bts (2 owc)	
223	12 bts (2 owc)	per lot: £820-950 per lot: \$1,000-1,200 per lot: €920-1,050

Château La Fleur Pétrus 2001		
<i>Pomerol</i>		
<i>Lot 224-227: Good levels and appearance, Lot 228: Good levels, 1 label slightly damp stained, Lot 229: Good levels, 2 labels very slightly damp stained, Lot 230-231: Good levels, 3 labels very slightly damp stained, Lot 232: Good levels, 5 labels very slightly damp stained, Lot 233: Good levels, 5 labels slightly damp stained, Lot 234-235: Good levels, 1 label damp stained, 1 slightly damp stained, Lot 236-238: u. 1bn, good appearance, Lot 239: u. 1bn, 2 labels very slightly damp stained, Lot 240: u. 1bn, 3 labels lightly damp stained, Lot 241: u. 1bn, 2 labels slightly damp stained, Lot 242-245: u. 1bn, 4 labels slightly damp stained, Lot 246: u. 1bn, 5 labels slightly damp stained, Lot 247: u. 1bn, 1 label damp stained, 1 slightly damp stained, Lot 248: u. 1bn, 1 label damp stained, 2 slightly damp stained, Lot 249: u. 1bn, 1 label damp stained, 3 slightly stained, Lot 250: u. 3bn, 1 label slightly damp stained, 4 very slightly damp stained, Lot 251: u. 3bn, 2 labels slightly damp stained, Lot 252: u. 1vts, 1 label very slightly damp stained, Lot 253: u. 1hs, this bottle with signs of old seepage, 1 label wine stained, rest good levels and appearance</i>		
Glorious far-reaching scent. Violets and a touch of new wood, although the new barrels are steamed. Stupendous mixture of healthy fruit. So long on the palate. Such seductive fruit on the finish. Serena Sutcliffe, MW		
WA 90		

224	6 mags (owc)
225	6 mags (owc)
226	6 mags (owc)
227	6 mags (owc)
228	6 mags (owc)
229	6 mags (owc)
230	6 mags (owc)
231	6 mags (owc)
232	6 mags (owc)
233	6 mags (owc)
234	6 mags (owc)
235	6 mags (owc)
236	6 mags (owc)
237	6 mags (owc)
238	6 mags (owc)
239	6 mags (owc)
240	6 mags (owc)
241	6 mags (owc)
242	6 mags (owc)
243	6 mags (owc)
244	6 mags (owc)
245	6 mags (owc)
246	6 mags (owc)
247	6 mags (owc)
248	6 mags (owc)
249	6 mags (owc)
250	6 mags (owc)
251	6 mags (owc)
252	6 mags (owc)

	per lot: £1,300-1,600 per lot: \$1,600-2,000 per lot: €1,450-1,800
253	6 mags (owc)
	per lot: £1,200-1,500 per lot: \$1,500-1,900 per lot: €1,350-1,700



Château Mouton Rothschild 2002				Château Lafleur 2002				Château La Fleur Pétrus 2002				Château Trotanoy 2002									
<i>Pauillac, 1er Cru Classé</i>				<i>Pomerol</i>				<i>Pomerol</i>				<i>Pomerol</i>									
<i>Lot 254: Good levels and appearance, tissue wrapped, Lot 255-257: Excellent levels and appearance, tissue wrapped</i>				<i>Lot 263-266: Levels just into neck, excellent appearance, Lot 267: 6 bts - u. 1vts, excellent appearance, Lot 267: 6 bts - Levels just into neck, excellent appearance, Lot 268: Excellent levels and appearance, Lot 269-278: Levels bn or better, excellent appearance</i>				<i>Lot 287-291: Levels just into neck, excellent appearance, Lot 292-295: u. 1bn, excellent appearance, Lot 296: u. 2bn, excellent appearance, Lot 297-316: Levels bn or just into neck, excellent appearance</i>				<i>Lot 317-326: Levels bn or just into neck, excellent appearance, Lot 327-328: u. 6bn, excellent appearance</i>									
Label Artist: Ilya Kabakov																					
In 2018, a wonderfully 'Yes, top Pauillac' nose, with lots of smoky blackcurrants. Just textbook Mouton, even 'blind', but the vintage was more difficult to fix as it combined vibrant fruit with tannins that appear to be ripe. It may never develop 'complexity' (how funny we worship this in wine, but find puzzling in people!), but this is a real mouthful of top quality terroir and brilliantly managed material. It gave immense pleasure with smoked pork belly - go try it.				In 2014, a touch of vanillin on the nose, with leather, spices and cocoa. Almost fresh strawberries on the palate. This signs off with a friendly wave. Serena Sutcliffe, MW																	
254	2 bts (cn)			263	12 bts (2 owc)			287	12 bts (owc)			317	12 bts (2 owc)								
				264	12 bts (2 owc)			288	12 bts (owc)			318	12 bts (2 owc)								
				265	12 bts (2 owc)			289	12 bts (owc)			319	12 bts (2 owc)								
				266	12 bts (2 owc)			290	12 bts (owc)			320	12 bts (2 owc)								
				267	12 bts (2 owc)			291	12 bts (owc)			321	12 bts (2 owc)								
								292	12 bts (owc)			322	12 bts (2 owc)								
								293	12 bts (owc)			323	12 bts (2 owc)								
								294	12 bts (owc)			324	12 bts (2 owc)								
								295	12 bts (owc)			325	12 bts (2 owc)								
								296	12 bts (owc)			326	12 bts (2 owc)								

BORDEAUX SWEET WHITE

Château Gilette, Crème de Tête 1959

Sauternes
u. bn, label damp stained and faded
Creamy and tarry. Serena Sutcliffe, MW
1 bt (cn)

per lot: £150-200
per lot: \$150-250
per lot: €170-220

Château Gilette, Crème de Tête 1978

Sauternes
Good levels, labels damp stained
9 bts (cn)

per lot: £550-650
per lot: \$700-800
per lot: €620-720

Château d'Yquem 1986

Sauternes, 1er Grand Cru Classé
u. vts, good appearance
The most glorious honied mayblossom nose. Heavenly orange
zest flavour. So rounded, so rich, so tropically luscious. I
think this has become even more awesome with time. It can
be tarry on the nose, with bitter orange zests. Tremendous
grapefruit lusciousness on the palate - now one sees why
the late Jean-Pierre Moueix, a great connoisseur of Yquem,
compared it with the 1937. Pure beauty as it develops in the
glass. Serena Sutcliffe, MW
WA 98
1 mag (cn)

per lot: £350-450
per lot: \$450-550
per lot: €399-500

BURGUNDY RED

Grands Echézeaux 1964

Domaine de la Romanée-Conti
Côte de Nuits, Grand Cru
u. 1x5cm, 1x6.5cm, labels soiled and slightly scuffed, 1 also
stained, 1 cork depressed and capsule damaged on top, Leroy
neck labels, German import slip labels
WA 92
2 bts (cn)

per lot: £2,400-3,500
per lot: \$3,000-4,500
per lot: €2,600-3,800

Romanée Conti 2000

Domaine de la Romanée-Conti
Côte de Nuits, Grand Cru
Excellent level, label very slightly soiled and very slightly nicked
The Millennium vintage exploded on to the horizon with this
beautifully balanced wine, so ripe and with such fresh acidity
- those wonderful old vines immensely contributed here.
Opulent, complex, refined and intricate, with a huge dollop of
2000 charm. It lingers on the palate in a very filigree, lacy way.
Serena Sutcliffe, MW
1 bt (cn)

per lot: £10,000-14,000
per lot: \$12,000-18,000
per lot: €11,000-15,000

Richebourg 2000

Domaine de la Romanée-Conti
Côte de Nuits, Grand Cru
Lot 336: Excellent levels, 1 label very slightly marked otherwise
excellent appearance, consecutive bottle numbers, Lot 337:
Excellent levels and appearance, consecutive numbers, straw
wrapped
3 bts (cn)

per lot: £6,000-8,000
per lot: \$7,500-10,000
per lot: €6,800-9,000

337

6 bts (owc)

per lot: £13,000-17,000
per lot: \$16,000-20,000
per lot: €14,500-19,000

LOTS 335, 336-337



BURGUNDY WHITE

Montrachet 1985

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

u. 1x3cm, good colour and clarity, colour showing signs of evolution consistent with age, label slightly soiled
Gloriously rich and fat, with a bouquet that develops further fascination by the year. So "sweet" and elegant, with tastes of limes and tangerines. Serena Sutcliffe, MW
WA 90
338 1 bt (cn)

per lot: £3,500-4,500
per lot: \$4,500-5,500
per lot: €3,800-5,000

Montrachet 1986

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

u. 5cm, good colour and clarity, colour showing signs of evolution consistent with age, label slightly damp stained
Maybe more elegant, probably less rich (than the 1985) - this and the 1985 should be tasted in juxtaposition for a fascinating comparison. Serena Sutcliffe, MW
WA 100
339 1 bt (cn)

per lot: £4,500-5,500
per lot: \$5,500-7,000
per lot: €5,000-6,200

Montrachet 1989

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

Excellent level, label lightly worn, embossed wax capsule, signs of old seepage on top, straw wrapped
This was the millennium night white Burgundy for us, just so buttery, fruity and rich. Lime and caramel flavours. All-enveloping, wrap-around stuff. I have just tasted it again, and it may not have as much bouquet as the fabulous 1991, but it sure delivers the goods! Serena Sutcliffe, MW
WA 99
340 1 jero - 3 litres (owc)

per lot: £20,000-26,000
per lot: \$24,000-32,000
per lot: €22,000-28,000

Montrachet 1993

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

Lot 341: u. 3x3cm, 1x4cm, 3 labels slightly marked, 1 slightly wine stained, straw wrapped, consecutive bottle numbers, branded owc damaged, Lot 342: u. 2x3cm, 1x3.5cm, 1x4cm, 1 label lightly damp stained, 1 damp stained, 1 slightly nicked, 2 with remains of wrapper stuck to back labels, 5 straw wrapped, consecutive bottle numbers, branded owc slightly damaged, Lot 343: u. 1x3cm, 1x3.5cm, 2x4cm, good colour and clarity, colour showing signs of evolution consistent with age, 2 labels slightly damp stained, 1 slightly marked, Swiss import back labels, straw wrapped, consecutive bottle numbers but one has been stamped manually, stamped owc, owc lid damaged and partly missing, part replaced with cardboard, Lot 344: u. 1x3cm, 1x3.5cm, 1x5cm, good colour and clarity, colour showing signs of evolution consistent with age, 1 label lightly damp stained, 2 slightly soiled, Swiss import back labels, 1 damp stained, straw wrapped, consecutive bottle numbers, owc lid replaced with cardboard, side of case slightly damaged, stamped owc
Last tasted from double magnum at the Domaine. The nose was a bit shy and the taste had a touch of Manzanilla. The lovely 'sweet' finish was a delight. Serena Sutcliffe, MW
341 6 bts (owc)
342 6 bts (owc)
343 6 bts (owc)
344 6 bts (owc)

per lot: £16,000-20,000
per lot: \$20,000-24,000
per lot: €18,000-22,000

Montrachet 1994

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

Lot 345: u. 1x3cm, 2x3.5cm, 1.4.5cm, 1 label slightly soiled, 1 bottle with slight signs of old seepage on top of capsule, small chip in glass on back of 1 bottle, Belgian import back labels, straw wrapped, consecutive bottle numbers, owc lid replaced with cardboard, Lot 346: u. 2x3cm, 1x4.5cm, 1 label slightly soiled, bottle numbers from same range, Lot 347: u. 3.5cm, label slightly soiled, capsule slightly worn on top
WA 93
345 6 bts (owc)
346 6 bts (cn)

per lot: £16,000-20,000
per lot: \$20,000-24,000
per lot: €18,000-22,000

347 1 mag (cn)

per lot: £5,500-7,500
per lot: \$7,000-9,500
per lot: €6,200-8,500

Montrachet 1997

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

Good level and appearance
So much allspice on the nose plus gingernut biscuits. Amazing bready and toasty taste. This is a gem, a wine with a great profile. Serena Sutcliffe, MW
WA 94
348 1 bt (cn)

per lot: £3,000-4,000
per lot: \$3,800-5,000
per lot: €3,200-4,500

Montrachet 1998

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

u. 1x3cm, 1x3.5cm, 2 labels lightly damp stained, 2 damp stained
Lovely smoky, floral nose. Turns to peppermint on contact with air. Tremendous lime and white pepper flavour. A real nutty kernel to it. Touch of melon. Taut, mineral and yet luscious at the end. Pure lanolin texture. Serena Sutcliffe, MW
WA 92
349 4 bts (cn)

per lot: £10,500-14,000
per lot: \$13,000-18,000
per lot: €11,500-15,000

Montrachet 1999

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

u. 1x3.5cm, 2 labels damp stained, consecutive bottle numbers
WA 93
350 3 bts (cn)

per lot: £11,500-15,000
per lot: \$14,000-19,000
per lot: €13,000-17,000

Montrachet 2000

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

Lot 351: u. 1x3cm, 1x3.5cm, 2 labels lightly damp stained, 4 with Swiss import back labels, Lot 352: Good levels, 3 labels with good appearance, 2 very lightly marked, 1 marked, 1 capsule showing signs of old seepage, consecutive numbers, straw wrapped, Lot 353: u. 1x3.5cm, 1x4cm, 3 labels with good appearance, 2 very lightly marked, 1 marked, consecutive numbers, straw wrapped, Lot 354: u. 3x3cm, 4 labels with good appearance, 1 very lightly marked, 1 damp soiled, 2 capsules with signs of old seepage, consecutive numbers, straw wrapped, Lot 355: u. 1x3cm, 1x4cm, 4 labels with excellent appearance, 1 damp soiled, 1 badly damp soiled, 1 capsule with signs of old seepage, consecutive numbers, straw wrapped, Lot 356: u. 4x3cm, 2 labels lightly damp stained, 3 very slightly soiled, 1 slightly nicked
WA 95
351 5 bts (cn)

per lot: £18,000-24,000
per lot: \$22,000-30,000
per lot: €20,000-26,000

352 6 bts (owc)

353 6 bts (owc)

354 6 bts (owc)

355 6 bts (owc)

356 6 bts (cn)

per lot: £22,000-28,000
per lot: \$28,000-35,000
per lot: €24,000-30,000



RHONE RED

Côte Rôtie, La Mouline 1983

Guigal

Good level, vintage neck label peeling otherwise good appearance

Wonderfully spicy and leathery nose - so strong and vibrant. Sweet. Oaky leather finish. Real boysenberry fruit. Serena Sutcliffe, MW

WA 100

357 1 bt (cn)

per lot: £500-600
per lot: \$600-750
per lot: €550-680

Hermitage, La Chapelle 1995

Paul Jaboulet Aîné

Good level, main label peeling, neck label detached

Last tasted from magnum. Wonderful wild herbs nose - almost like Chave's wine - so it must be Hermitage! Marvellous, wild taste. Gummy and full of cherries. Serena Sutcliffe, MW

WA 90

358 1 d.mag - 3 litres (owc)

per lot: £300-400
per lot: \$350-500
per lot: €320-450

Hermitage, La Chapelle 1997

Paul Jaboulet Aîné

Good levels, 4 labels very slightly wrinkled

The tremendous nose of La Chapelle greets you immediately. Incredible "brambly" scent. Vivid red fruits. Great freshness. Huge health of fruit is the first impact. Really brambly flavour. The fruit melts in the mouth. An utter charmer. Pure delight. So frank and "perfumed". Elegance too. Serena Sutcliffe, MW

WA 93

359 5 mags (owc)

per lot: £500-600
per lot: \$600-750
per lot: €550-680

CHAMPAGNE

Dom Pérignon 1982

Good level, label slightly creased in corners, German import back label

Like lace in texture, with long, lingering flavour and a really seductive quality. Weaves a spell. Serena Sutcliffe, MW

WA 96

360 1 bt (cn)

per lot: £190-260
per lot: \$200-300
per lot: €200-280

Dom Pérignon 1990

Good appearance apart from 1 foil slightly torn, 4 bottles

packed in individual presentation oc

Very piercing, keen nose with the 58% Chardonnay showing through (the rest is 42% Pinot Noir). Lovely "torrefaction", with fudge and coffee at the end. Serena Sutcliffe, MW

WA 96

361 5 bts (cn)

per lot: £850-1,100
per lot: \$1,000-1,400
per lot: €950-1,250

Bollinger, R.D. 1990

Disgorged 5 September 2002, excellent appearance, packed in individual presentation owc

This assailed all the senses when I was last treated to it in 2008 by kind friends in Hong Kong - never has a glass been more welcome, straight off the flight from London complete with wailing, nocturnal children. The Bolly bestrode it all, majestic in its winery splendour, round and yet intriguingly 'marine' in its minerality. This is rich, all-enveloping stuff and pure Aÿ style. Serena Sutcliffe, MW

WA 98

362 2 bts (cn)

per lot: £350-450
per lot: \$450-550
per lot: €399-500

CHAMPAGNE ROSÉ

Dom Pérignon, Rosé 1993

Good levels and appearance

WA 95

363 3 bts (owc)

per lot: £600-800
per lot: \$750-1,000
per lot: €680-900

ITALY RED

Barolo, Sperss 1988

Gaja

Piemonte, DOCG

Good level, label slightly worn

364 1 d.mag - 3 litres (owc)

per lot: £400-500
per lot: \$500-600
per lot: €450-550

Tignanello 1996

Toscana, IGT

Good level, excellent appearance

This got a bit lost in all the fuss over the 1995 and 1997, but it is a lovely maraschino cherries and tar wine. Serena Sutcliffe, MW

365 1 mag (owc)

per lot: £120-180
per lot: \$150-200
per lot: €130-200

SPAIN RED

Vega Sicilia 'Unico' 1989

Ribera del Duero

Good level and appearance

80% Tinto Fino, 20% Cabernet Sauvignon. Lovely sweet, even cinnamon nose. So elegant and ready. Tasted from magnum, it had an incredible wild herbs nose. Tight and concentrated, with discernible tannins. Pretty exciting. From bottle in 2013, such a chocolate nose, with enormous charm and enticement. This will keep. Serena Sutcliffe, MW

WA 93

366 1 bt (cn)

per lot: £220-300
per lot: \$250-350
per lot: €240-320

Abadía Retuerta 1996

Castilla-Léon

u. 2bn, labels slightly soiled and slightly scuffed

367 2 bts (cn)

per lot: £80-100
per lot: \$100-100
per lot: €90-110

GERMANY WHITE

Bernkasteler Doctor Riesling Eiswein 1995

Reichsgraf von Kesselstatt

Mosel Saar Ruwer

Good level, label slightly soiled, capsule slightly corroded on top

368 1 mag (cn)

per lot: £170-220
per lot: \$200-250
per lot: €190-240

UNITED STATES RED

Dominus 1985

Napa

u. 2bn, 3vts, 4ts, labels slightly worn at bottom edge, 2 slightly marked, capsules badly corroded, 2 slightly nicked and wrinkled around collar

WA 91

369 9 bts (cn)

per lot: £450-550
per lot: \$550-700
per lot: €500-620

Dominus 1991

Napa

Excellent levels and appearance

Cabernet Sauvignon 80%; Cabernet Franc 19%; Petit Verdot 1% Concentrated, expressive, cassis nose. So full of berry fruit and liquorice. Deep cassis and damp earth taste. Good tannic structure. Very linear and classically built. Serena Sutcliffe, MW

WA 99

370 6 bts (owc)

per lot: £850-950
per lot: \$1,000-1,200
per lot: €950-1,050

Harlan Estate 1992

Napa

Excellent levels, good appearance

This early harvest has produced a spearmint bouquet and a great chocolate mint taste. It almost has the minty "edge" of Romanée-St-Vivant! Tannic with terrific acidity balance on the palate. Serena Sutcliffe, MW

WA 96

371 4 bts (cn)

per lot: £1,600-2,200
per lot: \$2,000-2,800
per lot: €1,800-2,400



Dominus 1994

Napa
Lot 372: 1 level just into neck otherwise excellent levels and appearance, Lot 373: Good levels and appearance
Minty nose. Luscious in the middle with dry tannins at the end. Very plummy finish. Serena Sutcliffe, MW
WA 99

372	12 bts (2 owc)	per lot: £1,800-2,600
373	12 bts (2 owc)	per lot: \$2,200-3,200
		per lot: €2,000-2,800

Dominus 1996

Napa
Lot 374: Good levels, labels slightly soiled, Lot 375: u. 1bn, labels slightly soiled
Cabernet Sauvignon 82%; Cabernet Franc 10%; Merlot 4%; Petit Verdot 4% Close in style to the 1994 but a little more restrained. A real expression of terroir on the nose. Lovely, bloomy, red fruit bouquet. Lovely, voluptuous, soft fruity taste. It remains a great favourite for me. Excellent red cherries finish. Beautifully open and fully fledged. Serena Sutcliffe, MW
WA 95

374	12 bts (2 owc)	per lot: £1,350-1,600
375	12 bts (2 owc)	per lot: \$1,700-2,000
		per lot: €1,500-1,800

Dominus 1997

Napa
Lot 376: Good levels, labels lightly soiled, Lot 377: u. 1bn, excellent appearance
86.5% Cabernet Sauvignon - the only higher proportion was in 1989, with 89%. It was also the biggest yield ever at Dominus. A real nose of violets, as so often in 1997. Lovely red fruit. Very pretty and attractive. Very elegant. A medium-term keeper. Serena Sutcliffe, MW
WA 94

376	3 bts (cn)	per lot: £280-380
		per lot: \$350-450
		per lot: €319-420
377	6 bts (owc)	per lot: £620-800
		per lot: \$800-1,000
		per lot: €700-900

Dominus 1999

Napa

Lot 378: Good levels and appearance, Lot 379-385: Excellent levels and appearance, Lot 386: Excellent levels, 2 labels slightly creased
Cabernet Sauvignon 75%; Cabernet Franc 13%; Merlot 9%; Petit Verdot 3% Strong, brambly, defined nose. Still one-dimensional, with loads of black fruit, but finishes on one note - which becomes mocha! Keep and open on its 20th birthday - a watching brief. Serena Sutcliffe, MW
3 bts (cn)

378		per lot: £240-300
		per lot: \$300-350
		per lot: €260-320

379	12 bts (2 owc)
380	12 bts (2 owc)
381	12 bts (2 owc)
382	12 bts (2 owc)
383	12 bts (2 owc)
384	12 bts (2 owc)
385	12 bts (2 owc)
386	12 bts (2 owc)

per lot: £950-1,300
per lot: \$1,200-1,600
per lot: €1,050-1,450

Lail Vineyards, J. Daniel Cuvée 2001

Lot 387-388: Excellent levels and appearance, tissue wrapped

387	6 bts (owc)
388	6 bts (owc)

per lot: £240-350
per lot: \$300-450
per lot: €260-399

Ridge, Monte Bello 2001

California
Good level and appearance, 40th anniversary vintage

389	1 bt (cn)
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per lot: £200-280
per lot: \$250-350
per lot: €220-319

AUSTRALIA RED

Penfolds Bin 707 Cabernet Sauvignon 1994

South Australia
Good level, excellent appearance

390	1 bt (cn)
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per lot: £150-200
per lot: \$150-250
per lot: €170-220

THE *Cartier* WINE COLLECTION



We have always especially appreciated being chosen to offer wine collections that have links with artistic or musical connections as all these elements enrich our lives and enhance the human condition. So, we are honoured to present the Cartier Wine Collection, a

window into the finest wines that France produces. If Cartier has always been known for magnificent creations, illustrating the very best talent and skill, the wines in this collection take us into France's greatest vineyards, where remarkable winemakers transform the grape into magical liquid.

This formidable wine collection was started several decades ago and has been enjoyed by those lucky enough to be entertained in Cartier's Paris boardroom - connoisseurs of beautiful Cartier pieces are often also enthralled by exciting wine. We are now offering a part of this collection in order to benefit the Cartier Philanthropy Foundation, so happiness will be spread even further.

The outstanding aspect of this sale is the scope and range, with rare vintages scattered like precious stones throughout the array of Bordeaux. Century-old Claret and Sauternes, from legendary châteaux, do not come our way on a regular basis and they bring back to us the glories of the past. Vintages such as 1914, 1916, 1919, 1928 and 1929 glitter amongst a plethora of gems, marking historic moments and landmark years. However, the line-up of both Left and Right Bank crus classés continues to our day and there are wines that are immediately approachable and tempting.

The temptations remain once we arrive in Burgundy, where DRC reigns supreme, with a tantalising choice of vintages. The great house and domain owner, Faiveley, is also strongly represented here, with fabulous Grands Crus - I always think their Clos de Vougeot is amongst the very best in this fragmented, but extraordinary, vineyard. And, by pure coincidence, I am writing this just after drinking, and loving, Faiveley's Nuits St. Georges Aux Chaignots 2005 - the equally enchanting 2003 and 2009 are in this sale. And the White Burgundy is very mouth-watering too....

Red Rhône has a special position in the collection, with Guigal the dominant producer, one of the region's finest ambassadors and exponents of the Syrah grape. These wines exude character and intense flavour, always with the velvety glycerol covering the structure - superb gastronomic bottles that match any food, whether traditionally French, or classically Cantonese - I think I know what I would choose in the Year of the Pig!

And please watch out for the Champagne and Cognac treasures which nestle in this niche collection - a secret now divulged and there to thrill us all.

Serena Sutcliffe

Serena Sutcliffe, MW
Honorary Chairman
Sotheby's Wine



THE *Cartier* WINE COLLECTION

Cartier creations have always been looked upon for their timelessness and singular creativity. Cartier cultivates this singularity in its way to be open to the world, with curiosity, generosity and a spirit of sharing, including sharing good food and good wine with our guests. In this respect, Cartier has accumulated a great wine collection throughout the years. I thought that in the current time, it was more meaningful to share this amazing wine collection with a larger audience of inspired connoisseurs all over the world.

And that is why at Cartier, we are thrilled to cooperate with Sotheby's whom I thank for making this possible. The revenues of this sale will be entirely donated to Cartier Philanthropy, our corporate grant-making foundation that works to improve the livelihoods of the most vulnerable, in particular women and children living in the least developed regions.



Cyrille Vigneron,
President & CEO of Cartier International





Cartier

A reference in the world of luxury, Cartier, whose name is synonymous with openness and curiosity, stands out with its creations and unveils beauty wherever it may be found.

From jewellery to high jewellery, from watchmaking to perfumes and leather goods and accessories, Cartier's creations symbolize the convergence between exceptional craftsmanship and a timeless signature. The Trinity ring, Love and Juste un Clou bracelets, Santos de Cartier watches, Tank and Panthère de Cartier, the Cartier Cactus collection - all born of a unique vision and marked by strong design, and a singular style.

As a Maison in tune with its time, Cartier continues to enrich its heritage in particular through the many Cartier Collection exhibitions worldwide and numerous actions that inspire its curiosity and engagement.

With the Cartier Foundation for Contemporary Art, the Cartier Women's Initiative Awards, Cartier Philanthropy and the Responsible Jewellery Council, which it co-founded, Cartier contributes to its era's social, cultural and artistic life.

Today Cartier is part of the Richemont Group and has a worldwide presence through its 275 boutiques.

Cartier
philanthropy

EMPOWERING THE MOST VULNERABLE IN THE POOREST REGIONS

Cartier Philanthropy is the Maison Cartier's corporate philanthropic foundation. Its creation in Geneva was a pivotal moment in Cartier's philanthropic journey, having supported many charitable initiatives over the years, and marked the full adoption of a data-driven, outcome-oriented approach for enduring impact.

The foundation is committed to improving the livelihoods of the most vulnerable in the world's poorest regions.

Driven by the ideal of freeing everyone's potential, Cartier Philanthropy works to remove barriers such as lack of basic resources, knowledge and services, extreme inequalities and restricted rights, thereby empowering people – in particular women and children – to act, thrive, and live a life of dignity.

Cartier Philanthropy works in complete independence of the Maison Cartier's business, while sharing its high professional standards and pursuit of excellence.

A grant-making foundation, Cartier Philanthropy funds non-profit organisations that are impact-driven, excel in their fields of expertise, share its values of trust, integrity and respect, and operate in the following focus areas:

- **Access to basic services**
(water & sanitation, education, health and nutrition)
- **Women's social and economic development**
- **Responsible management of natural resources**
- **Emergency response and preparedness**

Effective philanthropy with an enduring impact

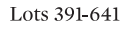
Since its creation in 2012, the foundation has moved from promise to progress, bringing to life its ambition of expanding the social and economic opportunities of the most vulnerable people in the world.

At the core of Cartier Philanthropy's mission lies the firm belief that those living in extreme poverty can – with appropriate support in an enabling environment – regain control over their lives and become active agents in shaping their destinies. The foundation works to multiply their choices and opportunities.

To date, Cartier Philanthropy has invested 53 million Swiss francs, partnering with more than 40 non-profit organisations – NGOs, UN agencies and social enterprises – that address the most pressing problems in the least developed regions, contributing to the implementation of rigorous, measurable solutions that have proven themselves to be effective for the largest number.

“Modern philanthropy is committed to clear goals, evidence-based and data-driven strategies, rigorous accountability and meticulous evaluation so that it can continually improve how it helps people to lift themselves out of hardship, strengthen their capacities and find their own way to thrive.”

Cyrille Vigneron



Offered Duty Paid, VAT on Hammer

†391 3 bts (cn)

†392 4 bts (cn)

†393 1 bt (cn)

†394 1 bt (cn)

52

†395 1 bt (cn)

†396 2 bts (cn)

†397 1 bt (cn)

†398 6 bts (cn)

e or sothebys.com for further information.

LOT 396




per lot: €319-399

per lot: €200-260

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Château Gruaud Larose 2008 <i>St. Julien, 2ème Cru Classé</i> <i>Lot 445: 1 label very slightly scuffed</i> In 2012, great, fruity, berryish nose. Lots of attack and ripe, velvety fruit. All the balance to be a keeper in that Gruaud Larose way. Serena Sutcliffe, MW WA 90			Château Mouton Rothschild 2009 <i>Pauillac, 1er Cru Classé</i> <i>1 tissue wrapped</i> Label Artist: Anish Kapoor 88% Cabernet Sauvignon, 12% Merlot. In 2015, incredible red and black fruits on the nose - what a scent. Succulent cedarwood flavours, with real sweetness and silky seduction. All the stars were aligned in this vintage. Serena Sutcliffe, MW WA 99		
†444	12 bts (cn)		†450	2 bts (cn)	
†445	12 bts (cn)	per lot: £320-400 per lot: \$400-500 per lot: €350-450			per lot: £700-800 per lot: \$900-1,000 per lot: €780-900
Château Talbot 2008 <i>St. Julien, 4ème Cru Classé</i> In 2012, a real St. Julien nose of fruit. Great attack on the palate. Cassis and "bite". Serena Sutcliffe, MW WA 90			Château Pichon Longueville, Baron 2009 <i>Pauillac, 2ème Cru Classé</i> In 2013, a spicy, aromatic nose. Stunning cassis taste, so deep and profound, with a huge glycerol finish and length. Terrific wine. Serena Sutcliffe, MW WA 98		
†446	7 bts (cn)	per lot: £200-300 per lot: \$250-350 per lot: €220-320	†451	12 bts (cn)	per lot: £1,000-1,300 per lot: \$1,200-1,600 per lot: €1,100-1,450
Château Beauséjour Bécot 2008 <i>St. Emilion, 1er Grand Cru Classé (B)</i> WA 91+			Château Cos d'Estournel 2009 <i>St. Estèphe, 2ème Cru Classé</i> <i>1 label very slightly marked</i> 65% Cabernet Sauvignon, 33% Merlot, 2% Cabernet Franc. At first, this was very tarry and concentrated with lashings of black fruit. In 2013, a touch "oceanic" on the nose. Enormous wine. So 'iodé'. Wet earth. Super extraction and very tannic. Slightly atypical, if you compare it with the stunning classicism of the 2010. Serena Sutcliffe, MW WA 100		
†447	6 bts (cn)	per lot: £180-220 per lot: \$200-250 per lot: €200-240	†452	6 bts (cn)	per lot: £900-1,300 per lot: \$1,100-1,600 per lot: €1,000-1,450
Château Hosanna 2008 <i>Pomerol</i> This has a deep, inky character, with bilberry fruit covering the tannin. Serena Sutcliffe, MW WA 95			Château Haut Marbuzet 2009 <i>St. Estèphe, Cru Bourgeois Exceptionnel</i>		
†448	6 bts (cn)	per lot: £350-450 per lot: \$450-550 per lot: €399-500	†453	12 bts (cn)	
Château Margaux 2009 <i>Margaux, 1er Cru Classé</i> In 2015, this is a rich, powerful beauty, exemplary in every way and a true reflection of this splendid vintage. Dense black fruit all through, great structure allied to finesse of texture. Will bloom for decades. Serena Sutcliffe, MW WA 99			†454	12 bts (cn)	
†449	4 bts (cn)	per lot: £1,800-2,400 per lot: \$2,200-3,000 per lot: €2,000-2,600	†455	12 bts (cn)	per lot: £260-320 per lot: \$300-400 per lot: €280-350



LOT 449

					
Château La Mission Haut-Brion 2009 <i>Talence (Pessac-Léognan), Grand Cru Classé</i> Only 50% of production went into the 'grand vin'. Very aromatic nose. Big, irony wine of rich alcohol. The earthiness of La Mission with juicy acidity to match the ripeness. Cigary and really mouth-coating. Gummy, liquorice, mineral taste of great volume. In 2013, a concentrated, 'tight' bouquet leads to a great, plummy, inky taste. A giant still slumbering. Sumptuous and many-layered. Serena Sutcliffe, MW WA 100			Château Margaux 2010 <i>Margaux, 1er Cru Classé</i> 90% Cabernet Sauvignon, 7% Merlot, 1.5% Cabernet Franc, 1.5% Petit Verdot. 38% of the total crop went into the Grand Vin. In 2014, a great classy scent, really at the pinnacle of its appellation. Incredible blackberries taste, luscious and mouth-coating. Tip-top Margaux, with great length and harmony. Serena Sutcliffe, MW WA 99		
†456	4 bts (cn)	per lot: £1,200-1,600 per lot: \$1,500-2,000 per lot: €1,350-1,800	†460	3 bts (cn)	per lot: £700-850 per lot: \$900-1,000 per lot: €780-950
Château Pape Clément 2009 <i>Pessac-Léognan (Graves), Grand Cru Classé</i> Excellent depth and cigary intensity. Huge tannin but enveloped in richness and glycerol. In 2013, very oaky on the palate, but glossy fruit too. Serena Sutcliffe, MW WA 95			Château Mouton Rothschild 2010 <i>Pauillac, 1er Cru Classé</i> <i>2 tissue wrapped</i> Label Artist: Jeff Koons 94% Cabernet Sauvignon, 6% Merlot. The highest percentage of Cabernet since records began in 1962. 39 hl/ha. 100% new oak, which the quality of the wine merits this year. In 2015, a great, classic, cassis nose, with complex spices. Superbly structured. Fantastic, fruity, plummy projection, combined with toast and sweetness. Flamboyant Mouton par excellence, with tantalising complexity. Serena Sutcliffe, MW WA 97+		
†457	6 bts (cn)	per lot: £500-650 per lot: \$600-800 per lot: €550-720	†461	3 bts (cn)	per lot: £900-1,300 per lot: \$1,100-1,600 per lot: €1,000-1,450
Château Angélys 2009 <i>St. Emilion, 1er Grand Cru Classé (A)</i> <i>2 tissue wrapped</i> 60% Merlot, 40% Cabernet Franc. In 2015, a wonderfully opulent, scented nose that is enormously appealing. An exotic touch too, plus black liquorice. A "baroque" wine. Warmth and sweetness - hard to spit! A real aftertaste of dried fruits, figs and cinnamon. Sensational, Asian spices finish, with sweet succulence. Serena Sutcliffe, MW WA 99+			Château Cos d'Estournel 2010 <i>St. Estèphe, 2ème Cru Classé</i> 78% Cabernet Sauvignon, 19% Merlot, 2% Cabernet Franc, 1% Petit Verdot. 55% of total production went into the Grand Vin. In 2014, a very "iodé" nose. Very inky and tannic on the palate at this stage, aromatic and complex. Serena Sutcliffe, MW WA 97+		
†458	3 bts (cn)	per lot: £650-850 per lot: \$800-1,000 per lot: €720-950	†462	3 bts (cn)	per lot: £320-420 per lot: \$400-500 per lot: €350-450
Château Cheval Blanc 2009 <i>St. Emilion, 1er Grand Cru Classé (A)</i> <i>1 label very slightly scuffed, 2 tissue wrapped</i> 58% Merlot, 42% Cabernet Franc and 65% of production went into the 'grand vin'. 13.8 alcohol - they pick the Merlot earlier and earlier here. In 2015, this is oh so sweet, with a stunning nose of the oriental spice bazaar. Such amazing ripeness - was the 1947 like this when young? I think this is better balanced! Incandescently beautiful, totally exotic, but with a lightness of being, unlike the mythical 1947. Serena Sutcliffe, MW WA 99			Château Montrose 2010 <i>St. Estèphe, 2ème Cru Classé</i> 53% Cabernet Sauvignon, 37% Merlot (high for Montrose), 9% Cabernet Franc, 1% Petit Verdot. 65% of production went into the Grand Vin. 45 hl/ha made. In 2014, a mega-spicy, classy nose. A really luscious, berryish sensation on the palate. So utterly Montrose. Will go the distance. Lovely "salty" finish, so reminiscent of place. Serena Sutcliffe, MW WA 100		
†459	3 bts (cn)	per lot: £1,300-1,600 per lot: \$1,600-2,000 per lot: €1,450-1,800	†463	9 bts (cn)	per lot: £1,200-1,600 per lot: \$1,500-2,000 per lot: €1,350-1,800
Château Pontet Canet 2010 <i>Pauillac, 5ème Cru Classé</i> 65% Cabernet Sauvignon, 30% Merlot, 4% Cabernet Franc, 1% Petit Verdot. The first vintage at Pontet Canet certified as bio-dynamic by the two registered organisations. In 2014, so much freshness and classy scent on the nose and massive black fruit. Fantastic on the palate with huge glycerol and creaminess. Glorious attack and stunning opulence that continues to open out in explosive style. It exudes health and top Pauillac qualities. Serena Sutcliffe, MW WA 100			Château La Fleur Pétrus 2010 <i>Pomerol</i> In 2014, this has real finesse with oaky fragrance. Fine-textured and classy. Pure nectar. Serena Sutcliffe, MW WA 97		
†464	6 bts (cn)	per lot: £650-800 per lot: \$800-1,000 per lot: €720-900	†468	6 bts (cn)	per lot: £850-1,200 per lot: \$1,000-1,500 per lot: €950-1,350
Château Angélys 2010 <i>St. Emilion, 1er Grand Cru Classé (A)</i> <i>Tissue wrapped</i> 55% Merlot, 45% Cabernet Franc. In 2015, that glorious, frank, expressive nose of a great 2010. Deep cassis perfume. Wildly healthy fruit. Incredibly glossy and very aromatic indeed on the palate. Coffee, cassis and cherries, with that lovely "Atlantic" freshness. At the moment, this is like a hedonistic fruit juice. Serena Sutcliffe, MW WA 99+			Château Lafite 2011 <i>Pauillac, 1er Cru Classé</i> <i>7 tissue wrapped</i> 80% Cabernet Sauvignon, 20% Merlot. Great, classic, cassis nose. Beautifully formed with endless scent. Stunning structure. So juicy and healthy. They captured the freshness here. Seamless blueberries. You may think this is Cabernet Sauvignon but this is Lafite! One of the greatest wines of the vintage - it stunned us all. Serena Sutcliffe, MW WA 90-93		
†465	9 bts (cn)	per lot: £2,200-2,800 per lot: \$2,800-3,500 per lot: €2,400-3,000	†470	9 bts (cn)	per lot: £2,800-3,500 per lot: \$3,500-4,500 per lot: €3,000-3,800
Château Beauséjour Bécot 2010 <i>St. Emilion, 1er Grand Cru Classé (B)</i> In 2014, very scented and plummy. Deep flavoured, even with sweet beetroot. Very ripe. Serena Sutcliffe, MW WA 93+			Château Cos d'Estournel 2011 <i>St. Estèphe, 2ème Cru Classé</i> 65% Cabernet Sauvignon, 30% Merlot, 5% Cabernet Franc. The harvest here began on 5 September, the earliest since 1893. And this is the smallest production of Cos since 1991. A tight, concentrated nose. Fresh acidity with a touch of tar on the finish. This will be a real keeper. Serena Sutcliffe, MW WA 91		
†466	9 bts (cn)	per lot: £350-450 per lot: \$450-550 per lot: €399-500	†471	12 bts (cn)	per lot: £700-800 per lot: \$900-1,000 per lot: €780-900
Château Figeac 2010 <i>St. Emilion, 1er Grand Cru Classé (B)</i> One third each of Cabernet Sauvignon, Cabernet Franc and Merlot. In 2014, a beautiful, clean, Cabernet nose. Lovely, true, frank cassis taste. Very classic Figeac. Serena Sutcliffe, MW WA 93+			Château Lagrange (St. Julien) 2011 <i>St. Julien, 3ème Cru Classé</i> <i>2 labels very slightly marked</i>		
†467	2 bts (cn)	per lot: £240-320 per lot: \$300-400 per lot: €260-350	†472	12 bts (cn)	per lot: £260-350 per lot: \$300-450 per lot: €280-399



LOT 495



Château Haut Brion

Pessac-Léognan (Graves), 1er Cru Classé

1971 (2 bts) u. 1x3cm, 1x4.5cm, labels scuffed and slightly damaged

1978 (1 bt) Excellent level, label badly scuffed and slightly soiled

1979 (2 bts) Good levels, labels glue striped, 1 slightly scuffed at top edge, 1 capsule slightly damaged

†491	5 bts (cn)	per lot: £880-1,150
		per lot: \$1,100-1,400
		per lot: €1,000-1,300

Château Gazin 1989 (2 bts)

u. 1bn, labels slightly soiled

Château La Lagune 1989 (3 bts)

u. 2bn, labels very slightly soiled

†492	5 bts (cn)	per lot: £240-320
		per lot: \$300-400
		per lot: €260-350

Château La Fleur Pétrus

Pomerol

1996 (3 bts) Good levels and appearance

2001 (5 bts) Excellent levels, good appearance

2009 (1 bt)

2011 (3 bts)

†493	12 bts (cn)	per lot: £1,000-1,350
		per lot: \$1,200-1,700
		per lot: €1,100-1,500

Château La Conseillante 1998 (1 mag)

Excellent level and appearance

Château Cos d'Estournel 2000 (1 mag)

Good level, label has one small scuff

†494	2 mags (cn)	per lot: £350-450
		per lot: \$450-550
		per lot: €399-500

BORDEAUX SWEET WHITE

Château Rieussec 1914

Sauternes, 1er Cru Classé

u. 2vts, 2ts, 1h/ms, labels soiled and faded, 2 wine stained, 1 slightly scuffed at edge, 1 scuffed with handwritten annotations, original château applied vintage stickers on main label, 1 faded, 1 badly faded, back slip labels indicate reconditioned at the château in 1986, long metal château embossed capsules, handblown bottles

†495	5 bts (cn)	per lot: £550-700
		per lot: \$700-900
		per lot: €620-780

Château d'Yquem 1916

Sauternes, 1er Grand Cru Classé

u. 2bn, 1vts, 2 just into neck, labels slightly soiled, 2 very slightly scuffed at edge, excellent for age, short metal château embossed capsules, corks branded 'Mise en bouteille au château, rebouchée en 1992', 4 bottles handblown

†496	5 bts (cn)	per lot: £5,000-6,000
		per lot: \$6,000-7,500
		per lot: €5,500-6,800

Château de Rayne Vigneau 1919

Sauternes, 1er Cru Classé

u. 1hs, 1m/l, labels badly soiled, 1 slightly scuffed at edges, 1 torn and partly missing, both vintages illegible, short metal château embossed capsules, vintage branded corks, handblown bottles

†497	2 bts (cn)	per lot: £110-160
		per lot: \$100-200
		per lot: €120-180

Château de Rayne Vigneau 1926

Sauternes, 1er Cru Classé

u. t/hs, label slightly soiled though excellent for age, short metal vintage embossed capsule, vintage branded cork, recorking date unknown

†498	1 bt (cn)	per lot: £260-350
		per lot: \$300-450
		per lot: €280-399

Château Lafaurie Peyraguey 1928

Bommes (Sauternes), 1er Cru Classé

u. hs, label badly worn and mostly illegible, vintage clearly visible, label detached and held on by elastic band, slightly worn short metal château embossed capsule, modern château and vintage branded cork, recorking date unknown

†499	1 bt (cn)	per lot: £240-300
		per lot: \$300-350
		per lot: €260-320





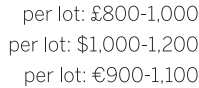
<div>  </div>	<div> Clos de la Roche, Cuvée Vieilles Vignes 2000 Domaine Ponsot <i>Côte de Nuits, Grand Cru</i> <i>Good levels and appearance</i> </div>			<div>  </div>		
	†529	7 bts (cn)	per lot: £700-800 per lot: \$900-1,000 per lot: €780-900	†535	11 bts (cn)	per lot: £420-500 per lot: \$500-600 per lot: €450-550
				†536	12 bts (cn)	per lot: £450-550 per lot: \$550-700 per lot: €500-620
	<div> Chambertin, Clos de Bèze 2001 Bouchard Père et Fils <i>Côte de Nuits, Grand Cru</i> <i>Excellent levels, 1 label slightly nicked</i> </div>			<div> Nuits St. Georges, Les Chaignots 2003 Faiveley <i>Côte de Nuits, 1er Cru</i> <i>Excellent levels and appearance</i> </div>		
	†530	9 bts (cn)	per lot: £750-850 per lot: \$950-1,000 per lot: €850-950	†547	12 bts (cn)	per lot: £350-450 per lot: \$450-550 per lot: €399-500
	<div> Grands Echézeaux 2001 Domaine de la Romanée-Conti <i>Côte de Nuits, Grand Cru</i> <i>u. 3cm, label very slightly marked</i> In 2014, the bouquet came out like a rocket, fruity and intense. More tannic than the Echézeaux, with a terrific taste of red cherries. Almost a meaty finish. Oak and strawberries, earth and redcurrants, and great, lappable splendour. Serena Sutcliffe, MW </div>			<div> Echézeaux 2002 Domaine de la Romanée-Conti <i>Côte de Nuits, Grand Cru</i> <i>Excellent levels and appearance</i> Scented heather nose. Red fruits. A really earthy taste of pure red Echézeaux soil. Even a touch gamey. Serena Sutcliffe, MW WA 94 </div>		
	†531	1 bt (cn)	per lot: £850-1,050 per lot: \$1,000-1,300 per lot: €950-1,150	†541	6 bts (cn)	per lot: £4,800-5,500 per lot: \$6,000-7,000 per lot: €5,200-6,200
	<div> Echézeaux 2001 Domaine de la Romanée-Conti <i>Côte de Nuits, Grand Cru</i> <i>Lot 532: Excellent levels, labels slightly soiled, 2 also slightly scuffed, bottle numbers from same range, Lot 533: u. 1x3cm, 1 label very slightly marked, consecutive bottle numbers</i> Quite a mature colour, for what that is worth. Wonderful nose of earth and strawberries. Spices, especially cloves. Glorious attack of red fruit and roses. Very harmonious. Tremendous fruit profile. Very juicy finish. Serena Sutcliffe, MW </div>			<div> Clos de Vougeot 2003 Faiveley <i>Côte de Nuits, Grand Cru</i> <i>Lot 542: Excellent levels, 1 label very slightly scuffed, 4 tissue wrapped, Lot 543: Excellent levels, 1 label slightly scuffed, tissue wrapped</i> </div>		
	†532	3 bts (cn)	per lot: £2,000-2,600 per lot: \$2,400-3,200 per lot: €2,200-2,800	†542	6 bts (cn)	per lot: £350-450 per lot: \$450-550 per lot: €399-500
				†543	12 bts (cn)	per lot: £700-900 per lot: \$900-1,100 per lot: €780-1,000
	<div> Echézeaux 2001 Domaine de la Romanée-Conti <i>Côte de Nuits, Grand Cru</i> <i>Lot 532: Excellent levels, labels slightly soiled, 2 also slightly scuffed, bottle numbers from same range, Lot 533: u. 1x3cm, 1 label very slightly marked, consecutive bottle numbers</i> Quite a mature colour, for what that is worth. Wonderful nose of earth and strawberries. Spices, especially cloves. Glorious attack of red fruit and roses. Very harmonious. Tremendous fruit profile. Very juicy finish. Serena Sutcliffe, MW </div>			<div> Echézeaux 2003 Faiveley <i>Côte de Nuits, Grand Cru</i> <i>Excellent levels, 1 label nicked, 7 tissue wrapped</i> In 2011, this was rich, velvety and with a lovely 'thick' texture, very much of its vintage and house, which is how it should be. We drank it with a Montgomery Cheddar Cheese Soufflé. Serena Sutcliffe, MW </div>		
	†533	6 bts (cn)	per lot: £4,000-5,200 per lot: \$5,000-6,500 per lot: €4,500-5,800	†544	8 bts (cn)	per lot: £550-650 per lot: \$700-800 per lot: €620-720
	<div> Echézeaux 2001 Faiveley <i>Côte de Nuits, Grand Cru</i> <i>Excellent levels and appearance, 4 tissue wrapped</i> </div>			<div> Gevrey Chambertin, Combe aux Moines 2003 Bouchard Père et Fils <i>Côte de Nuits, 1er Cru</i> <i>Excellent levels and appearance</i> </div>		
	†534	5 bts (cn)	per lot: £240-320 per lot: \$300-400 per lot: €260-350	†545	9 bts (cn)	per lot: £450-550 per lot: \$550-700 per lot: €500-620
	<div> Corton 2001 Bouchard Père et Fils <i>Côte de Beaune, Grand Cru</i> <i>Lot 535-536: Excellent levels and appearance</i> </div>			<div> Chambertin, Clos de Bèze 2004 Bouchard Père et Fils <i>Côte de Nuits, Grand Cru</i> <i>Lot 548-549: Excellent levels and appearance</i> </div>		
	†535	11 bts (cn)	per lot: £420-500 per lot: \$500-600 per lot: €450-550	†548	9 bts (cn)	per lot: £820-1,100 per lot: \$1,000-1,400 per lot: €920-1,250
				†549	12 bts (cn)	per lot: £1,100-1,500 per lot: \$1,400-1,900 per lot: €1,250-1,700
	<div> Gevrey Chambertin, Les Cazetiers 2001 Faiveley <i>Côte de Nuits, 1er Cru</i> <i>Excellent levels, 2 labels very slightly wrinkled</i> </div>			<div> Chapelle Chambertin 2004 Bouchard Père et Fils <i>Côte de Nuits, Grand Cru</i> <i>Lot 550: Excellent levels, good appearance, Lot 551: Excellent levels and appearance</i> </div>		
	†537	12 bts (2 oc)	per lot: £350-450 per lot: \$450-550 per lot: €399-500	†550	9 bts (cn)	per lot: £450-550 per lot: \$550-700 per lot: €500-620
				†551	10 bts (cn)	per lot: £500-600 per lot: \$600-750 per lot: €550-680
	<div> Nuits St. Georges, Clos de la Maréchale 2001 Faiveley <i>Côte de Nuits, 1er Cru</i> <i>Excellent levels and appearance, 2 oc taped together</i> </div>			<div> Chambertin, Clos de Bèze 2006 Bouchard Père et Fils <i>Côte de Nuits, Grand Cru</i> <i>1 label very slightly scuffed</i> </div>		
	†538	12 bts (oc)	per lot: £350-450 per lot: \$450-550 per lot: €399-500	†552	12 bts (cn)	per lot: £1,100-1,500 per lot: \$1,400-1,900 per lot: €1,250-1,700
	<div> Romanée St. Vivant 2002 Domaine de la Romanée-Conti <i>Côte de Nuits, Grand Cru</i> <i>Excellent levels, 2 labels very slightly marked, 1 very slightly scuffed, consecutive bottle numbers</i> At 7 years old from magnum. Not a very deep colour. Surprisingly earthy on the nose. Damp forest elements. Elegant finesse, with a certain "lightness of being". A touch 'spiky' in that RSV way, but then the sweetness kicks in. Cassis notes at the end. A medium-term keeper. Very flavoury. Serena Sutcliffe, MW WA 95 </div>			<div> Chambertin, Clos de Bèze 2006 Faiveley <i>Côte de Nuits, Grand Cru</i> <i>Lot 553: 1 label nicked in centre, rest tissue wrapped, Lot 554: Tissue wrapped</i> </div>		
	†539	6 bts (cn)	per lot: £6,000-8,000 per lot: \$7,500-10,000 per lot: €6,800-9,000	†553	12 bts (cn)	per lot: £1,100-1,500 per lot: \$1,400-1,900 per lot: €1,250-1,700
				†554	12 bts (cn)	per lot: £1,100-1,500 per lot: \$1,400-1,900 per lot: €1,250-1,700
	<div> Grands Echézeaux 2002 Domaine de la Romanée-Conti <i>Côte de Nuits, Grand Cru</i> <i>Excellent levels, 1 label very slightly marked</i> </div>			<div> Chambolle Musigny, La Combe d'Orveaux 2003 Faiveley <i>Côte de Nuits, 1er Cru</i> <i>Excellent levels, 3 labels very slightly scuffed</i> </div>		
	†540	6 bts (cn)	per lot: £5,200-6,800 per lot: \$6,500-8,500 per lot: €5,800-7,500	†546	10 bts (cn)	per lot: £550-650 per lot: \$700-800 per lot: €620-720

			
Clos de la Roche, Cuvée Vieilles Vignes 2006			
Domaine Ponsot			
Côte de Nuits, Grand Cru			
Labels slightly soiled			
†555	12 bts (cn)	per lot: £1,700-2,400 per lot: \$2,000-3,000 per lot: €1,900-2,600	
Clos Vougeot 2006			
Bouchard Père et Fils			
Côte de Nuits, Grand Cru			
†556	6 bts (cn)	per lot: £400-500 per lot: \$500-600 per lot: €450-550	
†557	9 bts (cn)	per lot: £600-750 per lot: \$750-950 per lot: €680-850	
†558	12 bts (cn)		
†559	12 bts (cn)	per lot: £800-1,000 per lot: \$1,000-1,200 per lot: €900-1,100	
Romanée Conti 2006			
Domaine de la Romanée-Conti			
Côte de Nuits, Grand Cru			
Label very slightly soiled			
Extremely complex spicy nose, multi-layered and mysterious. Enormous, packed-down concentration on the palate. A wonderful sweet, gummy taste. A finish of pure blueberries. Peaty aftertaste plus huge fruit. Serena Sutcliffe, MW WA 98			
†560	1 bt (cn)	per lot: £10,000-14,000 per lot: \$12,000-18,000 per lot: €11,000-15,000	
La Tâche 2006			
Domaine de la Romanée-Conti			
Côte de Nuits, Grand Cru			
Straw wrapped, bottle numbers from same range, owc lid replaced with cardboard			
In 2010 from magnum, cherries in liqueur nose, with a touch of oak. And you see the oak on the palate too. Some raspberry flavours. Great cherry liqueur taste. Archetypal La Tâche. Great freshness at the end. Oozing violets. Real "undergrowth" finish with juicy cassis. La Tâche with real flair, showing the nobility of the "climat", and brilliant winemaking, in a tricky year. Great finesse of texture. Serena Sutcliffe, MW WA 94			
†561	9 bts (owc)	per lot: £19,000-24,000 per lot: \$24,000-30,000 per lot: €20,000-26,000	
Echézeaux 2006			
Domaine de la Romanée-Conti			
Côte de Nuits, Grand Cru			
Excellent level and appearance			
Wonderful vivid nose. Roses and blackberries. Delicious taste of blackcurrants. Terrific fruit impact and so healthy and vivacious. Very frank flavours. Serena Sutcliffe, MW WA 92			
†562	1 bt (cn)	per lot: £700-800 per lot: \$900-1,000 per lot: €780-900	
Echézeaux 2006			
Bouchard Père et Fils			
Côte de Nuits, Grand Cru			
†563	12 bts (cn)	per lot: £750-950 per lot: \$950-1,200 per lot: €850-1,050	
Corton, Clos des Cortons 2006			
Faiveley			
Côte de Beaune, Grand Cru			
Lot 564: Tissue wrapped, Lot 565: 1 label slightly nicked, 11 tissue wrapped			
Excellent nose of real allure. Lovely "sweet" taste and so frank. Fruity and classy. Erwan Faiveley has turned the house around. Serena Sutcliffe, MW			
†564	12 bts (cn)		
†565	12 bts (cn)	per lot: £650-750 per lot: \$800-950 per lot: €720-850	





per lot: £350-450
per lot: \$450-550
per lot: €399-500



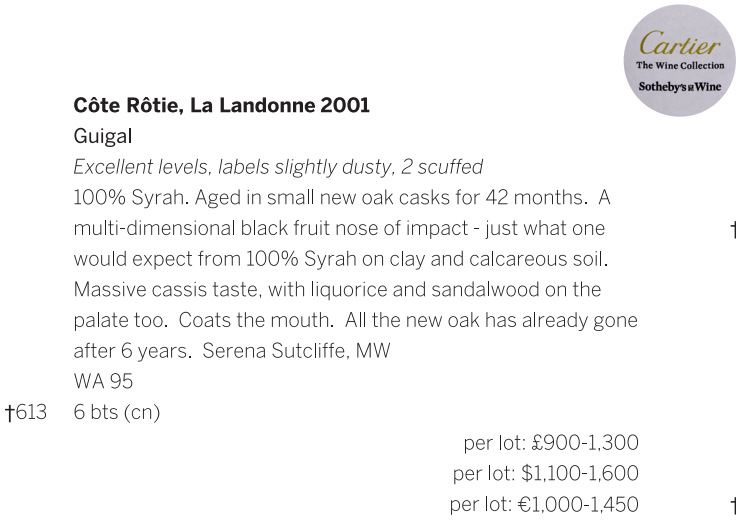
per lot: £500-650
per lot: \$600-800
per lot: €550-720

per lot: £420-550
per lot: \$500-700
per lot: €450-620

Salon Le Mesnil, Blanc de Blancs 1959 <i>Label and foil soiled but good appearance for age</i> An absolute classic and still moving forward. Serena Sutcliffe, MW			
†601	1 bt (cn)		
			per lot: £1,800-2,600
			per lot: \$2,200-3,200
			per lot: €2,000-2,800
Louis Roederer, Brut 1969 <i>Labels slightly soiled, 1 scuffed, foils showing signs of corrosion, 1 Louis Roederer neck label missing</i>			
†602	3 bts (cn)		
			per lot: £240-320
			per lot: \$300-400
			per lot: €260-350
Taittinger, Comtes de Champagne, Blanc de Blancs 1985 <i>Labels creased and very slightly soiled, neck labels slightly peeling, 1 foil slightly damaged and showing slight signs of corrosion on top</i> This almost smells of great Chablis. Subtle caramel and ginger on the palate. Lovely. Serena Sutcliffe, MW WA 95			
†603	2 bts (cn)		
			per lot: £450-550
			per lot: \$550-700
			per lot: €500-620
Laurent Perrier, Cuvée Grand Siecle NV <i>Lot 604-605: oc stamped 09.92, Lot 606: Repacked from damp affected oc stamped 09.92</i>			
†604	6 bts (oc)		
†605	6 bts (oc)		
†606	6 bts (cn)		
			per lot: £240-300
			per lot: \$300-350
			per lot: €260-320
Louis Roederer, Cristal Brut 1983 (1 bt) <i>Label and foil slightly soiled, label very slightly scuffed</i> 1986 (8 bts) <i>Labels slightly soiled, 2 very slightly scuffed, 1 slightly nicked at corner, 1 with small tear, foils slightly soiled, 1 slightly corroded</i>			
†607	9 bts (cn)		
			per lot: £1,600-2,000
			per lot: \$2,000-2,400
			per lot: €1,800-2,200

Châteauneuf du Pape, La Grappe des Papes 1983			
Paul Jaboulet Aîné			
u. 4x3cm, 3x3.5cm, 1x4cm, labels slightly soiled, 2 wine stained, 1 vintage neck label peeling			
†608	12 bts (cn)		
			per lot: £420-550
			per lot: \$500-700
			per lot: €450-620
Châteauneuf du Pape, La Grappe des Papes 1989			
Paul Jaboulet Aîné			
u. 1bn, 1vts, labels dusty and bin soiled			
†609	12 bts (cn)		
			per lot: £480-600
			per lot: \$600-750
			per lot: €520-680
Châteauneuf du Pape, La Grappe des Papes 1990			
Paul Jaboulet Aîné			
u. 5x3cm, labels dusty and slightly soiled, 2 wine stained			
†610	12 bts (cn)		
			per lot: £400-500
			per lot: \$500-600
			per lot: €450-550
Côte Rôtie, La Mordorée 1994			
Chapoutier			
Excellent levels, labels very slightly soiled, 5 very slightly scuffed, 1 slightly scuffed and slightly damaged			
†611	6 bts (cn)		
			per lot: £350-420
			per lot: \$450-500
			per lot: €399-450
Côte Rôtie, La Landonne 2000			
Guigal			
Excellent levels, good appearance			
WA 95			
†612	4 bts (cn)		
			per lot: £480-550
			per lot: \$600-700
			per lot: €520-620





Guigal

100% Syrah. Aged in small new oak casks for 42 months. A multi-dimensional black fruit nose of impact - just what one would expect from 100% Syrah on clay and calcareous soil. Massive cassis taste, with liquorice and sandalwood on the palate too. Coats the mouth. All the new oak has already gone after 6 years. Serena Sutcliffe, MW
WA 95
6 bts (cn)

	per lot: £900-1,300
	per lot: \$1,100-1,600
	per lot: €1,000-1,450

Guigal

89% Syrah, 11% Viognier. Aged in small new oak casks for 42 months. Heavenly, scented, intriguing nose that really showcases the 11% Viognier here. Marvellous, heathery fruit. So much finesse and a lingering finish, linked to the limestone and silica soil. Just caresses the palate. Absolutely enchanting. Serena Sutcliffe, MW

WA 95+

10 bts (cn)

per lot: £1,500-2,000

per lot: \$1,900-2,400

per lot: €1,700-2,200

Guigal

Lot 615: Excellent levels, 7 labels slightly scuffed, 2 slightly marked, Lot 616: Excellent levels, 6 labels slightly marked, 5 slightly scuffed	
11 bts (cn)	per lot: £420-500 per lot: \$500-600 per lot: €450-550
12 bts (cn)	per lot: £450-550 per lot: \$550-700 per lot: €500-620

Guigal

†617	12 bts (cn)	
		per lot: £420-550
		per lot: \$500-700
		per lot: €450-620



Guigal

Lot 627-628: Excellent levels, good appearance, Lot 629:
Excellent levels, 1 label slightly scuffed, 1 slightly wrinkled,
Lot 630: Excellent levels, 2 labels very slightly scuffed, 1 very
slightly soiled

12 bts (cn)
12 bts (cn)
12 bts (cn)
12 bts (cn)

per lot: £420-550
per lot: \$500-700
per lot: €450-620

Guigal

†631	12 bts (cn)		
†632	12 bts (cn)		†
		per lot: £1,050-1,300	
		per lot: \$1,300-1,600	
		per lot: €1,150-1,450	

Guigal

†633	4 bts (cn)		
		per lot: £500-600	
		per lot: \$600-750	
		per lot: €550-680	†

Guigal

†634	12 bts (cn)	
†635	12 bts (cn)	
†636	12 bts (cn)	
†637	12 bts (cn)	
		per lot: £420-550
		per lot: \$500-700
		per lot: €450-620

Côte Rôtie, La Turquie 2006 Guigal (2 bts)

†638	3 bts (cn)	
		per lot: £350-480
		per lot: \$450-600
		per lot: €399-520

Guigal

Excellent levels, labels slightly dusty, 1 damaged and slightly soiled
2 bts (cn)

per lot: £600-780
per lot: \$750-1,000
per lot: €680-880

Guigal

Lot 619: *Excellent levels, 1 vintage neck label detached, Lot*
620-621: *Excellent levels, good appearance*
7 bts (cn)

per lot: £200-260
per lot: \$250-300
per lot: €220-280

12 bts (cn)
12 bts (cn)

per lot: £350-450
per lot: \$450-550
per lot: €399-500

Guigal

Lot 622-623: *Excellent levels and appearance, Lot 624:
Excellent levels, 1 label slightly marked, Lot 625: Excellent
levels, 1 label slightly wrinkled, 1 vintage neck label peeling*

12 bts (cn)
12 bts (cn)
12 bts (cn)
12 bts (cn)

per lot: £400-500
per lot: \$500-600
per lot: €450-550

Guigal

Excellent levels, 2 labels slightly scuffed
 Lovely Syrah nose. Fresh with a taste of sweet raspberries.
 Some glycerol and liquorice. Serena Sutcliffe, MW
 11 bts (cn)

	per lot: £550-700
	per lot: \$700-900
	per lot: €620-780

Château Chalon 1947 Joseph Richard (1 clavelin)
u. bn, label dusty, soiled and partly missing, plain metal capsule, 65cl

u. hs, label dusty, soiled and slightly damaged, short intact wax capsule, cork slightly shrunken, 65cl

†639	2 clavelins (cn)	
		per lot: £350-450
		per lot: \$450-550
		per lot: €399-500

Cognac Grande Champagne 1893

u. 5.5cm, excellent appearance, modern bottling, 40% vol
†640 1 bt (cn)
per lot: £300-400
per lot: \$350-500
per lot: €320-450

Armagnac Castarède 1931

u. 4cm, label very slightly soiled, modern bottling, plain wax capsule, individual owc within cn, 40% vol
1 bt (owc)

per lot: £110-150
per lot: \$100-150
per lot: €120-170

FROM THE TEMPERATURE CONTROLLED,
PURPOSE BUILT CELLAR OF A PRIVATE
COLLECTOR, BORDEAUX, BURGUNDY,
FEATURING DOMAINE LEROY, PLUS EQUALLY
SOUGHT AFTER RHONE WINES FROM GUIGAL
AND OTHERS

Lots 642-796

LYING IN OCTAVIAN, WILTSHIRE
Offered In Bond, available Duty Paid

BORDEAUX RED

Château Latour 1954

Pauillac, 1er Cru Classé

u. h/ms, label soiled and damaged, capsule slightly corroded

◆ 642 1 bt (cn) per lot: £180-240
per lot: \$200-300
per lot: €200-260

Château Latour 1955

Pauillac, 1er Cru Classé

u. 1ts, 2t/hs, 2hs, 3h/ms, 3ms, 10 labels soiled and damp
stained including 1 slightly nicked at top and 1 with remains
of tissue stuck on, 1 label badly soiled and mostly covered in
tissue, capsules wrinkled and slightly corroded, 5 damaged
around collar

On its 60th birthday, this is really terrific. The nose of a great
vintage and this is right at the top. Rich, spicy and classy. Rolls
round the mouth in leathery, cedary glory, with an opulent,
thick texture and, on the evidence of this bottle, no volatile
acidity. Tremendous. Serena Sutcliffe, MW
WA 94

◆ 643 11 bts (2 cn) per lot: £4,000-5,000
per lot: \$5,000-6,000
per lot: €4,500-5,500

Château Cos d'Estournel 1983

St. Estèphe, 2ème Cru Classé

Excellent levels, labels slightly soiled

Lovely spicy bouquet. Tannic, with a fruity, spicy centre.
Serena Sutcliffe, MW

◆ 644 3 bts (cn) per lot: £180-260
per lot: \$200-300
per lot: €200-280

Château Mouton Rothschild 1985

Pauillac, 1er Cru Classé

u. vts, label very slightly wrinkled

Label Artist: Paul Delvaux

Wonderful scent of flowers and fruit - this is really the forest
fruits vintage. Opulent and briary on the nose. Lots of fruit
on the palate but less defined, less deep and less Cabernet
Sauvignon in character than the 1986. Roses on the finish.
This Mouton appeals to absolutely everyone. In 2014 and from
magnum, this was just pure cassis, deeply spicy, incredibly
profound and full of mouth-coating glycerol. A stunner.
Serena Sutcliffe, MW
WA 90

◆ 645 1 mag (wc) per lot: £500-600
per lot: \$600-750
per lot: €550-680

Château Haut Brion 1986

Pessac-Léognan (Graves), 1er Cru Classé

Good levels, labels soiled and slightly wrinkled, capsules slightly
worn

In 2014, an amazingly rich, fireplace nose. Earthy and exotic on
the palate, with pure Havana cigars and even some gaminess
in its splendid maturity. Ends on a familiar note of coffee
beans, luscious, while some 1986s can finish a bit dry. A very
special wine. Serena Sutcliffe, MW
WA 94

◆ 646 3 bts (cn) per lot: £750-850
per lot: \$950-1,000
per lot: €850-950

Le Pin 1989

Pomerol

Good levels, labels slightly damaged, 5 soiled, slightly nicked
and slightly worn, 3 badly soiled and damp spotted, capsules
slightly worn

Dreamy, heady stuff, marrying great fruit with elegance.
Serena Sutcliffe, MW
WA 96

◆ 647 8 bts (2 cn) per lot: £12,500-16,000
per lot: \$16,000-20,000
per lot: €14,000-18,000

Château Latour 1990

Pauillac, 1er Cru Classé

Good levels and appearance

In 2017, the nose is immediately First Growth, ineffable class
and lingering scent. Richly mature and soft, highly enjoyable
and ready to drink, with heathery fruit and the ability to caress
the palate. Seize it from now. Serena Sutcliffe, MW

◆ 648 3 bts (cn) per lot: £1,500-2,000
per lot: \$1,900-2,400
per lot: €1,700-2,200

Château Haut Brion 1990

Pessac-Léognan (Graves), 1er Cru Classé

Good levels, excellent appearance

In 2019, this remains spectacular. An unbelievably young,
cedary nose leads to a wonderful juicy, blackberry taste
backed up by great structure of perfect composition. Utterly
fruity to the end, an extraordinary liquid compote of ultimate
class. Serena Sutcliffe, MW
WA 98

◆ 649 7 bts (2 cn) per lot: £3,200-4,000
per lot: \$4,000-5,000
per lot: €3,500-4,500

Château Montrose 1990

St. Estèphe, 2ème Cru Classé

Excellent levels, good appearance, 2 capsules slightly worn

In 2016, at the château, this still has all the panache of its
youth. A super-luscious, earthy bouquet, sumptuous on the
palate, with enormous freshness and attack. Peaty and salty/
sweet, this packs a punch. Archetypal Montrose. Serena
Sutcliffe, MW
WA 100

◆ 650 3 bts (cn) per lot: £900-1,300
per lot: \$1,100-1,600
per lot: €1,000-1,450

Château Cheval Blanc 1990

St. Emilion, 1er Grand Cru Classé (A)

Levels bn or better, good appearance

Vintage from 11 September to 25 September - only the 1945
and the 1989 were picked earlier during this century. Strict
thinning out in this prolific vintage produced 38 hl/hectare.
55% Merlot, 45% Cabernet Franc. 13.5% alcohol. The
overripe Merlot this year was balanced by Cabernet Franc
freshness. The dream comparison with 1989. In 2011 from
double magnum, a nose of figs. Toast and caramel. An
amazing array of scents. Fabulous, sweet, spicy cinnamon
on the palate. Pure silk. Tremendously seductive with sweet
leather at the end. In 2013, just incredible - one of the greatest
Cheval Blancs. Serena Sutcliffe, MW
WA 98+

◆ 651 8 bts (2 cn) per lot: £5,500-6,500
per lot: \$7,000-8,000
per lot: €6,200-7,200

Château l'Evangile 1990

Pomerol

Good levels, 3 labels very slightly marked including 1 slightly
scuffed at bottom edge

Glorious scent. Roasted plums taste. Serena Sutcliffe, MW
WA 93

◆ 652 4 bts (cn) per lot: £650-750
per lot: \$800-950
per lot: €720-850

Petrus 1994

Pomerol

Good levels and appearance apart from 1 label with 1 small nick
Sweet, scented nose. Mature and ready. Soft and sweet.
Serena Sutcliffe, MW
WA 93

◆ 653 4 bts (cn) per lot: £4,500-6,500
per lot: \$5,500-8,000
per lot: €5,000-7,200

Château Latour 1995

Pauillac, 1er Cru Classé

Good level, label has 1 small nick

A nose of rose hips and totally classy red fruit, marked deep
with Latour terroir - and it does not get much better than that.
Exceptional fruit, tannin and acidity balance. Archetypal First
Growth Pauillac and such an individual signature on the finish.
From an Imperial in 2011, lovely finesse of texture and massive
red fruit. From bottle in Beijing in 2013, very scented and
youthful. Serena Sutcliffe, MW
WA 95

◆ 654 1 bt (cn) per lot: £350-450
per lot: \$450-550
per lot: €399-500

Château Haut Brion 1995

Pessac-Léognan (Graves), 1er Cru Classé

Lot 655: Excellent levels, good appearance, Lot 656: Good
levels and appearance apart from 1 label very slighly marked
and 1 slightly nicked at bottom

A great year for Pessac-Léognan. In 2014, extraordinary
Cohiba smoke and red fruits on the nose. Peat and
sandalwood. So luscious and full of glycerol and still displaying
such youth. Alpha Haut Brion. Serena Sutcliffe, MW
WA 96

◆ 655 7 bts (2 cn) per lot: £1,800-2,400
per lot: \$2,200-3,000
per lot: €2,000-2,600

◆ 656 12 bts (2 cn) per lot: £3,200-4,200
per lot: \$4,000-5,000
per lot: €3,500-4,500

Château Mouton Rothschild 1995			
<i>Pauillac, 1er Cru Classé</i>			
<i>Excellent levels and appearance, 5 tissue wrapped</i>			
Label Artist: Antoni Tàpies			
In 2014, a great bouquet of smoky boysenberries, with all that underlying Mouton cassis. Great, expressive, fresh red and black fruit on the palate. Very plummy and luscious. This is the perfect contrast in vintage style with 1996 - put them together for a really rewarding evening! Serena Sutcliffe, MW			
WA 95			
◆ 657	7 bts (2 cn)		
		per lot: £2,200-2,800	
		per lot: \$2,800-3,500	
		per lot: €2,400-3,000	

Château Lynch Bages 1995			
<i>Pauillac, 5ème Cru Classé</i>			
<i>Excellent levels, good appearance, 1 capsule slightly worn</i>			
Blackberries/Merlot nose comes through. Soft and opulent and ready. Will make many friends. Serena Sutcliffe, MW			
◆ 658	9 bts (2 cn)		
		per lot: £800-1,300	
		per lot: \$1,000-1,600	
		per lot: €900-1,450	

Château La Mission Haut-Brion 1995			
<i>Talence (Pessac-Léognan), Grand Cru Classé</i>			
<i>Excellent levels, good appearance apart from 1 label slightly nicked at top, 1 capsule cut on top</i>			
Last tasted in 2012 where it really shone with vibrant character and inky, irony splendour. So much verve and splendid black fruit, designed for a long life if we only let it! Serena Sutcliffe, MW			
WA 95			
◆ 659	3 bts (cn)		
		per lot: £450-550	
		per lot: \$550-700	
		per lot: €500-620	

Château Cheval Blanc 1995			
<i>St. Emilion, 1er Grand Cru Classé (A)</i>			
<i>Good levels, labels soiled and slightly damp affected, 2 capsules slightly wrinkled around collar</i>			
Vintage from 15 September to 28 September. In the previous 50 years at Cheval Blanc, only the 1990 and the 1989 were harvested earlier which shows how things have changed more recently. 44 hl/hectare made - a generous vintage. 12.8% alcohol. 53% Cabernet Franc, 47% Merlot. Due to circumstances beyond his control (Mother Nature!), Pierre Lurton's first great vintage. In 2011, a real smoky nose of great intensity. This even has a meaty note. Great, thick texture, with a touch of iron. Dense, black fruit wine, Serena Sutcliffe, MW			
WA 92			
◆ 660	4 bts (cn)		
		per lot: £1,100-1,800	
		per lot: \$1,400-2,200	
		per lot: €1,250-2,000	

Château Lafite 1996			
<i>Pauillac, 1er Cru Classé</i>			
<i>Excellent levels and appearance</i>			
At a 2009 dinner in Hong Kong, a glorious spicy nose, like the smell of Christmas pudding cooking! Huge black cherries and liquorice taste. Perfect composition, bursting with fruit and health. Big impact wine. In 2012, as deeply concentrated as ever, just flexing its muscles. Serena Sutcliffe, MW			
WA 100			
◆ 661	2 bts (cn)		
		per lot: £1,200-1,600	
		per lot: \$1,500-2,000	
		per lot: €1,350-1,800	

Château Latour 1996			
<i>Pauillac, 1er Cru Classé</i>			
<i>Lot 662: Levels just into neck or better, excellent appearance, 1 capsule cut on top, 5 bottles tissue wrapped, Lot 663: Excellent levels and appearance, tissue wrapped</i>			
Last tasted at a great Imperial dinner in Hong Kong in 2011. A lovely 'sweet' bouquet, almost 'floral', like the 2000. Very hedonistic. Under all the ripeness, there is terrific structure. Red fruits on the finish. Marvellous wine which wowed everyone. Serena Sutcliffe, MW			
WA 95			
◆ 662	7 bts (2 cn)		
		per lot: £2,800-3,500	
		per lot: \$3,500-4,500	
		per lot: €3,000-3,800	
◆ 663	6 mags (owc)		
		per lot: £4,500-5,800	
		per lot: \$5,500-7,000	
		per lot: €5,000-6,500	

Château Mouton Rothschild 1996			
<i>Pauillac, 1er Cru Classé</i>			
<i>Lot 664-667: Excellent levels and appearance, tissue wrapped</i>			
Label Artist: Gu Gan			
In 2015, that stunning, aristocratic, Cabernet Sauvignon bouquet that you only get from top classed growth territory - stamped with the spirit of place. A glorious sweet, yet robust, flavour of succulent Cabernet Sauvignon - one cannot get away from it in this superb vintage. Majestic, deeply perfumed all through and with a cigar and cedarwood finish. This is almost a food, with its thick, juicy, cassis texture. Serena Sutcliffe, MW			
WA 94			
◆ 664	5 bts (cn)		
		per lot: £1,600-2,200	
		per lot: \$2,000-2,800	
		per lot: €1,800-2,400	
◆ 665	6 bts (cn)		
◆ 666	6 bts (cn)		
		per lot: £2,000-2,800	
		per lot: \$2,400-3,500	
		per lot: €2,200-3,000	
◆ 667	6 mags (owc)		
		per lot: £4,200-5,500	
		per lot: \$5,000-7,000	
		per lot: €4,500-6,200	

Château Ducru Beaucaillou 1996			
<i>St. Julien, 2ème Cru Classé</i>			
<i>Good levels and appearance</i>			
In 2015, a glorious nose of noble Cabernet Sauvignon and coffee. A luscious, mocha and cassis taste, with huge freshness and impact. Black pepper, glycerol and black cherries. A big wine of true silkiness and length. Serena Sutcliffe, MW			
WA 96			
◆ 668	9 bts (2 cn)		
		per lot: £1,100-1,800	
		per lot: \$1,400-2,200	
		per lot: €1,250-2,000	

Petrus 1996			
<i>Pomerol</i>			
<i>Lot 669: u. 4bn, 1vts, 3 labels very slightly nicked, 1 slightly marked, Lot 670: u. 7bn, 1vts, rest just into neck or better, 1 label very slighly nicked otherwise good appearance</i>			
WA 92			
◆ 669	5 bts (cn)		
		per lot: £6,200-8,500	
		per lot: \$7,500-10,000	
		per lot: €7,000-9,500	
◆ 670	12 bts (2 cn)		
		per lot: £15,000-20,000	
		per lot: \$19,000-24,000	
		per lot: €17,000-22,000	

Château Lafite 1997			
<i>Pauillac, 1er Cru Classé</i>			
<i>Excellent levels and appearance</i>			
At 16 years old, this had a lovely gentle fragrance. The most delicious, easy-drinking wine that just slips down. 'Luncheon Claret' par excellence and all the better for it. Serena Sutcliffe, MW			
WA 92			
◆ 671	3 bts (cn)		
		per lot: £1,100-1,500	
		per lot: \$1,400-1,900	
		per lot: €1,250-1,700	

Château Latour 1998			
<i>Pauillac, 1er Cru Classé</i>			
<i>Lot 672: Good levels and appearance, Lot 673-674: Good levels, excellent appearance</i>			
Cedary, four square, great black fruit bouquet. Big structure, as always, aromatically complex and classic. Liquorice and tar notes, becoming quite soft in the middle but with a long finish. Serena Sutcliffe, MW			
WA 90			
◆ 672	2 bts (cn)		
		per lot: £550-650	
		per lot: \$700-800	
		per lot: €620-720	
◆ 673	6 bts (cn)		
◆ 674	6 bts (cn)		
		per lot: £1,700-2,200	
		per lot: \$2,000-2,800	
		per lot: €1,900-2,400	



<p>Château Margaux 1998 <i>Margaux, 1er Cru Classé</i> <i>Lot 675: Excellent levels, 1 label very slightly marked, 2 slightly marked, Lot 676: Excellent levels, 3 labels slightly marked, Lot 677: Excellent levels, 7 labels soiled including 1 stained</i> Extraordinary cassis nose. In the mouth, very showy black fruit. Coffee and sweet redcurrants on the finish. My last bottle was sheer joy, immensely scented and vibrant, a very classy powerhouse of a wine that stunned eighty discerning drinkers (plus me!) Serena Sutcliffe, MW WA 91</p>			<p>Petrus 1998 <i>Pomerol</i> <i>Good level, label slightly damp spotted</i> Beautiful, thick, rich, dense, Rubens-like colour. Amazing complexity on the nose - mega-dimensional. Vanillin, cinnamon, intoxicating oriental spices nose. With time, mocha creeps in. This has the absolute fascination of Petrus. Formidable body and fruit on the palate, with enormous depth of flavour, but still elegant. Incredible dark chocolate and black fruit taste. It just never goes away. For me, the greatest and one of the wines of my life. Serena Sutcliffe, MW WA 98</p>			<p>Petrus 2000 <i>Pomerol</i> <i>Good level, excellent appearance</i> In 2011, an incredible 'Christmas pudding' bouquet of great richness and density. Plums and cloves, in that inimitable Petrus way. Total, wrap-around, fleshy flavours and texture on the palate. Lush and plush. An absolute, outright star and a rarity in every way. If ever there were a wine that enfolds you, this is it. Serena Sutcliffe, MW WA 100</p>			<p>Château Cheval Blanc 2006 <i>St. Emilion, 1er Grand Cru Classé (A)</i> <i>Labels very slightly marked, 1 slightly scuffed at corner</i> This immediately has the scent of a very serious cru. Lots of finesse, cassis and cherries. The elegance is very present. Serena Sutcliffe, MW WA 97</p>		
◆ 675	7 bts (2 cn)		◆ 681	1 mag (cn)		◆ 685	1 mag (cn)		◆ 690	6 bts (cn)	
		per lot: £1,900-2,400 per lot: \$2,400-3,000 per lot: €2,000-2,600			per lot: £4,200-5,500 per lot: \$5,000-7,000 per lot: €4,500-6,200			per lot: £5,000-6,500 per lot: \$6,000-8,000 per lot: €5,500-7,200			per lot: £1,600-2,200 per lot: \$2,000-2,800 per lot: €1,800-2,400
◆ 676	12 bts (2 cn)										
◆ 677	12 bts (2 cn)										
		per lot: £3,200-4,200 per lot: \$4,000-5,000 per lot: €3,500-4,500									per lot: £450-520 per lot: \$550-650 per lot: €500-580
<p>Château Haut Brion 1998 <i>Pessac-Léognan (Graves), 1er Cru Classé</i> <i>Excellent levels, good appearance</i> This just goes from strength to strength, combining huge Havana fruit, spiciness and meaty minerality. In 2014, it was stunning, smoky heather all through, with lovely freshness and seamless balance which promises very elegant, flavoury longevity. The breed of the wine is, as usual, a constant. Serena Sutcliffe, MW WA 96</p>			<p>Château Margaux 1999 <i>Margaux, 1er Cru Classé</i> <i>Excellent levels, good appearance</i> In 2018, at a very jolly Sotheby's lunch, we launched into this and were blown away by its all-enveloping, intense bouquet and great, velvety, blackcurrant taste. I think this now must be the most delicious Bordeaux 1999 around - it is just so luscious and ripe for the year. Serena Sutcliffe, MW WA 94</p>			<p>Château Mouton Rothschild 2002 <i>Pauillac, 1er Cru Classé</i> <i>Excellent level and appearance</i> Label Artist: Ilya Kabakov In 2018, a wonderfully 'Yes, top Pauillac' nose, with lots of smoky blackcurrants. Just textbook Mouton, even 'blind', but the vintage was more difficult to fix as it combined vibrant fruit with tannins that appear to be ripe. It may never develop 'complexity' (how funny we worship this in wine, but find puzzling in people!), but this is a real mouthful of top quality terroir and brilliantly managed material. It gave immense pleasure with smoked pork belly - go try it. Serena Sutcliffe, MW WA 93</p>			<p>Petrus 2009 <i>Pomerol</i> 40 hl/hectare made this year. A wonderful exuberance right from the beginning. So complete, opulent and with classic structure. The skins were as thick as in 1975 (remember that impressive wine), but here mixed with the beauty of 1990. Velvety violets on the palate with a finish of liquorice. Pretty stunning. Serena Sutcliffe, MW WA 100</p>		
◆ 678	4 bts (cn)		◆ 682	4 bts (cn)		◆ 686	1 bt (cn)		◆ 692	6 bts (cn)	
		per lot: £1,000-1,500 per lot: \$1,200-1,900 per lot: €1,100-1,700			per lot: £1,100-1,400 per lot: \$1,400-1,800 per lot: €1,250-1,500			per lot: £280-350 per lot: \$350-450 per lot: €319-399			per lot: £12,000-18,000 per lot: \$15,000-22,000 per lot: €13,500-20,000
<p>Château Mouton Rothschild 1998 <i>Pauillac, 1er Cru Classé</i> <i>Lot 679-680: Excellent levels and appearance, tissue wrapped</i> Label Artist: Rufino Tamayo In 2014, a marvellously aromatic, smoky, musky nose, full of complex promise. Tremendous coffee bean flavours, with damsons, cocoa and morello cherries, finishing on soft, smoky tannins. Serena Sutcliffe, MW WA 96</p>			<p>Château Mouton Rothschild 1999 <i>Pauillac, 1er Cru Classé</i> <i>Excellent levels and appearance, tissue wrapped</i> Label Artist: Raymond Savignac Lovely, warm, generous nose. Soft, spicy and so easy on the palate, with so much more fruit than most 1999s. This is made to be drunk from its tenth birthday. Serena Sutcliffe, MW WA 93</p>			<p>Château Latour 2003 <i>Pauillac, 1er Cru Classé</i> <i>Lot 687-688: Excellent levels and appearance, tissue wrapped</i> Cabernet Sauvignon 81%, Merlot 18%, Petit Verdot 1%. 53% went into the 'grand vin'. In 2018, there is an immensely cedary, classy nose. On the palate, great aromatic structure, a wine with 'shoulders', impact and definition, plus the sweetness and generosity of the vintage. Intrinsic breed underlies the whole. Serena Sutcliffe, MW WA 100</p>			<p>Balthus 2009 <i>Bordeaux Supérieur</i> 12 bts (2 owc)</p>		
◆ 679	6 bts (cn)		◆ 683	6 mags (cn)		◆ 687	6 bts (cn)		◆ 693		per lot: £480-620 per lot: \$600-800 per lot: €520-700
◆ 680	6 bts (cn)				per lot: £3,200-3,800 per lot: \$4,000-4,800 per lot: €3,500-4,200						
		per lot: £1,900-2,600 per lot: \$2,400-3,200 per lot: €2,000-2,800						per lot: £2,800-3,200 per lot: \$3,500-4,000 per lot: €3,000-3,500			
<p>Château Mouton Rothschild 1998 <i>Pauillac, 1er Cru Classé</i> <i>Lot 679-680: Excellent levels and appearance, tissue wrapped</i> Label Artist: Rufino Tamayo In 2014, a marvellously aromatic, smoky, musky nose, full of complex promise. Tremendous coffee bean flavours, with damsons, cocoa and morello cherries, finishing on soft, smoky tannins. Serena Sutcliffe, MW WA 96</p>			<p>Château Latour 2000 <i>Pauillac, 1er Cru Classé</i> <i>Excellent level and appearance, tissue wrapped</i> In 2013, an absolutely classic Pauillac nose, stupendous Cabernet Sauvignon of immense class. Deep cassis taste of huge concentration and length. Great, four-square structure and power, but with amazingly silky finesse to match. Serena Sutcliffe, MW WA 98</p>			<p>Balthus 2005 <i>Bordeaux Supérieur</i> 12 bts (2 owc)</p>			<p>Balthus 2010 <i>Bordeaux Supérieur</i> 12 bts (2 owc)</p>		
◆ 679	6 bts (cn)		◆ 684	1 bt (cn)		◆ 687	6 bts (cn)		◆ 694		per lot: £480-620 per lot: \$600-800 per lot: €520-700
◆ 680	6 bts (cn)				per lot: £500-600 per lot: \$600-750 per lot: €550-680						
		per lot: £1,900-2,600 per lot: \$2,400-3,200 per lot: €2,000-2,800						per lot: £2,800-3,200 per lot: \$3,500-4,000 per lot: €3,000-3,500			
<p>Château Margaux <i>Margaux, 1er Cru Classé</i> 1994 (2 bts) <i>Excellent levels and appearance</i> 1997 (1 bt) <i>Good level, label slightly marked</i></p>			<p>Balthus 2005 <i>Bordeaux Supérieur</i> 12 bts (2 owc)</p>			<p>Balthus 2005 <i>Bordeaux Supérieur</i> 12 bts (2 owc)</p>			<p>Château Margaux <i>Margaux, 1er Cru Classé</i> 1994 (2 bts) <i>Excellent levels and appearance</i> 1997 (1 bt) <i>Good level, label slightly marked</i></p>		
◆ 695	3 bts (cn)					◆ 689		per lot: £420-550 per lot: \$500-700 per lot: €450-620	◆ 695		per lot: £800-1,000 per lot: \$1,000-1,200 per lot: €900-1,100



Corton, Bressandes 2005 Jacques Prieur <i>Côte de Beaune, Grand Cru</i> 1 label very slightly nicked			Musigny, Cuvée Vieilles Vignes 2007 Comte Georges de Vogüé <i>Côte de Nuits, Grand Cru</i>		
◆ 717	6 bts (cn)	per lot: £450-550 per lot: \$550-700 per lot: €500-620	◆ 722	5 bts (cn)	per lot: £1,500-2,000 per lot: \$1,900-2,400 per lot: €1,700-2,200
Bonnes Mares 2006 Domaine Georges Roumier <i>Côte de Nuits, Grand Cru</i> Very well bred nose. Lots of lovely glycerol and fruit on the palate. Juicy and "pretty". They have gone with the spirit of the year on this one. Serena Sutcliffe, MW			◆ 723	6 bts (cn)	per lot: £1,800-2,600 per lot: \$2,200-3,200 per lot: €2,000-2,800
◆ 718	5 bts (cn)	per lot: £2,600-3,500 per lot: \$3,200-4,500 per lot: €2,800-3,800	Chambolle Musigny 2007 Comte Georges de Vogüé <i>Côte de Nuits</i>		
Clos de Vougeot 2006 Domaine d'Eugénie <i>Côte de Nuits, Grand Cru</i> Labels slightly soiled, scuffed and wrinkled			◆ 724	8 bts (2 cn)	per lot: £650-800 per lot: \$800-1,000 per lot: €720-900
◆ 719	9 bts (2 cn)	per lot: £900-1,250 per lot: \$1,100-1,600 per lot: €1,000-1,400	Chassagne Montrachet Rouge 2007 Louis Latour <i>Côte de Beaune</i> 3 labels slightly marked		
Morey St. Denis, Clos de la Bussière 2006 Domaine Georges Roumier <i>Côte de Nuits, 1er Cru</i> 1 label slightly marked and wrinkled A lovely, classy nose - "très Roumier"! Singing fruit all through. This is dead right for its place in the hierarchy. Serena Sutcliffe, MW			◆ 725	12 bts (2 cn)	per lot: £180-260 per lot: \$200-300 per lot: €200-280
◆ 720	2 mags (cn)	per lot: £400-600 per lot: \$500-750 per lot: €450-680	Grands Echézeaux 2008 Domaine d'Eugénie <i>Côte de Nuits, Grand Cru</i> 5 labels slightly marked including 1 very slightly nicked, 5 marked		
Clos de Tart 2007 <i>Côte de Nuits, Grand Cru</i> In 2015, a super scented nose, firing on all cylinders with myriad spices, some of them accidently 'oriental'. Absolutely delicious 'fan' of flavours opening out on the palate. Succulent and 'sweet' with a lovely fresh finish. Serena Sutcliffe, MW			◆ 726	10 bts (2 cn)	per lot: £1,000-1,500 per lot: \$1,200-1,900 per lot: €1,100-1,700
◆ 721	3 bts (cn)	per lot: £450-550 per lot: \$550-700 per lot: €500-620	Chambolle Musigny, Les Amoureuses 2008 Robert Groffier <i>Côte de Nuits, 1er Cru</i> 5 labels slightly marked, 1 slightly wrinkled		
			◆ 727	11 bts (2 cn)	per lot: £1,100-1,500 per lot: \$1,400-1,900 per lot: €1,250-1,700
			Volnay, Les Frémiets 2008 Marquis d'Angerville <i>Côte de Beaune, 1er Cru</i>		
			◆ 728	11 bts (cn)	per lot: £380-450 per lot: \$450-550 per lot: €420-500

♦ 729	Corton, Les Perrières 2009 Méo-Camuzet <i>Côte de Beaune, Grand Cru</i>				
	11 bts (2 cn)			per lot: £750-1,000 per lot: \$950-1,200 per lot: €850-1,100	
♦ 730	Volnay, Clos des Ducs 2009 Marquis d'Angerville <i>Côte de Beaune, 1er Cru (Monopole)</i>				
	In 2018, a total, full 360 degrees bouquet of mega complexity and allure. This really strikes at the heart, bypassing the palate. Luscious stuff, with lovely tannic structure behind it, camouflaged by the beautiful, ripe, healthy fruit. Heavenly. Serena Sutcliffe, MW				
	11 bts (cn)			per lot: £1,700-2,400 per lot: \$2,000-3,000 per lot: €1,900-2,600	
♦ 731	Gevrey Chambertin 2009 Robert Groffier <i>Côte de Nuits</i>				
	9 bts (2 cn)			per lot: £350-450 per lot: \$450-550 per lot: €399-500	
♦ 732	Volnay, Les Frémiets 2010 Domaine Henri Boillot <i>Côte de Beaune, 1er Cru</i>				
	12 bts (2 cn)			per lot: £480-620 per lot: \$600-800 per lot: €520-700	
♦ 733	Clos de Vougeot 2011 Domaine Leroy <i>Côte de Nuits, Grand Cru</i>				
	6 bts (owc)			per lot: £6,000-8,000 per lot: \$7,500-10,000 per lot: €6,800-9,000	
	6 bts (owc)				
♦ 734					
♦ 735	Romanée St. Vivant 2011 Domaine de la Romanée-Conti <i>Côte de Nuits, Grand Cru</i>				
	24.7 hl/ha. Average age of vines: 37 years. Total production: 1164 cases. In 2014, there is something "irony" and mineral on the nose - really fascinating. Romanée St. Vivant has had a complete transformation. Excellent cherry fruit on the palate. Very nice crispness, with cherry stone flavours. Mineral all through. Serena Sutcliffe, MW WA 94				
	6 bts (cn)			per lot: £6,500-8,500 per lot: \$8,000-10,000 per lot: €7,200-9,500	
♦ 736	Corton, Les Renardes 2011 Domaine Leroy <i>Côte de Beaune, Grand Cru</i>				
	6 bts (owc)			per lot: £4,000-5,000 per lot: \$5,000-6,000 per lot: €4,500-5,500	
♦ 737	Vosne Romanée, Les Chaumes 2011 Domaine Georges Noëllat <i>Côte de Nuits, 1er Cru</i> <i>1 label slightly marked</i>				
	12 bts (2 cn)			per lot: £600-800 per lot: \$750-1,000 per lot: €680-900	
♦ 738	Nuits St. Georges, Les Boudots 2011 Domaine Georges Noëllat <i>Côte de Nuits, 1er Cru</i> <i>1 label very slightly scuffed</i>				
	12 bts (2 cn)			per lot: £600-800 per lot: \$750-1,000 per lot: €680-900	
♦ 739	Puligny Montrachet, Clavoillon 2005 Domaine Leflaive <i>Côte de Beaune, 1er Cru</i>				
	3 mags (cn)			per lot: £550-650 per lot: \$700-800 per lot: €620-720	
♦ 740	Puligny Montrachet, Champ Canet 2006 Etienne Sauzet <i>Côte de Beaune, 1er Cru</i>				
	5 bts (cn)			per lot: £260-350 per lot: \$300-450 per lot: €280-399	



◆ 741	Chevalier Montrachet 2009 Bouchard Père et Fils <i>Côte de Beaune, Grand Cru</i>	
	9 bts (2 cn)	
		per lot: £1,500-2,000
		per lot: \$1,900-2,400
		per lot: €1,700-2,200

◆ 742	Puligny Montrachet, Les Folatières 2009 Domaine Leflaive <i>Côte de Beaune, 1er Cru</i>	
	6 bts (cn)	
		per lot: £700-800
		per lot: \$900-1,000
		per lot: €780-900

◆ 743	Bourgogne Blanc 2009 Domaine Leflaive <i>Bourgogne</i>	
	6 bts (cn)	
		per lot: £220-320
		per lot: \$250-400
		per lot: €240-350

◆ 744	Corton Charlemagne 2011 Domaine Leroy <i>Côte de Beaune, Grand Cru</i> <i>Lot 744: 2 labels very slightly nicked</i>	
	3 bts (cn)	
		per lot: £3,000-4,000
		per lot: \$3,800-5,000
		per lot: €3,200-4,500

◆ 745	6 bts (owc)	
		per lot: £6,000-8,000
		per lot: \$7,500-10,000
		per lot: €6,800-9,000

◆ 746	Puligny Montrachet 2011 Domaine Leflaive <i>Côte de Beaune</i>	
	8 bts (2 cn)	
		per lot: £550-650
		per lot: \$700-800
		per lot: €620-720

◆ 747	Chassagne Montrachet, Boudriotte 2012 Domaine Ramonet <i>Côte de Beaune, 1er Cru</i>	
	6 bts (cn)	
		per lot: £300-400
		per lot: \$350-500
		per lot: €320-450

RHONE RED		
◆ 748	Côte Rôtie, La Mouline 1985 Guigal <i>Excellent level and appearance</i>	
	The apogee of scent on the nose. Finesse and full, ripe, fruit. Sheer glycerol. Blackberries and boysenberries. Amazing. So luscious that all the structure is covered. Serena Sutcliffe, MW	
	WA 100	
	1 bt (cn)	per lot: £700-800
		per lot: \$900-1,000
		per lot: €780-900

◆ 749	Ermitage, Le Pavillon 1989 Chapoutier <i>Excellent level, label soiled, scuffed and slightly torn, capsule slightly corroded around collar</i>	
	1 mag (wc)	
		per lot: £400-500
		per lot: \$500-600
		per lot: €450-550

◆ 750	Côte Rôtie, La Turquie 1989 Guigal <i>Excellent level, label slightly soiled and slightly worn</i>	
	The most scented wine so far in La Turquie's short history. So soft and melting. Lots of spicy black cherries on the palate. Serena Sutcliffe, MW	
	WA 99	
	1 bt (cn)	per lot: £260-350
		per lot: \$300-450
		per lot: €280-399

◆ 751	Hermitage, La Chapelle 1998 Paul Jaboulet Aîné <i>Lot 751: Good levels, 4 labels very slightly worn, Lot 752: Good levels, labels slightly worn at edges</i>	
	In 2016, a really perfumed nose encapsulating both aniseed and game, with a touch of mint. On the palate, this has all the layers of a top Burgundy - this was a great year for Hermitage. There is totally tempting sweetness at the end - a very fine drink, right now. Serena Sutcliffe, MW	
	8 bts (2 cn)	
		per lot: £350-450
		per lot: \$450-550
		per lot: €399-500

◆ 752	12 bts (2 cn)	
		per lot: £550-700
		per lot: \$700-900
		per lot: €620-780

◆ 753	Hermitage, La Chapelle 1999 Paul Jaboulet Aîné <i>Good levels and appearance</i>	
	In 2017 and from magnum, this is vibrant, youthful and structured, plummy and in the prime of life. The finish is trademark bramble jelly. Serena Sutcliffe, MW	
	9 bts (2 cn)	per lot: £500-600
		per lot: \$600-750
		per lot: €550-680

◆ 754	Côte Rôtie, La Mouline 1999 Guigal <i>Lot 754-755: Excellent levels and appearance</i>	
	The sheer, quintessential "Musigny" Mouline nose - or it will be. Such extraordinary finesse of texture. The Lafite of Côte Rôtie. Explosion of fruit at the end. The tops. A recent bottle had a wonderful, almost Burgundian nose and marvellous smoky notes with all the fruit. Great glycerol and berries. A real note of undergrowth. Serena Sutcliffe, MW	
	WA 100	
	6 bts (cn)	per lot: £1,800-2,600
◆ 755	6 bts (cn)	per lot: \$2,200-3,200
		per lot: €2,000-2,800

◆ 756	Côte Rôtie, La Turquie 1999 Guigal <i>Good levels, labels slightly marked and slightly soiled, 1 coming loose</i>	
	A really kirsch nose. Real grip and gumminess on the palate. Very leathery at the end, with a tarry heart to it. At the moment, I give it to La Mouline and La Landonne, but who knows in the future? That is the fascination of these three amazing wines. A recent bottle had an incredible vanillin-scented, cassis nose. Terrifically vibrant, swarthy, juicy fruit and tannin wine. What a monument. Serena Sutcliffe, MW	
	WA 100	
	12 bts (2 cn)	per lot: £3,500-4,500
		per lot: \$4,500-5,500
		per lot: €3,800-5,000

◆ 757	Côte Rôtie, La Mordorée 1999 Chapoutier <i>Excellent levels and appearance</i>	
	6 bts (cn)	
		per lot: £350-450
		per lot: \$450-550
		per lot: €399-500

◆ 758	Hermitage, La Chapelle 2000 Paul Jaboulet Aîné <i>Good levels, labels slightly marked, 1 slightly nicked</i>	
	11 bts (2 cn)	
		per lot: £420-550
		per lot: \$500-700
		per lot: €450-620

◆ 759	Hermitage, La Chapelle 2003 Paul Jaboulet Aîné <i>Excellent levels and appearance</i>	
	Louis Jaboulet said that only the 1947 was harvested as early as this 2003. Extremely spicy, full of black fruits and wild herbs. Can be broached relatively young - this is the joy of 2003 pretty well everywhere. Vivid and vivacious and totally true to itself. Serena Sutcliffe, MW	
	WA 96	
	5 bts (cn)	per lot: £350-450
		per lot: \$450-550
		per lot: €399-500

◆ 760	Hermitage, La Chapelle 2004 Paul Jaboulet Aîné <i>1 label slightly wrinkled</i>	
	In 2012, green peppercorns on the nose and an aromatic, tannic structure to match the spicy fruit. Serena Sutcliffe, MW	
	3 bts (cn)	per lot: £120-180
		per lot: \$150-200
		per lot: €130-200

◆ 761	Côte Rôtie 2006 Jamet	
	3 bts (cn)	
		per lot: £220-320
		per lot: \$250-400
		per lot: €240-350

◆ 762	Côte Rôtie, La Landonne 2009 Guigal WA 100	
	2 bts (cn)	
		per lot: £500-600
		per lot: \$600-750
		per lot: €550-680

◆ 763	Côte Rôtie, La Mouline 2009 Guigal WA 100	
	2 bts (cn)	
		per lot: £500-600
		per lot: \$600-750
		per lot: €550-680

◆ 764	Côte Rôtie, La Turquie 2009 Guigal WA 100	
	2 bts (cn)	
		per lot: £500-600
		per lot: \$600-750
		per lot: €550-680



Côte Rôtie, Côte Brune 2009 Jamet			Côte Rôtie, La Landonne 2012 René Rostaing WA 96		
◆ 765	6 bts (cn)	per lot: £1,500-2,000 per lot: \$1,900-2,400 per lot: €1,700-2,200	◆ 776	6 bts (cn)	per lot: £260-350 per lot: \$300-450 per lot: €280-399
Côte Rôtie, La Landonne 2010 Guigal <i>Lot 766: 2 labels very slightly scuffed, 2 very slightly nicked, 2 very slightly marked, Lot 767: 6 labels very slightly marked</i> WA 100			Hermitage, La Chapelle Paul Jaboulet Aîné 1994 (2 mags) <i>Good levels, labels damp soiled, 1 faded</i> 1995 (1 mag) <i>Good level, label badly soiled</i>		
◆ 766	10 bts (2 cn)	per lot: £2,200-2,800 per lot: \$2,800-3,500 per lot: €2,400-3,000	◆ 777	3 mags (cn)	per lot: £260-420 per lot: \$300-500 per lot: €280-450
◆ 767	12 bts (2 cn)	per lot: £2,600-3,500 per lot: \$3,200-4,500 per lot: €2,800-3,800	Hermitage, La Chapelle Paul Jaboulet Aîné 1995 (3 bts) <i>u. 1x3cm, 2 labels soiled including 1 torn</i> 1995 (4 bts) <i>Labels badly soiled</i> 1997 (4 bts) <i>Good levels, labels bin soiled</i>		
Côte Rôtie, La Mouline 2010 Guigal WA 100			◆ 778 11 bts (3 cn) per lot: £700-920 per lot: \$900-1,100 per lot: €780-1,000		
◆ 768	4 bts (cn)	per lot: £1,000-1,300 per lot: \$1,200-1,600 per lot: €1,100-1,450	Hermitage, La Chapelle Paul Jaboulet Aîné 1997 (2 mags) <i>Good levels, labels slightly soiled</i> 1998 (2 mags) <i>Good levels, labels slightly soiled</i>		
◆ 769	6 bts (cn)	per lot: £1,500-2,000 per lot: \$1,900-2,400 per lot: €1,700-2,200	◆ 779 4 mags (cn) per lot: £350-520 per lot: \$450-650 per lot: €399-580		
◆ 770	6 bts (cn)				
◆ 771	6 bts (cn)				
Côte Rôtie, La Turque 2010 Guigal <i>Lot 774: 1 label slightly scuffed, 1 slightly marked, 1 slightly soiled</i> WA 100			Côte Rôtie, La Landonne 1999 Guigal (1 bt) <i>Good level and appearance</i> Côte Rôtie, La Landonne 2002 Guigal (1 bt) <i>Good level and appearance</i> Côte Rôtie, La Landonne 2003 Guigal (1 bt) <i>Good level and appearance</i> Côte Rôtie, La Mouline 2004 Guigal (1 bt)		
◆ 772	6 bts (cn)	per lot: £1,300-1,700 per lot: \$1,600-2,000 per lot: €1,450-1,900	◆ 780 4 bts (cn) per lot: £820-1,100 per lot: \$1,000-1,400 per lot: €920-1,250		
◆ 773	6 bts (cn)				
◆ 774	10 bts (2 cn)				
Côte Rôtie, Côte Blonde 2011 René Rostaing <i>1 label slightly marked</i> WA 94					
◆ 775	6 bts (cn)	per lot: £260-350 per lot: \$300-450 per lot: €280-399			

FRANCE REGIONAL RED

Domaine de la Grange des Pères 2009

Vin de Pays de l'Hérault

◆ 781	6 bts (cn)	
◆ 782	6 bts (cn)	
		per lot: £500-650
		per lot: \$600-800
		per lot: €550-720

CHAMPAGNE

Dom Pérignon 2003

David Lynch Edition, each packed in presentation coffret

Tasted, no let us be honest, drunk in 2012 with Richard Geoffroy, the genius who makes it. It is so intense that you smell it from the other side of the table. Tipped towards Pinot Noir, as the Chardonnay harvest was short this year, this has 'shoulders' and real vinosity, with a lovely, intriguing saline quality. At the same time, it is all pale elegance and finesse - this is the secret of DP, the conundrum, if you will and it is addictive. Serena Sutcliffe, MW
WA 94+

◆ 783	6 bts (2 oc)	
		per lot: £600-800
		per lot: \$750-1,000
		per lot: €680-900

ITALY RED

Masseto 1992

Toscana, IGT

Excellent level and appearance

The rich plum liqueur nose of mature Merlot. Very aromatic too. Surprising acidity and freshness on the palate with the mature richness underneath. Quite "tawny". Drink now. Serena Sutcliffe, MW
WA 91

◆ 784	1 mag (owc)	
		per lot: £600-800
		per lot: \$750-1,000
		per lot: €680-900

Barbaresco, Sorì Tildin 1996

Gaja

Piemonte, DOCG

Good levels, labels very slightly marked

WA 96

◆ 785	8 bts (2 cn)	
		per lot: £1,200-1,600
		per lot: \$1,500-2,000
		per lot: €1,350-1,800

Luce 2005

Frescobaldi

Toscana, IGT

◆ 786	5 bts (cn)	
		per lot: £200-300
		per lot: \$250-350
		per lot: €220-320

Sassicaia 2011

Bolgheri Sassicaia, DOC

WA 94

◆ 787	6 bts (cn)	
◆ 788	6 bts (cn)	
		per lot: £450-550
		per lot: \$550-700
		per lot: €500-620

Sassicaia

Bolgheri Sassicaia, DOC

1977 (1 bt) u. t/hs, label slightly damp soiled, capsule slightly worn

1991 (1 mag) Excellent level and appearance

◆ 789	1 mag and 1 bt (cn)	
		per lot: £320-420
		per lot: \$400-500
		per lot: €350-450

Sassicaia

Bolgheri Sassicaia, DOC

1998 (1 hb) Good level, label very slightly marked

1999 (6 hbs) Excellent levels and appearance

◆ 790	7 hbs (cn)	
		per lot: £350-500
		per lot: \$450-600
		per lot: €399-550

SPAIN RED

Vega Sicilia 'Unico' 1970

Ribera del Duero

u. 2bn, labels soiled and marked

70% Tinto Fino, 20% Cabernet Sauvignon, 10% Merlot, Malbec and Albillo. Superb aromatic bouquet. So sweet and seductive. So absolutely round and complete that it is 'spheric'! A spicy infusion and a giant of a wine. A magnum drunk with Scottish woodcock was divine, with a nose of blackberries in liqueur and a taste of wine gums and liquorice - glorious rich glycerol all the way. In 2013, incredibly multi-dimensional nose and a milk chocolate, youthful taste of pure bliss. This is always landmark Vega, staying its ground in regal fashion. Serena Sutcliffe, MW

◆ 791	2 bts (cn)	
		per lot: £900-1,300
		per lot: \$1,100-1,600
		per lot: €1,000-1,450

Vega Sicilia 'Unico' 1998

Ribera del Duero

Excellent level and appearance

92% Tinto Fino, 8% Cabernet Sauvignon. Nose of heather and tar. Great richness and immediacy. In 2013, a really tarry nose. Still adolescent on the palate, at the start of its life, with the impact and attack of youth. My guess is that this will need decades to smooth out - it is bursting at the seams with personality and flavour. Serena Sutcliffe, MW
WA 98

◆ 792	1 bt (cn)	
		per lot: £200-300
		per lot: \$250-350
		per lot: €220-320

Vega Sicilia 'Unico' 2004

Ribera del Duero

87% Tempranillo, 13% Cabernet Sauvignon. In 2018, an 'inebriating' black liquorice nose, with a whiff of Burgundy, smoke, coffee beans, wet violets and cinnamon - well, it is Unico! It, literally, laps around the mouth in aromatic splendour, with its rich texture - there is almost a top Châteauneuf flavour, but more refined. All things to all people then, but we are so lucky to experience this. There is a vanillin 'halo' with the mocha finish. Fantastic with Ibérico Solomillo. A landmark vintage and how we love those. Serena Sutcliffe, MW
WA 97

◆ 793	12 bts (2 cn)	
		per lot: £800-1,000
		per lot: \$1,000-1,200
		per lot: €900-1,100

ARGENTINA RED

Catena Zapata 2006

Mendoza

◆ 794	12 bts (2 cn)	
		per lot: £600-800
		per lot: \$750-1,000
		per lot: €680-900

COGNAC

Cognac Napoléon Grande Fine Champagne Réserve 1811

u. 6cm, long neck bottle, good level, label soiled, slightly damaged and torn, embossed wax vintage shoulder button "1811" chipped, wax capsule partly missing, distorted shaped hand blown glass bottle

◆ 795	1 bt (cn)	
		per lot: £2,600-3,500
		per lot: \$3,200-4,500
		per lot: €2,800-3,800



ARMAGNAC

Armagnac Reserve Selectionné par Lafite Rothschild NV

Good level and appearance

◆ 796	1 bt (cn)	
		per lot: £150-200
		per lot: \$150-250
		per lot: €170-220

AN EXCELLENT PRIVATE COLLECTION OF 1980s AND 1990s CLASSED GROWTH BORDEAUX TOGETHER WITH ECHEZEAX 1990 FROM DOMAINE DE LA ROMANEE CONTI RECENTLY REMOVED FROM PERFECT CELLARAGE

Lots 797-841

LYING IN OCTAVIAN, WILTSHIRE

Offered In Bond, available Duty Paid

BORDEAUX RED

Château Gruaud Larose 1949

St. Julien, 2ème Cru Classé

u. hs, label soiled, faded, worn, slightly nicked and scuffed but good for age, capsule slightly wrinkled

◆ 797	1 bt (cn)	
		per lot: £120-180
		per lot: \$150-200
		per lot: €130-200

Château Lafite 1975

Pauillac, 1er Cru Classé

u. 2bn, 1vts, 1ts, good labels, capsules wrinkled

The vintage marked the start of Eric de Rothschild's regime at Lafite, with all the improvement that this brought. In 2009, this had an absolutely classic, top Pauillac nose, cedary and fruity. Then a lovely explosion of cassis berries on the palate. An excellent bottle, with a long finish and real consistency all through. Serena Sutcliffe, MW

◆ 798	4 bts (cn)	
		per lot: £1,400-1,800
		per lot: \$1,800-2,200
		per lot: €1,500-2,000

Château Lafite 1981

Pauillac, 1er Cru Classé

u. 1bn, labels slightly soiled, 3 with remains of tissue glued on label, 3 capsules slightly nicked and wrinkled around collar

In 2009, it had a fragrant mintiness and some nice fruit, but it needs drinking now. Serena Sutcliffe, MW

◆ 799	6 bts (cn)	
		per lot: £1,800-2,600
		per lot: \$2,200-3,200
		per lot: €2,000-2,800

Château Margaux 1982

Margaux, 1er Cru Classé

Lot 800: u. 2bn, 3vts, 5 labels very slightly soiled, 1 slightly wine stained, 1 capsule slightly nicked and slightly wrinkled, Lot 801: u. 3bn, 1vts, 1hs, labels very slightly soiled, 1 very slightly nicked, 2 capsules slightly corroded on top, 1 slightly nicked, Lot 802: u. 1bn, 1ts, labels soiled and slightly glue striped, capsules slightly worn and slightly wrinkled, 1 slightly corroded around collar

In 2018, this is tremendous, with the gap between it and the 1983 ever-widening. Multi-layered Cabernet complexity and depth at every turn, with all the richness of sumptuous black fruit on great terroir. The texture combines refinement with all-enveloping, wrap-around warmth, still full of life and vibrancy. First Growth 1982s reign supreme, as ever. Serena Sutcliffe, MW

◆ 800	6 bts (cn)	
◆ 801	6 bts (cn)	
		per lot: £3,200-4,200
		per lot: \$4,000-5,000
		per lot: €3,500-4,500
◆ 802	2 mags (cn)	
		per lot: £2,400-3,200
		per lot: \$3,000-4,000
		per lot: €2,600-3,500

Château Mouton Rothschild 1982

Pauillac, 1er Cru Classé

u. 2bn, labels slightly soiled, 1 very slightly nicked, 1 capsule slightly nicked around collar

Label Artist: John Huston

In 2018, this retains, and even expands upon, all its greatness. In magnum, it is majestically scented and lusciously mouth-filling. The cigar-box richness combines opulence with class, nobility of terroir with superb vintage conditions. One has the impression that it gets better and better in the glass, which augurs well for a future that I think is totally assured. The problem is staying away from it now..... Any wine that is so ultra-lappable has a tendency to disappear down very fortunate throats. Serena Sutcliffe, MW

◆ 803	2 bts (cn)	
		per lot: £1,300-1,600
		per lot: \$1,600-2,000
		per lot: €1,450-1,800

Château Léoville Las Cases 1982

St. Julien, 2ème Cru Classé

Lot 804: u. 1bn, 1 label very slightly damp stained, 1 slightly worn, 1 peeling at corner, 2 capsules slightly corroded on top, 2 slightly nicked around collar, Lot 805: u. 3bn, labels very slightly nicked at bottom otherwise good appearance, 4 capsules slightly corroded on top

In 2017, explosive bouquet and power on the nose. On the palate, rich, succulent, ripe and full, with wonderfully plush fruit. Really sweet, velvety texture and huge présence. A great wine by any standards - and LL demands the highest! In 2018, just as remarkable, but the breed of this wine is even more in evidence. Serena Sutcliffe, MW

◆ 804	6 bts (cn)	
◆ 805	6 bts (cn)	
		per lot: £1,600-2,200
		per lot: \$2,000-2,800
		per lot: €1,800-2,400

Château Cheval Blanc 1982

St. Emilion, 1er Grand Cru Classé (A)

u. bn, label very slightly marked, capsule slightly worn

Over Christmas 2017, we drank quite a bit of this and it is glorious. One always remembers that an astonishing 54 hl/ hectare were made, that magic combination of quality and quantity. Equally noteworthy is the 12.8% alcohol! It has all the spices and leather of textbook Cheval Blanc, rich, powerful and mouth-filling - splendid with roast goose. It has years ahead of it. Serena Sutcliffe, MW

◆ 806	1 bt (cn)	
		per lot: £700-800
		per lot: \$900-1,000
		per lot: €780-900

Château Lafite 1983

Pauillac, 1er Cru Classé

Levels just into neck or better, 1 label slightly soiled, 5 soiled

60% Cabernet Sauvignon in this vintage. In 2018, I think this has got better over the last decade, showing a purer Lafite nose with its signature breed and cedary notes. The texture has Lafite finesse and the flavour has filled out, filling the mouth with that cèpes and smoke allure. Serena Sutcliffe, MW

◆ 807	6 bts (cn)	
		per lot: £2,600-3,500
		per lot: \$3,200-4,500
		per lot: €2,800-3,800

Château Margaux 1983

Margaux, 1er Cru Classé

Lot 808: u. 3bn, 1t/hs, 1 label very slightly marked, 3 capsules slightly worn, Lot 809: u. 2bn, 1vts, 1t/hs, 1 label slightly soiled, 1 capsule slightly worn, 1 slightly corroded around collar, 1 very slightly nicked

The first vintage of the late, great Paul Pontallier. In 2018, this has the exalted whiff of Margaux from the outset - I even guessed it! A scented concoction of high-toned cassis, Menier chocolate and cedarwood - pure fragrance. Very elegant and fine-textured on the palate - it has become increasingly 'filigree'. It does not have the depth of the 1982, but such lingering flavour and breedy charm. Serena Sutcliffe, MW

◆ 808	4 bts (cn)	
		per lot: £1,000-1,500
		per lot: \$1,200-1,900
		per lot: €1,100-1,700
◆ 809	6 bts (cn)	
		per lot: £1,600-2,200
		per lot: \$2,000-2,800
		per lot: €1,800-2,400

Château Cheval Blanc 1983

St. Emilion, 1er Grand Cru Classé (A)

Level just into neck, label slightly soiled and marked

Vintage from 29 September to 8 October, with a very long, late ripening season. 13% alcohol. Some Cabernet Franc suffered hail damage and was selected out of the blend. Press wine in new barrels added to the (successful) tannic structure. Immensely scented, like meaty bouillon. Blackcurrant intensity in the centre. Massive after-taste. Right at the top in this vintage. Serena Sutcliffe, MW

◆ 810	1 bt (cn)	
		per lot: £700-800
		per lot: \$900-1,000
		per lot: €780-900

Château Mouton Rothschild 1985

Pauillac, 1er Cru Classé

u. 2t/hs, labels slightly soiled

Label Artist: Paul Delvaux

Wonderful scent of flowers and fruit - this is really the forest fruits vintage. Opulent and briary on the nose. Lots of fruit on the palate but less defined, less deep and less Cabernet Sauvignon in character than the 1986. Roses on the finish. This Mouton appeals to absolutely everyone. In 2014 and from magnum, this was just pure cassis, deeply spicy, incredibly profound and full of mouth-coating glycerol. A stunner. Serena Sutcliffe, MW

◆ 811	3 bts (cn)	
		per lot: £700-800
		per lot: \$900-1,000
		per lot: €780-900

Château Lafite 1986		
<i>Pauillac, 1er Cru Classé</i>		
<i>Good levels, 2 labels stained through tissue</i>		
69% Cabernet Sauvignon, 16% Cabernet Franc, 15% Merlot.		
In 2019, this is grand Lafite in all its majesty. Highly scented and magically noble, the great dimension on the palate is pure Lafite, the elegance masking the power of both the property and the vintage. We drank it with the Margaux 1986 and there were similarities in the black fruit depth of both wines. Serena Sutcliffe, MW		
WA 100		
◆ 812	6 bts (cn)	per lot: £4,800-5,500 per lot: \$6,000-7,000 per lot: €5,200-6,200

Château Margaux 1986		
<i>Margaux, 1er Cru Classé</i>		
<i>Lot 813: Excellent levels and appearance, Lot 814: Excellent levels and appearance, 1 capsule slightly worn</i>		
In 2019, a knockout bouquet of rich, deep, spicy black fruit. Velvety opulence on the palate, its superb 1986 structure covered by glycerol and massive fruit flavours. It just grows increasingly impressive. Serena Sutcliffe, MW		
WA 98		
◆ 813	6 bts (cn)	per lot: £2,000-2,600 per lot: \$2,400-3,200 per lot: €2,200-2,800
◆ 814	6 bts (cn)	

Château Haut Brion 1986		
<i>Pessac-Léognan (Graves), 1er Cru Classé</i>		
<i>Excellent levels, labels slightly soiled, 1 very slightly stained, 2 slightly scuffed and wrinkled, 2 slightly nicked including 1 slightly marked, capsules slightly worn</i>		
In 2014, an amazingly rich, fireplace nose. Earthy and exotic on the palate, with pure Havana cigars and even some gaminess in its splendid maturity. Ends on a familiar note of coffee beans, luscious, while some 1986s can finish a bit dry. A very special wine. Serena Sutcliffe, MW		
WA 94		
◆ 815	6 bts (cn)	per lot: £1,800-2,600 per lot: \$2,200-3,200 per lot: €2,000-2,800

Château Mouton Rothschild 1986		
<i>Pauillac, 1er Cru Classé</i>		
<i>Lot 816: u. 4bn, 2 labels slightly marked, Lot 817: u. 3bn, 1vts, 1 label slightly soiled, 2 slightly marked of which 1 slightly scuffed</i>		
Label Artist: Bernard Séjourné		
At 26 years old, the most incredible roses-in-full-bloom, cassis bouquet - almost hyacinths. Huge black fruit intensity and density, with coffee beans at the end. In 2015, so thick-textured and full of blackcurrants. Serena Sutcliffe, MW		
WA 100		
◆ 816	6 bts (cn)	per lot: £3,500-4,500 per lot: \$4,500-5,500 per lot: €3,800-5,000
◆ 817	6 bts (cn)	

Château Montrose 1986		
<i>St. Estèphe, 2ème Cru Classé</i>		
<i>Lot 818: u. 2bn, 1vts, labels slightly soiled and slightly marked, corks slightly depressed, Lot 819: u. 1bn, 1vts, labels slightly soiled and slightly marked, corks slightly depressed</i>		
WA 91		
◆ 818	5 bts (cn)	per lot: £420-600 per lot: \$500-750 per lot: €450-680
◆ 819	6 bts (cn)	per lot: £500-700 per lot: \$600-900 per lot: €550-780

Château La Mission Haut-Brion 1986		
<i>Talence (Pessac-Léognan), Grand Cru Classé</i>		
<i>Good levels, labels slightly soiled, 2 slightly scuffed, capsules slightly worn</i>		
A gloriously rich, undergrowth, almost "Burgundian" bouquet of great impact, power and voluptuousness. Terrific fat overlaying the tannins. An absolute "grand classique". Great long finish. Terrific wine - and an '86 monument. Serena Sutcliffe, MW		
◆ 820	5 bts (cn)	per lot: £620-750 per lot: \$800-950 per lot: €700-850



LOTS 813-814, 828

Château Cheval Blanc 1986		
<i>St. Emilion, 1er Grand Cru Classé (A)</i>		
<i>Lot 821: u. 1bn, 1 label damp spotted, corks slightly depressed,</i>		
<i>Lot 822: u. 1bn, 1vts, 1ts, 3 labels slightly marked, 1 of which slightly scuffed, 5 corks slightly depressed</i>		
A really rich, liquorice and spices nose that has great depth. Rich and mouth-coating on the palate, with an amazing full flavour and a finish of velvety coffee. Delicious at 24 years old. Serena Sutcliffe, MW		
◆ 821	3 bts (cn)	
		per lot: £800-1,000
		per lot: \$1,000-1,200
		per lot: €900-1,100
◆ 822	6 bts (cn)	
		per lot: £1,600-2,000
		per lot: \$2,000-2,400
		per lot: €1,800-2,200

Château Latour 1988		
<i>Pauillac, 1er Cru Classé</i>		
<i>Lot 823: Levels just into neck or better, labels slightly wrinkled, 1 very slightly nicked, 2 slightly scuffed, Lot 824: u. 1bn, labels slightly wrinkled, 1 slightly nicked, 1 slightly torn, 1 cork slightly depressed</i>		
Deep, concentrated black fruit bouquet. Meaty flavour with a sweet, ripe finish. Built for the future and a classic. Serena Sutcliffe, MW		
WA 91		
◆ 823	6 bts (cn)	
◆ 824	6 bts (cn)	
		per lot: £1,600-2,200
		per lot: \$2,000-2,800
		per lot: €1,800-2,400

Château Mouton Rothschild 1988		
<i>Pauillac, 1er Cru Classé</i>		
<i>u. 2bn, 1vts, 2 labels very slightly marked, 1 very slightly stained</i>		
Label Artist: Keith Haring		
In 2015, a fabulous bouquet of intense, aromatic depth, full of brambles and cassis. A great cigars and leather flavour, with brambly, soft tannins and glycerol that coats the mouth. Very serious, top flight Pauillac and an absolute winner with Cantonese roast goose. The taste is with me still - ultimate longevity, which we all desire. I think this wine will help us to achieve it! Serena Sutcliffe, MW		
◆ 825	6 bts (cn)	
		per lot: £1,600-2,200
		per lot: \$2,000-2,800
		per lot: €1,800-2,400

Château Mouton Rothschild 1989		
<i>Pauillac, 1er Cru Classé</i>		
<i>Lot 826: u. 4bn, excellent appearance, tissue wrapped , Lot 827: u. 3bn, 1vts, 1ts, 1 label stained on top, 1 capsule corroded on top, 1 bottle has signs of old seepage around the capsule, tissue wrapped</i>		
Label Artist: Georg Baselitz		
In 2019, this remains great Mouton, with the Merlot picked from 6 September and the Cabernet between 16 and 25 September, the earliest vintage at Mouton. A huge, cassis, opulent bouquet leads to a plush blackcurrant, rich textured taste, exotic and mouth-enveloping. The power is lurking behind the luscious fruit and everything is gloriously in place. Miss this at your peril - I am always bowled over by it. Serena Sutcliffe, MW		
WA 90		
◆ 826	6 bts (cn)	
◆ 827	6 bts (cn)	
		per lot: £1,600-2,000
		per lot: \$2,000-2,400
		per lot: €1,800-2,200

Château Latour 1990		
<i>Pauillac, 1er Cru Classé</i>		
<i>u. 1bn, excellent appearance, tissue wrapped</i>		
In 2017, the nose is immediately First Growth, ineffable class and lingering scent. Richly mature and soft, highly enjoyable and ready to drink, with heathery fruit and the ability to caress the palate. Seize it from now. Serena Sutcliffe, MW		
◆ 828	6 bts (cn)	
		per lot: £2,800-3,500
		per lot: \$3,500-4,500
		per lot: €3,000-3,800

Château Montrose 1990		
<i>St. Estèphe, 2ème Cru Classé</i>		
<i>Excellent level, good appearance</i>		
In 2016, at the château, this still has all the panache of its youth. A super-luscious, earthy bouquet, sumptuous on the palate, with enormous freshness and attack. Peaty and salty/ sweet, this packs a punch. Archetypal Montrose. Serena Sutcliffe, MW		
WA 100		
◆ 829	1 bt (cn)	
		per lot: £300-400
		per lot: \$350-500
		per lot: €320-450

Château Latour 1995		
<i>Pauillac, 1er Cru Classé</i>		
<i>Lot 830-831: Excellent levels and appearance, tissue wrapped</i>		
A nose of rose hips and totally classy red fruit, marked deep with Latour terroir - and it does not get much better than that. Exceptional fruit, tannin and acidity balance. Archetypal First Growth Pauillac and such an individual signature on the finish. From an Imperial in 2011, lovely finesse of texture and massive red fruit. From bottle in Beijing in 2013, very scented and youthful. Serena Sutcliffe, MW		
WA 95		
◆ 830	6 bts (cn)	
◆ 831	6 bts (cn)	
		per lot: £2,000-2,600
		per lot: \$2,400-3,200
		per lot: €2,200-2,800

Château Margaux 1995		
<i>Margaux, 1er Cru Classé</i>		
<i>Lot 832: Excellent levels and appearance, capsules slightly worn, Lot 833: Excellent levels, 1 label very slightly scuffed, capsules slightly worn</i>		
In 2018 at the château, full, rich and fruity, with less definition and nobility than the 1996, but cedary soft and mouth-coating. A fabulous comparison, if you can get it. Serena Sutcliffe, MW		
WA 95		
◆ 832	6 bts (cn)	
◆ 833	6 bts (cn)	
		per lot: £1,900-2,600
		per lot: \$2,400-3,200
		per lot: €2,000-2,800

Château Mouton Rothschild 1995		
<i>Pauillac, 1er Cru Classé</i>		
<i>Excellent levels and appearance, tissue wrapped</i>		
Label Artist: Antoni Tàpies		
In 2014, a great bouquet of smoky boysenberries, with all that underlying Mouton cassis. Great, expressive, fresh red and black fruit on the palate. Very plummy and luscious. This is the perfect contrast in vintage style with 1996 - put them together for a really rewarding evening! Serena Sutcliffe, MW		
WA 95		
◆ 834	12 bts (owc)	
		per lot: £3,800-4,500
		per lot: \$4,800-5,500
		per lot: €4,200-5,000

Château Cos d'Estournel 1995		
<i>St. Estèphe, 2ème Cru Classé</i>		
<i>Excellent levels and appearance</i>		
Very plummy, spicy nose. Heady and intoxicating on the palate, with the plummy, 'jammy' 40% Merlot coming through and yet lovely freshness. One of the most impressive Left Bank wines in this vintage. Serena Sutcliffe, MW		
WA 95		
◆ 835	12 bts (owc)	
		per lot: £1,200-1,600
		per lot: \$1,500-2,000
		per lot: €1,350-1,800

Château Cheval Blanc 1995		
<i>St. Emilion, 1er Grand Cru Classé (A)</i>		
<i>Lot 836: Good levels and appearance, Lot 837: Good levels, labels slightly soiled, 1 slightly marked</i>		
Vintage from 15 September to 28 September. In the previous 50 years at Cheval Blanc, only the 1990 and the 1989 were harvested earlier which shows how things have changed more recently. 44 hl/hectare made - a generous vintage. 12.8% alcohol. 53% Cabernet Franc, 47% Merlot. Due to circumstances beyond his control (Mother Nature!), Pierre Lurton's first great vintage. In 2011, a real smoky nose of great intensity. This even has a meaty note. Great, thick texture, with a touch of iron. Dense, black fruit wine. Serena Sutcliffe, MW		
WA 92		
◆ 836	3 bts (cn)	
		per lot: £900-1,400
		per lot: \$1,100-1,800
		per lot: €1,000-1,500
◆ 837	6 bts (cn)	
		per lot: £1,900-2,800
		per lot: \$2,400-3,500
		per lot: €2,000-3,000

Château Ausone 1995		
<i>St. Emilion, 1er Grand Cru Classé (A)</i>		
<i>Excellent levels, labels very slightly soiled, 1 of which stained and discoloured along left edge</i>		
◆ 838	6 bts (cn)	
		per lot: £1,700-2,600
		per lot: \$2,000-3,200
		per lot: €1,900-2,800

Château Troplong Mondot 1995		
<i>St. Emilion, 1er Grand Cru Classé (B)</i>		
<i>Levels bn or better, excellent appearance</i>		
Warm, plummy nose, absolutely of its cru. Real blackcurrant taste plus a touch of vanillin. Very sumptuous and opulent on the finish. Strong and powerful. Serena Sutcliffe, MW		
WA 92		
◆ 839	6 bts (cn)	
		per lot: £550-650
		per lot: \$700-800
		per lot: €620-720

Château Mouton Rothschild <i>Pauillac, 1er Cru Classé</i> 1980 (1 bt) <i>u. bn, label slightly soiled and stained through tissue, capsule slightly corroded and slightly nicked around collar</i> 1981 (1 bt) <i>u. ts, label slightly soiled, slightly nicked and slightly stained through tissue, capsule slightly corroded and slightly worn</i> 1983 (1 bt) <i>Excellent level, label badly stained through tissue, capsule slightly nicked and slightly corroded</i> 1984 (1 bt) <i>u. ts, label slightly soiled</i> 1987 (1 bt) <i>Good level, label slightly soiled and slightly nicked</i> 1990 (1 bt) <i>Excellent level and appearance</i>		
◆ 840	6 bts (cn)	per lot: £1,050-1,500 per lot: \$1,300-1,900 per lot: €1,150-1,700

BURGUNDY RED

Echézeaux 1990 Domaine de la Romanée-Conti <i>Côte de Nuits, Grand Cru</i> <i>u. 1x3cm, labels very slightly soiled and very slightly marked, 2 also slightly nicked at edge, 1 capsule has signs of old seepage on top</i> We drank this at the start of 2008 and we wondered if it was at its most beautiful. Oozing healthy fruit and deep, forest flavours, it is just a great, gulpable glass of 'terroir' and streamlined winemaking. Exactly Echézeaux. Serena Sutcliffe, MW WA 92		
◆ 841	3 bts (cn)	per lot: £3,800-4,500 per lot: \$4,800-5,500 per lot: €4,200-5,000

RED AND WHITE BURGUNDY INCLUDING MOMMESSIN, DE VOGUE, ROUSSEAU AND DROUHIN, CULT CHATEAUNEUF FROM HENRI BONNEAU PLUS BOLLINGER AND COMTES DE CHAMPAGNE, ALL BOUGHT UPON RELEASE AND PROFESSIONALLY STORED SINCE PURCHASE		
Lots 842-876		
LYING IN OCTAVIAN, WILTSHIRE Offered In Bond, available Duty Paid		
BURGUNDY RED		
Volnay, Les Champans 2006 Marquis d'Angerville <i>Côte de Beaune, 1er Cru</i>		
◆ 842	12 bts (owc)	per lot: £520-680
◆ 843	12 bts (owc)	per lot: \$650-850 per lot: €580-750
Pommard, Clos des Epeneaux 2009 Comte Armand <i>Côte de Beaune, 1er Cru</i>		
◆ 844	6 bts (oc)	
◆ 845	6 bts (oc)	
◆ 846	6 bts (oc)	
◆ 847	6 bts (oc)	per lot: £1,150-1,500 per lot: \$1,400-1,900 per lot: €1,300-1,700
Clos de Tart 2010 Mommessin <i>Côte de Nuits, Grand Cru</i>		
◆ 848	6 bts (owc)	
◆ 849	6 bts (owc)	
◆ 850	6 bts (owc)	
◆ 851	6 bts (owc)	per lot: £2,400-3,200 per lot: \$3,000-4,000 per lot: €2,600-3,500
Charmes Chambertin 2012 Domaine Armand Rousseau <i>Côte de Nuits, Grand Cru</i> 40-45 year average age of vines, 90% destemmed and aged in one-year old barrels. All this adds up to an extremely silky wine, so true to its appellation, seemingly alighting, butterfly-like, on the palate, but with lingering, and terrific, depth of fruit. Serena Sutcliffe, MW		
◆ 852	12 bts (oc)	per lot: £2,000-2,600 per lot: \$2,400-3,200 per lot: €2,200-2,800

BURGUNDY WHITE

Meursault, Clos de la Barre 2006 Domaine des Comtes Lafon <i>Côte de Beaune</i> Minerally, delicate nose. Lovely lime, ginger and allspice taste. Serena Sutcliffe, MW		
◆ 853	12 bts (oc)	per lot: £850-1,100 per lot: \$1,000-1,400 per lot: €950-1,250
Meursault, Clos de la Barre 2007 Domaine des Comtes Lafon <i>Côte de Beaune</i> Delicate, honied nose. Lovely, intense taste and so good for a "village" wine. Serena Sutcliffe, MW		
◆ 854	12 bts (oc)	per lot: £1,000-1,300 per lot: \$1,200-1,600 per lot: €1,100-1,450
Montrachet, Marquis de Laguiche 2011 Joseph Drouhin <i>Côte de Beaune, Grand Cru</i>		
◆ 855	6 bts (owc)	
◆ 856	6 bts (owc)	per lot: £1,900-2,400 per lot: \$2,400-3,000 per lot: €2,000-2,600

Bourgogne Blanc 2011 Comte Georges de Vogüé <i>Bourgogne</i> In 2014, floral and a touch grapefruity on the nose. Some steeliness on the palate and then acacia flowers. Serena Sutcliffe, MW		
◆ 857	6 bts (oc)	
◆ 858	6 bts (oc)	
◆ 859	6 bts (oc)	
◆ 860	6 bts (oc)	per lot: £1,450-1,800 per lot: \$1,800-2,200 per lot: €1,600-2,000

CHAMPAGNE

Taittinger, Comtes de Champagne, Blanc de Blancs 2000 A really winning, fascinating, many-dimensioned bouquet. Ripe, vanillin, sweet greengages. Some quetsch plums on the palate. A touch of coconut. Stunning health and prettiness. In 2014, before lunch chez one of my favourite Bordeaux château owners (another Champagne addict!), this was pure silk, slipping down and burnished with that Chardonnay brightness. Serena Sutcliffe, MW WA 96		
◆ 861	6 bts (oc)	
◆ 862	6 bts (oc)	
◆ 863	6 bts (oc)	
◆ 864	6 bts (oc)	per lot: £500-650 per lot: \$600-800 per lot: €550-720
Bollinger Grande Année 2002 Tasted in 2014 and disgorged in February 2011. Immediately, that great 'iodé' Bollinger nose jumps out at you. More floral than the R.D. 2002 tasted at the same time, although they become more similar when left in the glass. So succulent, toasty and ripe, but so bright and vivacious at the same time - a hallmark of this vintage. Totally more-ish. Serena Sutcliffe, MW		
◆ 865	6 bts (oc)	
◆ 866	6 bts (oc)	
◆ 867	6 bts (oc)	
◆ 868	6 bts (oc)	per lot: £300-350 per lot: \$350-450 per lot: €320-399
RHONE RED		
Châteauneuf du Pape, Cuvée Marie Beurrier 2005 Henri Bonneau WA 90		
◆ 869	12 bts (oc)	
◆ 870	12 bts (oc)	
◆ 871	12 bts (oc)	per lot: £1,000-1,300 per lot: \$1,200-1,600 per lot: €1,100-1,450
Châteauneuf du Pape Rouge, Réserve des Célestins 2007 Henri Bonneau WA 98		
◆ 872	12 bts (oc)	
◆ 873	12 bts (oc)	
◆ 874	12 bts (oc)	per lot: £2,800-3,800 per lot: \$3,500-4,800 per lot: €3,000-4,200



LOTS 877-895

Châteauneuf du Pape Rouge, Réserve des Célestins 2009

Henri Bonneau
WA 94-97

◆ 875	12 bts (oc)	per lot: £2,200-2,800
◆ 876	12 bts (oc)	per lot: \$2,800-3,500
		per lot: €2,400-3,000

RECONDITIONED MOUTON ROTHSCHILD SPANNING 1946-1998

Bought directly from the chateau and subsequently returned to the chateau by the same owner where the bottles were tasted, topped up with wine from the same vintage (a number of bottles were sacrificed to enable this) then re-corked with Mouton corks, stating the year of reconditioning and given new, original labels and capsules.

This is a rare opportunity to drink these historic vintages of Mouton Rothschild where their condition and authenticity has been guaranteed by the chateau itself. Mouton proof tags have been attached to the back of each bottle.

Lots 877-895

LYING IN GREENFORD, MIDDLESEX
Offered Duty Paid only

BORDEAUX RED

Château Mouton Rothschild 1946

Pauillac, 1er Cru Classé

Lot 877-878: Excellent level and appearance, Lot 879: Excellent level, label very slightly rubbed otherwise excellent appearance

Label Artist: Jean Hugo

Dried leaves and damsons on the nose. Drying out now on the evidence of my last bottle but with traces of cherries in liqueur as a finishing flavour. Serena Sutcliffe, MW

877	1 bt (cn)	per lot: £6,500-8,200
878	1 bt (cn)	per lot: \$8,000-10,000
879	1 bt (cn)	per lot: €7,200-9,200

Château Mouton Rothschild 1947

Pauillac, 1er Cru Classé

Excellent level and appearance

Label Artist: Jean Cocteau

Extraordinary, sweet, spiced plums nose. Absolutely divine, sweet and succulent on the palate. My last bottle, from the Château, was not Port-like, but so fresh. Roasted raspberries finish. Serena Sutcliffe, MW

WA 98

880	1 bt (cn)	per lot: £3,800-5,000
		per lot: \$4,800-6,000
		per lot: €4,200-5,500

Château Mouton Rothschild 1949

Pauillac, 1er Cru Classé

Excellent level and appearance

Label Artist: Dignimont

Magical bouquet with haunting fragrance and finesse. There is almost a taste of rosewater on the palate together with heavenly fruit and tremendous persistence. Bach's well-tempered clavier in liquid form. Unbelievably this is only 10.9% alcohol which proves that a great wine has no need of added help to make beautiful old bones. A wine to sip and dream over. Serena Sutcliffe, MW

WA 94

881	1 bt (cn)	per lot: £4,200-5,500
		per lot: \$5,000-7,000
		per lot: €4,500-6,200

Château Mouton Rothschild 1950

Pauillac, 1er Cru Classé

u. hs, excellent appearance, slight sign of seepage on capsule

Label Artist: Georges Arnulf

Marvellous, complex, multi-dimensional bouquet. Endless layers of thick, flavoury fruit. Spicy plums and cherries. This is very good. I have preferred the '52, but the '50 won hands down on the most recent showing. Serena Sutcliffe, MW

882	1 bt (cn)	per lot: £850-1,100
		per lot: \$1,000-1,400
		per lot: €950-1,250

Château Mouton Rothschild 1953

Pauillac, 1er Cru Classé

Excellent level, label very slightly rubbed in top left corner

otherwise excellent appearance, original back label

Label: Centenary Year

Such an ethereal scent, a real hallmark of this exquisite vintage. Totally enchanting. The epitome of perfect Pauillac. Flawless. Extraordinary fruit and unbelievably graceful. So sweet and melting, it is sheer heaven. This is Mouton at its most incandescent. In magnum, at the Château, an incredible bouquet of brambles and undergrowth - pulchritude in the glass! So amazing and fruity. Juicy blackcurrants - this was the epoch when they were really in evidence at Mouton.

Divine, luscious, opulent essence. Serena Sutcliffe, MW

WA 95

883	1 bt (cn)	per lot: £950-1,200
		per lot: \$1,200-1,500
		per lot: €1,050-1,350

Château Mouton Rothschild 1954	
<i>Pauillac, 1er Cru Classé</i>	
<i>Lot 884-885: Excellent level and appearance</i>	
Label Artist: Jean Carzou	
Cedary bouquet and, surprisingly, some richness on the middle palate. This obviously finishes short but it is remarkable for the year. Serena Sutcliffe, MW	
884	1 bt (cn)
885	1 bt (cn)
	per lot: £2,800-3,500
	per lot: \$3,500-4,500
	per lot: €3,000-3,800

Château Mouton Rothschild 1955	
<i>Pauillac, 1er Cru Classé</i>	
<i>Excellent level and appearance</i>	
Label Artist: Georges Braque	
At 60 years old, this is absolutely stunning. Smoky coffee beans on the nose, followed by pure cassis and gingerbread flavours. Very curranty and liquorice rich. Really thick in texture. Archetypal Mouton splendour. Serena Sutcliffe, MW	
WA 97	
886	1 bt (cn)
	per lot: £1,700-2,200
	per lot: \$2,000-2,800
	per lot: €1,900-2,400

Château Mouton Rothschild 1957	
<i>Pauillac, 1er Cru Classé</i>	
<i>Excellent level and appearance</i>	
Label Artist: André Masson	
A fascinating, concentrated, aromatic bouquet of great depth. One sees the aromatic tannins even on the nose. Very thick, velvety texture. Pure, intense, cassis Mouton. Superb wine. The phenolic richness is outstanding. This is an amazing wine for the year. Serena Sutcliffe, MW	
887	1 bt (cn)
	per lot: £1,050-1,350
	per lot: \$1,300-1,700
	per lot: €1,150-1,500

Château Mouton Rothschild 1958	
<i>Pauillac, 1er Cru Classé</i>	
<i>Lot 888-889: Excellent level and appearance, Lot 890: Excellent level, label has a small pink mark otherwise excellent appearance</i>	
Label Artist: Salvador Dali	
Roasted plums and smoked ham nose with 'iodé' elements. Compote of damsons taste. My last bottle had a really long finish which is quite unbelievable for the year. I cannot think of anything better to drink for those who will be 60 in 2018. Serena Sutcliffe, MW	
888	1 bt (cn)
889	1 bt (cn)
890	1 bt (cn)
	per lot: £1,500-2,000
	per lot: \$1,900-2,400
	per lot: €1,700-2,200

Château Mouton Rothschild 1966	
<i>Pauillac, 1er Cru Classé</i>	
<i>Lot 891-892: Excellent level and appearance</i>	
Label Artist: Pierre Alcheinsky	
Intense tobacco nose. A very 'old vine' feeling, cedary, warm and spicy. A real irony mouthful. A touch 'iodé', as so many 1966s. This really stands its ground. Serena Sutcliffe, MW	
WA 90	
891	1 bt (cn)
892	1 bt (cn)
	per lot: £650-850
	per lot: \$800-1,000
	per lot: €720-950

Château Mouton Rothschild 1996	
<i>Pauillac, 1er Cru Classé</i>	
<i>Excellent level and appearance</i>	
Label Artist: Gu Gan	
In 2015, that stunning, aristocratic, Cabernet Sauvignon bouquet that you only get from top classed growth territory - stamped with the spirit of place. A glorious sweet, yet robust, flavour of succulent Cabernet Sauvignon - one cannot get away from it in this superb vintage. Majestic, deeply perfumed all through and with a cigar and cedarwood finish. This is almost a food, with its thick, juicy, cassis texture. Serena Sutcliffe, MW	
WA 94	
893	1 bt (cn)
	per lot: £320-420
	per lot: \$400-500
	per lot: €350-450

Château Mouton Rothschild 1997	
<i>Pauillac, 1er Cru Classé</i>	
<i>Excellent level and appearance</i>	
Label Artist: Niki de Saint Phalle	
Soft, warm, plummy nose. Lovely plums and cassis taste. Now is the time to drink this. Very alluring and absolutely ready. Serena Sutcliffe, MW	
WA 90	
894	2 bts (2 cn)
	per lot: £480-600
	per lot: \$600-750
	per lot: €520-680

Château Mouton Rothschild 1998	
<i>Pauillac, 1er Cru Classé</i>	
<i>Excellent level and appearance</i>	
Label Artist: Rufino Tamayo	
In 2014, a marvellously aromatic, smoky, musky nose, full of complex promise. Tremendous coffee bean flavours, with damsons, cocoa and morello cherries, finishing on soft, smoky tannins. Serena Sutcliffe, MW	
WA 96	
895	2 bts (2 cn)
	per lot: £550-700
	per lot: \$700-900
	per lot: €620-780

DOUBLE MAGNUMS OF BORDEAUX FROM THE ATTRACTIVE 2006 VINTAGE FOLLOWED BY STUNNING RAVENEAU, ROUMIER AND MUGNIER ALL BOUGHT ON RELEASE

Lots 896-907	
LYING IN GREENFORD, MIDDLESEX	
Offered Duty Paid only	
BORDEAUX RED	
Château Léoville Barton 2006	
<i>St. Julien, 2ème Cru Classé</i>	
At 10 years old, a really spicy, fun nose that is so vibrant. Tremendously full and flavoury on the palate, balanced with fresh acidity. So very drinkable and at home with itself. Utterly gulpable and vivacious. A hit around the table. Serena Sutcliffe, MW	
WA 92	
896	3 d.mags - 3 litres (owc)
	per lot: £480-600
	per lot: \$600-750
	per lot: €520-680

Château Beychevelle 2006	
<i>St. Julien, 4ème Cru Classé</i>	
Very projected bouquet, typical of its appellation. Very good fruit and body on the palate. Serena Sutcliffe, MW	
WA 91	
897	12 bts (owc)
	per lot: £650-800
	per lot: \$800-1,000
	per lot: €720-900
898	3 d.mags - 3 litres (owc)
	per lot: £650-800
	per lot: \$800-1,000
	per lot: €720-900

Château La Fleur Pétrus 2006	
<i>Pomerol</i>	
In 2015, this had a mega-spicy nose and such deep, irony splendour on the palate. On the finish, there are violets and real breed. You can 'attack' it from now - I would need no second bidding! Serena Sutcliffe, MW	
WA 93	
899	3 d.mags - 3 litres (owc)
	per lot: £1,100-1,500
	per lot: \$1,400-1,900
	per lot: €1,250-1,700

BURGUNDY WHITE

Chablis, Les Clos 2013	
Domaine Raveneau	
<i>Chablis, Grand Cru</i>	
900	6 bts (oc)
	per lot: £1,400-1,800
	per lot: \$1,800-2,200
	per lot: €1,500-2,000

Chablis, Les Clos 2014	
Domaine Raveneau	
<i>Chablis, Grand Cru</i>	
901	3 mags (oc)
	per lot: £2,400-3,000
	per lot: \$3,000-3,800
	per lot: €2,600-3,200

LYING IN OCTAVIAN, WILTSHIRE	
Offered Duty Paid only	

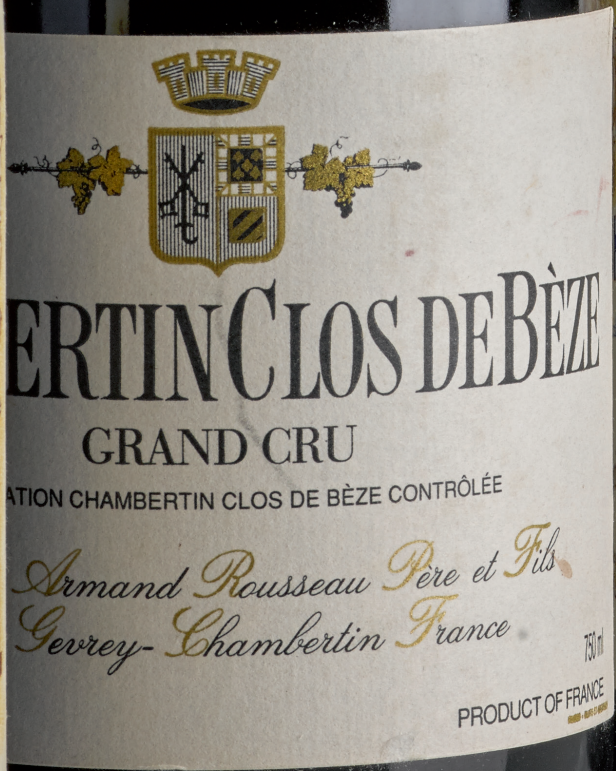
BURGUNDY RED

Bonnes Mares 2010	
Domaine Georges Roumier	
<i>Côte de Nuits, Grand Cru</i>	
Rich, opulent and fleshy. A simply lovely wine - this is the "Rubens" here while the Amoureuses has the finesse. Serena Sutcliffe, MW	
902	6 bts (oc)
	per lot: £4,800-6,000
	per lot: \$6,000-7,500
	per lot: €5,200-6,800

Bonnes Mares 2011	
Domaine Georges Roumier	
<i>Côte de Nuits, Grand Cru</i>	
903	3 bts (oc)
	per lot: £1,100-1,400
	per lot: \$1,400-1,800
	per lot: €1,250-1,500

PORT

Taylor 1994	
<i>Good levels, several labels slightly wrinkled</i>	
In 2014, so scented and so floral on the nose. Crushed damsons taste, with real coffee notes at the end. So very mocha, it is fascinating. Serena Sutcliffe, MW	
904	12 bts (owc)
	per lot: £800-1,000
	per lot: \$1,000-1,200
	per lot: €900-1,100



LYING IN OCTAVIAN, WILTSHIRE
Offered In Bond, available Duty Paid

BURGUNDY RED

Chambolle Musigny, Les Amoureuses 2010

Jacques-Frédéric Mugnier

Côte de Nuits, 1er Cru

From a tiny parcel of very old vines and a coolish year. In 2016, the vibrant vitality bounces out of the glass at you, with its breed and exquisite perfume. There are notes of raspberries on the palate and a very polished texture. Glorious sweetness and a Spring-like beauty to it. Keep for longer, if you can. Serena Sutcliffe, MW

◆ 905	6 bts (oc)	
		per lot: £6,000-8,000
		per lot: \$7,500-10,000
		per lot: €6,800-9,000

Musigny 2011

Jacques-Frédéric Mugnier

Côte de Nuits, Grand Cru

In 2014, lovely redcurrants on the nose, lingering and classy. On the palate, gummy in the best sense, seamless and emphatically fruity. Really seduces all through. Serena Sutcliffe, MW

◆ 906	6 bts (oc)	
		per lot: £4,000-5,000
		per lot: \$5,000-6,000
		per lot: €4,500-5,500

Chambolle Musigny, Les Amoureuses 2011

Jacques-Frédéric Mugnier

Côte de Nuits, 1er Cru

◆ 907	6 bts (oc)	
		per lot: £3,000-4,000
		per lot: \$3,800-5,000
		per lot: €3,200-4,500

A RARE SELECTION OF PETRUS RECENTLY REMOVED FROM A PRIVATE CELLAR ON THE CONTINENT

Lots 908-909

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

BORDEAUX RED

Petrus 1978

Pomerol

u. 3vts, 3ts, 5t/hs, 1hs, labels slightly soiled, 8 labels slightly damaged and missing at corner, 2 damaged and partly missing, repacked from owc

At 40 years old, this is show-stopping. A huge blackberry nose leads to glorious earthy/tobacco depth of flavour on the palate. The impact, bounce and fresh attack are terrific. It has never been better and thrilled everyone around the table. Serena Sutcliffe, MW

908	12 bts (cn)	
		per lot: £9,000-13,000
		per lot: \$11,000-16,000
		per lot: €10,000-14,500

Petrus 1983

Pomerol

u. 3bn, 8 labels slightly damaged, 3 damaged and partly missing, 1 badly damaged and mostly missing with vintage illegible, repacked from owc

In 2018, another view of this wine confirms how exciting it is, luscious, thick and opulent and as dense as its colour. A magnificent nose of spicy depth, a wine of its time - and I often yearn for this. A fabulous blackcurrant/liquorice taste that enfolds the palate, with that finish of roasted cumin. If Petrus had a voice, it would be the purring bass of Kurt Moll! Once again, this wine is an extraordinary manifestation of Merlot. Serena Sutcliffe, MW

909	12 bts (cn)	
		per lot: £8,000-12,000
		per lot: \$10,000-15,000
		per lot: €9,000-13,500

ROUSSEAU'S CHAMBERTIN AND CLOS DE BEZE PURCHASED BY THE CURRENT OWNER DIRECTLY FROM THE DOMAINE

Lots 910-911

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

BURGUNDY RED

Chambertin 1996

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Excellent levels and appearance

910	6 bts (cn)	
		per lot: £9,000-12,000
		per lot: \$11,000-15,000
		per lot: €10,000-13,500

Chambertin, Clos de Bèze 1996

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Good levels, 5 labels slightly marked

911	6 bts (cn)	
		per lot: £8,000-11,000
		per lot: \$10,000-14,000
		per lot: €9,000-12,500

A COMPLETE CASE OF ECHEZEAUX 1985 DRC, PROFESSIONALLY STORED IN THE UK AND BANDED UNTIL INSPECTION

Lot 912

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

BURGUNDY RED

Echézeaux 1985

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x3cm, 3x3.5cm, 2x4cm, 2x4.5cm, 1x6.5cm, 5 labels very slightly wrinkled, 5 capsules with slight signs of corrosion on top, Percy Fox & Co neck labels, consecutive bottle numbers, straw wrapped, case banded until inspection, estimate takes into account the one bottle ullaged 6.5cm

A glorious nose of Russian leather and black truffle. Layers of truffley fruit on the palate. Really expressive and utterly gulpable. Serena Sutcliffe, MW

912	12 bts (owc)	
		per lot: £16,000-22,000
		per lot: \$20,000-28,000
		per lot: €18,000-24,000

1986 FIRST GROWTHS FROM A PRIVATE EUROPEAN CELLAR, REPACKED FROM DAMP AFFECTED ORIGINAL CASES

Lots 913-915

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

BORDEAUX RED

Château Latour 1986

Pauillac, 1er Cru Classé

u. 4bn, 5vts, 10 labels slightly soiled, 2 soiled, 9 slightly wrinkled, repacked from owc

Very Cabernet, very complex nose. Lots of fruit and flesh. Not enormous length, easy drinking and relatively light textured. Perfectly delicious from magnum in 2012 - this just slips down. Serena Sutcliffe, MW

913	12 bts (cn)	
		per lot: £3,200-4,200
		per lot: \$4,000-5,000
		per lot: €3,500-4,500

Château Margaux 1986

Margaux, 1er Cru Classé

u. 4bn, labels badly faded, 10 soiled, 2 badly soiled, 4 slightly damaged, 5 partly missing, 6 capsules corroded on top, 2 slightly damaged at base, repacked from owc

In 2019, a knockout bouquet of rich, deep, spicy black fruit. Velvety opulence on the palate, its superb 1986 structure covered by glycerol and massive fruit flavours. It just grows increasingly impressive. Serena Sutcliffe, MW

914	12 bts (cn)	
		per lot: £3,500-4,500
		per lot: \$4,500-5,500
		per lot: €3,800-5,000

Château Mouton Rothschild 1986

Pauillac, 1er Cru Classé

u. 5bn, 5vts, 1t/hs, 5 labels slightly soiled of which 2 slightly worn by divider, 3 labels soiled of which 1 worn by divider, 2 capsules slightly corroded on top, repacked from owc

Label Artist: Bernard Séjourné

At 26 years old, the most incredible roses-in-full-bloom, cassis bouquet - almost hyacinths. Huge black fruit intensity and density, with coffee beans at the end. In 2015, so thick-textured and full of blackcurrants. Serena Sutcliffe, MW

915	12 bts (cn)	
		per lot: £6,000-8,000
		per lot: \$7,500-10,000
		per lot: €6,800-9,000





CHAMPAGNE AND CLARET FROM THE COLLECTION OF A WINE CONNOISSEUR

The Krug 1996 was purchased from the UK agent on original release and subsequently stored at Octavian.

Lots 916-926

LYING IN OCTAVIAN, WILTSHIRE
Offered In Bond, available Duty Paid

BORDEAUX RED

Château Ducru Beaucaillou 1996

St. Julien, 2ème Cru Classé

Excellent levels and appearance

In 2015, a glorious nose of noble Cabernet Sauvignon and coffee. A luscious, mocha and cassis taste, with huge freshness and impact. Black pepper, glycerol and black cherries. A big wine of true silkiness and length. Serena Sutcliffe, MW
WA 96

◆ 916	12 bts (owc)	per lot: £1,500-2,000
		per lot: \$1,900-2,400
		per lot: €1,700-2,200

Château La Fleur Pétrus 1998

Pomerol

Excellent levels, labels very slightly damp stained

This is a wine that was really picked at the optimum moment. In 2015, an incredibly rich 'Burgundian' nose. Stunning power on the palate, with pure berries and such plushy depth and energy. Serena Sutcliffe, MW
WA 92

◆ 917	6 bts (owc)	per lot: £900-1,200
		per lot: \$1,100-1,500
		per lot: €1,000-1,350

Vieux Château Certan 2000

Pomerol

Excellent levels and appearance

Great complexity on the nose. Completely amazing, aromatic wine. So thick and yet so elegant. Superb. Utterly flawless. Serena Sutcliffe, MW
WA 95

◆ 918	12 bts (owc)	per lot: £1,600-2,200
		per lot: \$2,000-2,800
		per lot: €1,800-2,400

Roc de Cambes 2009

Côtes de Bourg

◆ 919	12 bts (owc)	per lot: £520-680
		per lot: \$650-850
		per lot: €580-750

Château Certan de May 2009

Pomerol

WA 93+

◆ 920	12 bts (owc)
◆ 921	12 bts (owc)

per lot: £500-650
per lot: \$600-800
per lot: €550-720

CHAMPAGNE

Krug 1996

Lot 922-925: Individual coffrets within oc

On its 20th birthday (oh, that it was also mine!), still stupendously impressive, a monumental Krug and the last year when Paul Krug was part of the tasting team. I always thought that it might bear a resemblance to the legendary 1928 when it was at a similar age. It has that great tension between ripeness and acidity that is a mark of 1996, plus vinosity and power, icy orange zests and seamless silk. Sleek structure in liquid form. Serena Sutcliffe, MW
WA 98

◆ 922	6 bts (oc)
◆ 923	6 bts (oc)
◆ 924	6 bts (oc)
◆ 925	6 bts (oc)

per lot: £1,600-2,400
per lot: \$2,000-3,000
per lot: €1,800-2,600

LYING IN OCTAVIAN, WILTSHIRE
Offered Duty Paid only

SPAIN RED

Rioja Torre Muga 2001

926	6 mags (owc)
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per lot: £650-820
per lot: \$800-1,000
per lot: €720-920

RARE GEMS IN THE FORM OF YQUEM 1967
AND LA TACHE 1969 FROM A PRIVATE
COLLECTION

Lots 927-929

LYING IN GREENFORD, MIDDLESEX
Offered Duty Paid only

BORDEAUX SWEET WHITE

Château d'Yquem 1967

Sauternes, 1er Grand Cru Classé
u. 1ts, 1t/hs, 1 label very slightly soiled, slightly scuffed and
nicked, 1 badly wine stained and slightly nicked
I am lucky enough to drink this quite often and it is a vinous
monument. There is always a real bouquet of developed
botrytis and a sense of 'torched' crème brûlée, dried apricots
and 'raisins de Corinthe' together with orange zests and
beautiful acidity. I have also noted smokiness and hazelnuts.
My most recent tasting showed tea, oranges, clementines and
allspice and was absolutely fascinating. Serena Sutcliffe, MW
WA 93
927 2 bts (cn)

per lot: £1,300-1,700
per lot: \$1,600-2,000
per lot: €1,450-1,900

BURGUNDY RED

La Tâche 1969

Domaine de la Romanée-Conti
Côte de Nuits, Grand Cru
u. 1x3.5cm, 1x4cm, 2x4.5cm, 2x5.5cm, 1x6.5cm, "Interdiction
d'exporter aux U.S.A" labels, mise du domaine capsules,
1 label with good appearance, 1 slightly marked, 3 slightly
damp affected, 2 damp affected, J.-L.-P. Lebègue neck labels
very slightly soiled, bottle numbers from same range, straw
wrapped, case banded until inspection
WA 92
928 7 bts (owc)

per lot: £11,000-15,000
per lot: \$14,000-19,000
per lot: €12,500-17,000

La Tâche 1975

Domaine de la Romanée-Conti
Côte de Nuits, Grand Cru
u. 6.5cm, label slightly soiled and slightly scuffed at one edge,
75 cl printed over '3' at bottom of label, J.-L.-P. Lebègue & Co
Ltd neck label, capsule showing signs of corrosion
929 1 bt (cn)

per lot: £600-750
per lot: \$750-950
per lot: €680-850

FULL CASES OF MATURE, READY TO DRINK
CLARET FROM THE 1980s AND 1990s, AT
PRICES TO SUIT ALL POCKETS, THE PROPERTY
OF A CONTINENTAL COLLECTOR

Lots 930-954

LYING IN GREENFORD, MIDDLESEX
Offered Duty Paid only

BORDEAUX RED

La Parde de Haut Bailly 1982

Pessac-Léognan (Graves)
u. 6bn, 3vts, 1t/hs, 1hs, 3 labels slightly soiled
930 12 bts (owc)

per lot: £200-260
per lot: \$250-300
per lot: €220-280

Château Pontet Canet 1983

Pauillac, 5ème Cru Classé
Excellent levels, labels slightly soiled and slightly worn at edges,
2 slightly damaged, 1 glue striped
931 12 bts (owc)

per lot: £500-650
per lot: \$600-800
per lot: €550-720

Château Lagrange (St. Julien) 1984

St. Julien, 3ème Cru Classé
u. 2bn, 2vts, labels very slightly soiled
932 12 bts (owc)

per lot: £200-300
per lot: \$250-350
per lot: €220-320

Château Prieuré Lichine 1985

Cantenac (Margaux), 4ème Cru Classé
u. 1bn, 9vts, 2ts, labels damp soiled, 2 badly damp soiled, 1
capsule slightly damaged
933 12 bts (owc)

per lot: £420-550
per lot: \$500-700
per lot: €450-620

Château Lanessan 1985

Cussac (Haut Médoc), Cru Bourgeois Supérieur
Lot 934: u. 5bn, 1vts, excellent appearance, Lot 935: u. 4bn,
2vts, 1 label very slightly scuffed, 1 capsule slightly torn by
dividers
934 12 bts (owc)
935 12 bts (owc)

per lot: £220-280
per lot: \$250-350
per lot: €240-319

Château Brane Cantenac 1986

Cantenac (Margaux), 2ème Cru Classé
u. 2bn, excellent appearance
In 2015 and from double magnum, all the aromatic intensity
and thickness of texture of this great Médoc/Cabernet
Sauvignon year, totally smooth and luscious now. Serena
Sutcliffe, MW
WA 91
936 12 bts (owc)

per lot: £480-620
per lot: \$600-800
per lot: €520-700

Château La Lagune 1986

Ludon (Haut Médoc), 3ème Cru Classé
u. 3bn, 2vts, 1ts, 1t/hs, excellent appearance
937 12 bts (owc)

per lot: £480-600
per lot: \$600-750
per lot: €520-680

Château Clerc Milon 1986

Pauillac, 5ème Cru Classé
Lot 938: u. 3bn, 3vts, labels slightly soiled, 6 detached, rest
becoming detached, repacked from damaged owc, Lot 939:
u. 2bn, 2vts, 2ts, 1t/hs, labels soiled, 4 worn across bottom, 6
detached, repacked from damaged owc
938 12 bts (cn)
939 12 bts (cn)

per lot: £520-650
per lot: \$650-800
per lot: €580-720

Château Labégorce Zédé 1986

Soussans (Margaux), Cru Bourgeois Supérieur
u. 1bn, 5vts, 2ts, 1h/ms, labels slightly soiled, 4 very slightly
wrinkled at edges
940 12 bts (owc)

per lot: £240-320
per lot: \$300-400
per lot: €260-350

Château Troplong Mondot 1986

St. Emilion, 1er Grand Cru Classé (B)
u. 5bn, 2vts, 2ts, labels slightly glue striped
941 12 bts (owc)

per lot: £480-600
per lot: \$600-750
per lot: €520-680

Château La Pointe 1986

Pomerol
u. 3bn, 2vts, 1t/hs, labels slightly worn, 2 becoming detached, 1
slightly soiled
942 12 bts (owc)

per lot: £480-600
per lot: \$600-750
per lot: €520-680

Château Ausone 1987

St. Emilion, 1er Grand Cru Classé (A)
u. 5bn, 4vts, 3ts, 1 label very slightly soiled otherwise excellent
appearance
943 12 bts (owc)

per lot: £1,400-1,800
per lot: \$1,800-2,200
per lot: €1,500-2,000

Château Giscours 1988

Labarde (Margaux), 3ème Cru Classé
u. 1bn, labels slightly soiled, 1 soiled
944 12 bts (owc)

per lot: £240-300
per lot: \$300-350
per lot: €260-320

La Dame de Montrose 1989

St. Estèphe
u. 2bn, good appearance
945 12 bts (owc)

per lot: £350-450
per lot: \$450-550
per lot: €399-500

Château Labégorce Zédé 1992

Soussans (Margaux), Cru Bourgeois Supérieur
Lot 946: Good levels, labels soiled, repacked from damaged
owc, Lot 947: Good levels, labels soiled, 2 badly soiled, 2
slightly damaged, all becoming detached, repacked from
damaged owc, Lot 948: u. 1bn, labels soiled, 2 badly soiled, 2
capsules slightly worn on top, repacked from damaged owc, Lot
949: Excellent levels, 6 labels soiled, 6 badly soiled, 5 slightly
damaged, 1 missing bottom corner, repacked from damaged
owc
946 12 bts (cn)
947 12 bts (cn)
948 12 bts (cn)
949 12 bts (cn)

per lot: £130-170
per lot: \$150-200
per lot: €140-190

Château Léoville Poyferré 1995

St. Julien, 2ème Cru Classé
Excellent levels and appearance
At 16 years old, this has a lovely, vibrant, black fruit nose, oozing
lush, plush splendour - really impressive. Perfect on the palate,
with beauteous balance and pure St. Julien classed growth
pedigree. Remarkable quality, giving intense pleasure. The
whole wine department was totally enthused by this when we
tasted it after a buoyant New York sale! Serena Sutcliffe, MW
WA 90
950 12 bts (owc)

per lot: £700-900
per lot: \$900-1,100
per lot: €780-1,000

Château Labégorce Zédé 1995	
<i>Soussans (Margaux), Cru Bourgeois Supérieur</i>	
<i>Lot 951: Good levels, 6 labels slightly scuffed, Lot 952: Good levels, 5 labels very slightly scuffed, 3 very slightly soiled</i>	
951	12 bts (owc)
952	12 bts (owc)
per lot: £220-280	
per lot: \$250-350	
per lot: €240-319	

Château Trotanoy 1995	
<i>Pomerol</i>	
<i>u. 1bn, excellent appearance</i>	
In 2018 and from magnum, an immensely spicy, chocolatey nose. A big, meaty, thick-textured wine that is still evolving, with power and great richness. Serena Sutcliffe, MW	
WA 93	
953	12 bts (owc)
per lot: £1,200-1,500	
per lot: \$1,500-1,900	
per lot: €1,350-1,700	

BORDEAUX SWEET WHITE

Château Filhot 1988	
<i>Sauternes, 2ème Cru Classé</i>	
<i>u. 6bn, excellent appearance</i>	
954	12 bts (owc)
per lot: £260-350	
per lot: \$300-450	
per lot: €280-399	

FINE WINE FROM VARIOUS OWNERS

Lots 955-966	
LYING IN GREENFORD, MIDDLESEX	
Offered Duty Paid only	

BORDEAUX RED

Château Larmande 1982	
<i>St. Emilion, Grand Cru Classé</i>	
<i>u. 1bn, 1vts, 3 labels slightly soiled, 7 soiled, 2 badly soiled</i>	
955	12 bts (cn)
per lot: £280-350	
per lot: \$350-450	
per lot: €319-399	

Château Lynch Bages 1985	
<i>Pauillac, 5ème Cru Classé</i>	
<i>u. 1bn, 3vts, 1ts, 1h/ms, 6 labels very slightly soiled, 1 slightly scuffed, 1 slightly stained, 2 capsules slightly corroded</i>	
A real "petit Mouton" nose of deep cassis! Tremendous fruity depth, blackberries and bilberries. Lovely. Sweet finish.	
Serena Sutcliffe, MW	
WA 90	
956	12 bts (owc)
per lot: £1,100-1,500	
per lot: \$1,400-1,900	
per lot: €1,250-1,700	

Château Pape Clément 2000	
<i>Pessac-Léognan (Graves), Grand Cru Classé</i>	
<i>Excellent levels, labels slightly wrinkled, 6 slightly soiled including 1 slightly nicked, 1 capsule slightly wrinkled</i>	
Last tasted from magnum in 2010. A wine of lovely freshness and great drinkability. Length, youth and a touch of Pessac-Léognan cigars on the palate. Serena Sutcliffe, MW	
WA 96	
957	10 bts (cn)
per lot: £900-1,200	
per lot: \$1,100-1,500	
per lot: €1,000-1,350	

Château Cos d'Estournel 1983 (1 bt)	
<i>Excellent level, label soiled, Berry Brothers & Rudd slip label</i>	
Château Pichon Longueville, Lalande 1985 (2 bts)	
<i>Excellent levels, labels bin soiled, 1 capsule slightly damaged at base</i>	
Château l'Evangile 1986 (5 bts)	
<i>u. 1vts, labels soiled, 2 wrinkled, 2 torn, corks slightly depressed, 1 capsule damaged</i>	
Chateau Haut Bailly 1990 (1 bt)	
<i>Excellent level, label slightly soiled</i>	
958	9 bts (cn)
per lot: £350-450	
per lot: \$450-550	
per lot: €399-500	

BORDEAUX SWEET WHITE

Château Guiraud 1990	
<i>Sauternes, 1er Cru Classé</i>	
<i>Excellent level, good appearance, tissue and straw wrapped, intact plain wax capsule</i>	
Deep gold colour. The bouquet is already immensely honied and complex, with candied fruits and acacia. Stunning flavour - so rich and thickly luscious and yet so well balanced (the higher acidity than 1989 or 1988 contrasts with the fabulous residual sugar). A great Guiraud - like the famous 1900? The price is ludicrous, given the quality. Serena Sutcliffe, MW	
959	1 imperial - 6 litres (owc)
per lot: £280-380	
per lot: \$350-450	
per lot: €319-420	

Château Nairac	
<i>Barsac (Sauternes), 2ème Cru Classé</i>	
1995 (3 bts) <i>Good levels and appearance</i>	
1997 (6 bts) <i>Good levels and appearance</i>	
2008 (3 bts) <i>u. 2bn, 1 label slightly scuffed</i>	
960	12 bts (cn)
per lot: £240-320	
per lot: \$300-400	
per lot: €260-350	

BURGUNDY RED

Richebourg 1972	
Gros Frère et Soeur	
<i>Côte de Nuits, Grand Cru</i>	
<i>u. 1x5.5cm, 1x6cm, labels bin soiled and worn, 1 capsule slightly corroded on top</i>	
961	2 bts (cn)
per lot: £400-500	
per lot: \$500-600	
per lot: €450-550	

Richebourg 1976	
Gros Frère et Soeur	
<i>Côte de Nuits, Grand Cru</i>	
<i>u. 2x3cm, 2x4.5cm, 1x5cm, labels dusty and soiled, 2 slightly wine stained, 3 slightly wrinkled, 1 slightly scuffed, 1 slightly damaged at corners, 2 corks slightly depressed</i>	
962	7 bts (cn)
per lot: £2,000-2,600	
per lot: \$2,400-3,200	
per lot: €2,200-2,800	

Bonnes Mares 2014	
Lucien Le Moine	
<i>Côte de Nuits, Grand Cru</i>	
963	3 bts (cn)
per lot: £420-500	
per lot: \$500-600	
per lot: €450-550	

Vosne Romanée, Aux Malconsorts 2010 Domaine de Montille (1 mag)	
Clos Vougeot 2012 Domaine de Montille (1 mag)	
Corton, Clos du Roi 2013 Domaine de Montille (1 mag)	
964	3 mags (cn)
per lot: £550-720	
per lot: \$700-900	
per lot: €620-820	

Hermitage, Monier de La Sizeranne 1989 Chapoutier (1 bt)	
<i>Excellent level, good appearance</i>	
Côte Rôtie, La Mordorée 1991 Chapoutier (4 bts)	
<i>Good levels, labels scuffed and slightly soiled, 1 also has a tear</i>	
Hermitage, Monier de La Sizeranne 1991 Chapoutier (1 bt)	
<i>Good level and appearance</i>	
Côte Rôtie 1995 Chapoutier (1 bt)	
<i>Excellent level, label has 2 small nicks</i>	
Côte Rôtie 1996 René Rostaing (1 bt)	
<i>Good level and appearance</i>	
Côte Rôtie 1997 Chapoutier (1 bt)	
<i>Good level and appearance</i>	
Hermitage, Le Gréal 1998 Marc Sorrel (1 bt)	
<i>Excellent level, label very slightly scuffed</i>	
Hermitage, Monier de La Sizeranne 2003 Chapoutier (2 bts)	
<i>Good levels and appearance</i>	
965	12 bts (cn)
per lot: £850-1,100	
per lot: \$1,000-1,400	
per lot: €950-1,250	

Cornas, Les Eygats 2000 Domaine Courbis (2 bts)	
<i>Excellent levels, labels slightly scuffed and very slightly soiled</i>	
Côte Rôtie, Côte Brune 2001 Gilles Barge (4 bts)	
<i>Excellent levels, 1 label slightly marked</i>	
Côte Rôtie, Cuvée Classique 2006 Clusel Roch (2 bts)	
Côte Rôtie, Cuvée Classique 2010 Clusel Roch (1 bt)	
Côte Rôtie, Cuvée Classique 2011 Clusel Roch (1 bt)	
Côte Rôtie, Cuvée du Plessy 2011 Gilles Barge (2 bts)	
966	12 bts (cn)
per lot: £280-350	
per lot: \$350-450	
per lot: €319-399	

END OF SALE

BORDEAUX RED	1975	1986	1993
1916	La Mission Haut-Brion 5	Brane Cantenac 936	Petrus 33
Cos d'Estournel 393	Lafite 798	Cheval Blanc 821, 822	1994
Latour 391, 392	Rauzan Gassies 402	Clerc Milon 938-939	Clinet 34, 35
1928	Talbot 403	Haut Brion 19, 646, 815	Margaux (695)
Cheval Blanc 395	1976	I'Evangile (958)	Petrus 653
Haut Brion 394	Petrus 404	La Lagune 937	1995
1929	1978	La Mission Haut-Brion 820	Ausone 838
La Conseillante 397	Haut Brion (491)	La Pointe 942	Beychevelle (329)
Latour 396	Margaux 405	Labégorce Zédé 940	Calon Ségur 419
1946	Petrus 908	Lafite 16, 812	Cheval Blanc 660, 836, 837
Mouton Rothschild 877-879	1979	Latour 913	Clinet 38
1947	Haut Brion (491)	Margaux 17, 18, 813-814, 914	Cos d'Estournel 835
Mouton Rothschild 880	Montrose 406	Montrose 818, 819	Haut Brion 655, 656
1949	Pavie 407	Mouton Rothschild 816-817, 915	La Mission Haut-Brion 659
Gruaud Larose 797	1980	Troplong Mondot 941	Labégorce Zédé 951-952
Mouton Rothschild 881	Mouton Rothschild (490), (840)	1987	Latour 654, 830-831
1950	1981	Ausone 943	Léoville Poyferré 950
Mouton Rothschild 882	Lafite 799	Mouton Rothschild (840)	Lynch Bages 658
1953	Mouton Rothschild (840)	1988	Margaux 36, 832-833
Mouton Rothschild 883	Petrus 6	Giscours 944	Mouton Rothschild 657, 834
1954	Pontet Canet 408	Lafleur 20	Pavie 420
Latour 642	1982	Lagrange (St. Julien) 413	Pichon Longueville, Baron 37
Mouton Rothschild 884-885	Cheval Blanc 806	Latour 823-824	Troplong Mondot 839
1955	La Parde de Haut Bailly 930	Latour à Pomerol 21	Trotanoy 953
Latour 643	Lafite 7	Mouton Rothschild 825	1996
Mouton Rothschild 886	Lafleur 11	Pichon Longueville, Lalande 412	Ducru Beaucaillou 668, 916
1957	Larmande 955	1989	La Fleur Pétrus (493)
Lafite 1	Léoville Las Cases 804-805	Canon 415	Lafite 39, 661
Mouton Rothschild 887	Margaux 800-801, 802	Clinet 27	Lafleur 44, 45
1958	Mouton Rothschild 8, 803	Gazin (492)	Latour 662, 663
Mouton Rothschild 888-890	Petrus 10	Gruaud Larose 414	Latour à Pomerol 46
1959	Pichon Longueville, Lalande 9	Haut Brion 22, 23	Margaux 40-41
Latour 2	1983	La Dame de Montrose 945	Montrose 421
1966	Cheval Blanc 810	La Lagune (492)	Mouton Rothschild 664, 665-666,
Mouton Rothschild 891-892	Cos d'Estournel 644, (958)	Le Pin 647	667, 893
Petrus 3	Lafite 807	Le Pin 647	667, 893
1967	Margaux 808, 809	Lynch Bages 24	Petrus 43, 669, 670
Lafite 398	Mouton Rothschild (840)	Mouton Rothschild 826-827	Pichon Longueville, Baron 42
1970	Petrus 12, 909	Nenin 416	Talbot 422
Mouton Rothschild (490)	Pontet Canet 931	Petrus 25-26	1997
1971	1984	1990	La Fleur Pétrus 49-51
Haut Brion (491)	Lagrange (St. Julien) 932	Canon 418	Lafite 671
1973	Mouton Rothschild (840)	Cheval Blanc 651	Lafleur 48
Palmer 399	1985	Haut Bailly (958)	Margaux (695)
Petrus 4	Lanessan 934-935	Haut Brion 30, 649	Mouton Rothschild 894
1974	Latour 409	I'Evangile 652	Petrus 47
Haut Brion 401	Léoville Las Cases 410	Latour 28, 648, 828	1998
Margaux 400	Lynch Bages 411, 956	Margaux 29	Cap de Mourlin (329)
	Mouton Rothschild 13, 645, 811	Montrose 650, 829	Haut Brion 52, 53-66, 678
	Pichon Longueville, Lalande (958)	Mouton Rothschild (840)	La Conseillante 87, 88, 89, (494)
	Prieuré Lichine 933	Petrus 31, 32	La Fleur Pétrus 917
	Trotanoy 14-15	Talbot 417	La Gaffelière 82-84
		1992	La Mondotte 85, (329)
		Labégorce Zédé 946-949	Lafleur Gazin (330)

Latour 672, 673-674	Pavie Macquin 170	2009	BORDEAUX SWEET WHITE
Margaux 675, 676-677	Petrus 685	Angélus 458	1914
Mouton Rothschild 67, 68-76, 679-680, 895	Pichon Longueville, Baron 151	Balthus 693	Rieussec 495
Palmer 81	Pontet Canet 161	Certan de May 920-921	1916
Petrus 86, 681	Troplong Mondot 171	Cheval Blanc 459	d'Yquem 496
Pichon Longueville, Lalande 77-80	Trotanoy 206, 207	Cos d'Estournel 452	1919
1999	Vieux Château Certan 212, 213-216, 918	Haut Marbuzet 453-455	de Rayne Vigneau 497
Angélus 91	2001	La Fleur Pétrus (493)	1926
Certan de May 95	Calon Ségur 424, 425	La Mission Haut-Brion 456	de Rayne Vigneau 498
Cheval Blanc 92	Hosanna 218, 219, 220-223	Margaux 449	1928
Gazin 96-111	La Fleur Pétrus 224-249, 250, 251-253, (493)	Mouton Rothschild 450	Clos Haut Peyraguey 500
Haut Brion 90	Le Pin 217	Pape Clément 457	Lafaurie Peyraguey 499
Kirwan (329)	2002	Petrus 692	1929
La Conseillante 114, (329)	La Fleur Pétrus 287-296, 297-316	Pichon Longueville, Baron 451	Rieussec 501
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Lafleur Gazin 112-113	Le Pin 261-262	2010	Climens 502
Latour à Pomerol 119	Mouton Rothschild 254, 255-257, 686	Angélus 465	Filhot 503
Le Gay 120-129	Pensées de Lafleur 279-282, 283, 284-286	Balthus 694	1950
Le Pin 94	Petrus 258-260	Beauséjour Bécot 466	d'Yquem 504
Le Tertre Rôteboeuf 93, (330)	Trotanoy 317-326, 327-328	Cos d'Estournel 462	1959
Magdelaine (329)	2003	Figeac 467	Gilette, Crème de Tête 331
Margaux 682	Latour 687-688	La Fleur Pétrus 468, 469	La Tour Blanche 505
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2000	Poujeaux 427, 428-430	Pontet Canet 464	Gilette, Crème de Tête 332
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Cantenac Brown 157	Balthus 691	Angélus 475	d'Yquem 333
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Cheval Blanc 167	Cheval Blanc 690	Cos d'Estournel 471	Filhot 954
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Ducru Beaucaillou 154	Léoville Barton 896	La Mission Haut-Brion 473	d'Yquem (697)
Fonroque 172	Montrose 432	Lafite 470	Nairac (960)
Gruaud Larose 423	Petit Village 439	Lagrange (St. Julien) 472	1996
Haut Brion 146	Poujeaux 437	Le Petit Cheval 478	d'Yquem (697)
Hosanna 179	Talbot 434, 435-436	Pape Clément 474	1997
La Conseillante 180	Trotanoy 440	2013	d'Yquem 696
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La Mission Haut-Brion 164	Gruaud Larose 441	Cos d'Estournel 480	2001
Lafite 142-144	La Conseillante 443	Ducru Beaucaillou 482	Coutet 506
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Latour 684	2008	Gruaud Larose 483	d'Yquem 507
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Le Gay 196-205	Gruaud Larose 444-445	I'Evangile 489	d'Yquem 508
Le Pin 174	Hosanna 448	La Conseillante 488	2008
Le Tertre Rôteboeuf 173	Talbot 446	Montrose 481	Nairac (960)
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BURGUNDY RED

1964

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1967

Echézeaux, Domaine de la Romanée-Conti 510

1969

La Tâche, Domaine de la Romanée-Conti 928
Romanée St. Vivant, Marey Monge, Domaine de la Romanée-Conti 511

1972

Richebourg, Gros Frère et Soeur 961

1973

Romanée St. Vivant, Domaine de la Romanée-Conti 512

1974

Grands Echézeaux, Domaine de la Romanée-Conti 513

1975

La Tâche, Domaine de la Romanée-Conti 929
Romanée St. Vivant, Domaine de la Romanée-Conti 514

1976

Richebourg, Gros Frère et Soeur 962

1978

Romanée St. Vivant, Domaine de la Romanée-Conti 515

1985

Echézeaux, Domaine de la Romanée-Conti 912

1988

Vosne Romanée, René Engel 516

1990

Echézeaux, Domaine de la Romanée-Conti 841

1995

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1996

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2002

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2003

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2004

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2006

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2009

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2010

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2011

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2013

Corton, Clos du Roi, Domaine de Montille (964)

2014

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1983

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1985

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1986

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1994

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1996

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1997

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2000

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2005

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2006

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2013

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2014

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RHONE RED

1983

Châteauneuf du Pape, La Grappe des Papes, Paul Jaboulet Aîné 608
Côte Rôtie, La Mouline, Guigal 357

1985

Côte Rôtie, La Mouline, Guigal 748

1989

Châteauneuf du Pape, La Grappe des Papes, Paul Jaboulet Aîné 609
Côte Rôtie, La Turquie, Guigal 750
Ermitage, Le Pavillon, Chapoutier 749
Hermitage, Monier de La Sizeranne, Chapoutier (965)

1990

Châteauneuf du Pape, La Grappe des Papes, Paul Jaboulet Aîné 610

1991

Côte Rôtie, La Mordorée, Chapoutier (965)
Hermitage, Monier de La Sizeranne, Chapoutier (965)

1994

Côte Rôtie, La Mordorée, Chapoutier 611
Hermitage, La Chapelle, Paul Jaboulet Aîné (777)

1995

Côte Rôtie, Chapoutier (965)
Hermitage, La Chapelle, Paul Jaboulet Aîné 358, (777), (778)

1996

Côte Rôtie, René Rostaing (965)

1997

Côte Rôtie, Chapoutier (965)
Hermitage, La Chapelle, Paul Jaboulet Aîné 359, (778), (779)

1998

Hermitage, La Chapelle, Paul Jaboulet Aîné 751, 752, (779)
Hermitage, Le Gréal, Marc Sorrel (965)

1999

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2000

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2001

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2002

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	2012
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BORDEAUX RED	1988
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and The Cartier Collection
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17 April

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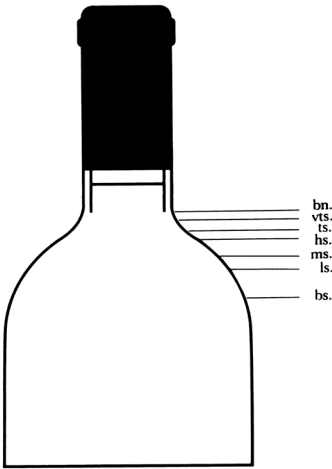


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GLOSSARY OF ABBREVIATIONS

Ullages (Level of Wine)

For Bordeaux, Port and other wines in bottles with defined shoulders the ullage/level is indicated, if applicable, by its relative position in the bottle. Our interpretations are as follows:



- u.** - ullage/ullages (levels)
- bn.** - bottom neck; completely acceptable for any age of wine
- vts.** - very top shoulder; completely acceptable for any age of wine
- ts.** - top shoulder; usual level for wines over 15 years old
- hs.** - high shoulder; typical reduction through the cork, usually no problem
- ms.** - mid shoulder; usually some deterioration of the cork and therefore some variation

Example: (u. 3hs) means 3 bottles ullaged to high shoulder.

For Burgundy, German and other wines in bottles with sloping necks the ullage is indicated in centimetres, measured from the base of the cork.

Example: (u. 2x5cm) means 2 bottles ullaged 5 centimetres.

Fully branded cork indicates the producer, vineyard and vintage are legible on the cork.

Branded cork indicates that the cork is branded with either the producer, wine and/or vintage being legible on the cork.

Sotheby's does not indicate levels under 3 cm in the necks of the bottles inspected.

Parcel is a group of lots of the same type and quantity of wine.

Sotheby's does not comment on either back labels or importer labels

BOTTLE SIZES - Quantity of litres per bottle size

- Packing**
- (oc)** original carton
 - (owc)** original wooden case
 - (wc)** wooden case
 - (sc)** Sotheby's carton
 - (cn)** carton
- General**
- []** believed e.g. [1970] believed 1970
 - cm.** centimetres
 - bt(s)** bottle(s)

	BURGUNDY	BORDEAUX	CHAMPAGNE	PORT
hb. - half bottle	0.375	0.375	0.375	0.375
imp.pt. - imperial pint	0.568	0.568	0.568	0.568
hf.ltr. - half litre	0.5	0.5	0.5	0.5
bt(s). - bottle(s)	0.75	0.75	0.75	0.75
ltr. - litre	1	1	1	1
mag. - magnum	1.5	1.5	1.5	1.5
m-j. - marie-jeanne	—	2.25	—	—
d.mag. - double magnum	—	3	—	3
jero. - jeroboam	3	5*	3	—
reho. - rehoboam	—	—	4.5	—
imp. - imperial	—	6	—	—
meth. - methuselah	6	—	6	—
salm. - salmanazar	—	9	9	—
balth. - balthazar	—	12	12	—
nebu. - nebuchadnezzar	—	15	15	—
melr. - melchior	—	18	—	—

The above table is a guide to the litres of wine per bottle size. Where relevant the figures have been taken from the EU prescribed litreage for light still wine, sparkling wine and liqueur wine. The different categories have separate implementation dates which, when combined with past variances in bottling quantities of some bottle sizes, means that this should be treated purely as a guide. Should you require the litreage capacity of the wine in any lot, please contact the Wine Department.

* up to 1978 Jeroboams were generally bottled in 4.5 litre bottles rather than 5 litre bottles.

BIDDING

By £10 on lots up to £200 then increments as below or as the auctioneer shall in his/her absolute discretion direct.

£	£	£		
200	220	240	260	280
300	320	350	380	400
1000	1050	1100	1150	1200
1500	1600	1700	1800	1900
2000	2200	2400	2600	2800
3000	3200	3500	3800	4000
10000	10500	11000	11500	12000
15000	16000	17000	18000	19000
20000	22000	24000	26000	28000
30000	32000	35000	38000	40000

and so on up to £1000

and so on up to £1500

and so on up to £10,000

and so on up to £15,000

and so on up to £100,000

and so on at the auctioneer’s discretion

EXCISE DUTY RATES

Type of wine(s)	Bottle Size	No. Bottles Per Case	No. Litres Per Case	£ Duty Per Case
Still Wine not exceeding 15% alcohol by volume	75 cl	12	9.00	26.78
Champagne & Sparkling Wine not exceeding 15% alcohol by volume	75 cl	12	9.00	34.30
Sherry, Port & Madeira exceeding 15% alcohol by volume but not 22% alcohol by volume	75 cl 70 cl	12 12	9.00 8.40	35.70 33.32
Spirits at 40% alcohol by volume	70 cl	12	8.40	96.57

The above rates are correct at the time of going to press.

A BREAKDOWN OF THE COSTS OF BUYING WINE AT SOTHEBY’S

In Bond Only

Hammer Price	Duty	Buyer’s Premium (21%)	VAT/Amount in lieu (20%)	Total Payable per case (£)	Total Payable per bottle (£)
100.00 200.00 500.00 800.00 1000.00 5000.00	Not Applicable	21.00 42.00 105.00 168.00 210.00 1050.00	4.20 8.40 21.00 33.60 42.00 210.00	125.20 250.40 626.00 1001.60 1252.00 6260.00	10.43 20.87 52.17 83.47 104.33 521.67

In Bond, but available Duty Paid - Taken In Bond

Hammer Price	Duty	Buyer’s Premium (21%)	VAT/Amount in lieu (20%)	Total Payable per case (£)	Total Payable per bottle (£)
100.00 200.00 500.00 800.00 1000.00 5000.00	Not Applicable	21.00 42.00 105.00 168.00 210.00 1050.00	4.20 8.40 21.00 33.60 42.00 210.00	125.20 250.40 626.00 1001.60 1252.00 6260.00	10.43 20.87 52.17 83.47 104.33 521.67

In Bond, but available Duty Paid - Taken Duty Paid

Hammer Price	Duty	Buyer’s Premium (21%)	VAT/Amount in lieu (20%)	Total Payable per case (£)	Total Payable per bottle (£)
100.00 200.00 500.00 800.00 1000.00 5000.00	26.78 26.78 26.78 26.78 26.78 26.78	21.00 42.00 105.00 168.00 210.00 1050.00	29.56 53.76 126.36 198.96 247.36 1215.36	177.34 322.54 758.14 1193.74 1484.14 7292.14	14.78 26.88 63.18 99.48 123.68 607.68

Duty Paid and Daggered - VAT is payable on the hammer price

Hammer Price	Duty	Buyer’s Premium (21%)	VAT/Amount in lieu (20%)	Total Payable per case (£)	Total Payable per bottle (£)
100.00 200.00 500.00 800.00 1000.00 5000.00	Not Applicable	21.00 42.00 105.00 168.00 210.00 1050.00	24.20 48.40 121.00 193.60 242.00 1210.00	145.20 290.40 726.00 1161.60 1452.00 7260.00	12.10 24.20 60.50 96.80 121.00 605.00

Duty Paid without dagger (no symbol next to lot number)

Hammer Price	Duty	Buyer’s Premium (21%)	VAT/Amount in lieu (20%)	Total Payable per case (£)	Total Payable per bottle (£)
100.00 200.00 500.00 800.00 1000.00 5000.00	Not Applicable	21.00 42.00 105.00 168.00 210.00 1050.00	4.20 8.40 21.00 33.60 42.00 210.00	125.20 250.40 626.00 1001.60 1252.00 6260.00	10.43 20.87 52.17 83.47 104.33 521.67

Please note the bidding increments in the table opposite.
The duty rate used in the example above is for a case of 12 bottles of still wine not exceeding 15% alcohol by volume.
Delivery is not included in the above calculations.
For further information about delivery and VAT, please refer to ‘Important Information for Buyers at Wine Sales’ and ‘VAT and Other Information for Buyers at Wine Sales’ at the back of this catalogue.

6/18 WINE_EX

6/18 WINE_BID DUTY

IMPORTANT INFORMATION FOR BUYERS AT WINE SALES

Bidding per Lot Bidding is per lot. Where a lot contains more or less than a case, the estimate has been altered on a pro rata basis.

Buyer's Premium A buyer's premium of 21% plus VAT will be added to the hammer price.

VAT Please see the page 'VAT and Other Tax Information for Buyers at Wines Sales'.

Wines offered Duty Paid Except where otherwise stated, all lots are offered duty paid and bidding is at duty paid prices

Estimates Pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and low pre-sale estimates would, in our opinion, offer a chance of success. However, all lots can realise prices above or below the pre-sale estimates.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium.

Cataloguing of old wines Wines are catalogued as accurately as possible at the time of going to press including the levels. However, such levels may change between cataloguing and sales. This may be caused by the ageing of the cork or by a change in the temperature of the storage conditions or the shipment of the wine. Additionally, there is a risk of cork failure in old wines which must be taken into account by the potential purchasers. Purchasers must take into consideration the natural variations and conditions of cases, labels, ullages, corks and wines. Except as set out in Sotheby's Authenticity Guarantee, Sotheby's is unable to accept returns.

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Wines offered ex-cellars or **FOB** This applies only to wines lying abroad. Bidding is at ex-cellars or **FOB** prices as appropriate.

SYMBOLS
The following key explains the symbols you may see inside this catalogue.

◊ **Guaranteed Property**
The seller of lots with this symbol has been guaranteed a minimum price from one auction or a series of auctions. This guarantee may be provided by Sotheby's or jointly by Sotheby's and a third party. Sotheby's and any third parties providing a guarantee jointly with Sotheby's benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. If every lot in a catalogue is guaranteed, the Important Notices in the sale catalogue will so state and this symbol will not be used for each lot.

▲ Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

➤ Irrevocable Bids

Lots with this symbol indicate that a party has provided Sotheby's with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on the final hammer price in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee (if applicable) for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot and the purchase price reported for the lot shall be net of such fixed fee. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that there is an irrevocable bid on the lot. If the irrevocable bidder is advising anyone with respect to the lot, Sotheby's requires the irrevocable bidder to disclose his or her financial interest in the lot. If an agent is advising you or bidding on your behalf with respect to a lot identified as being subject to an irrevocable bid, you should request that the agent disclose whether or not he or she has a financial interest in the lot.

▼ Interested Parties

Lots with this symbol indicate that parties with a direct or indirect interest in the lot may be bidding on the lot, including (i) the beneficiary of an estate selling the lot, or (ii) the joint owner of a lot. If the interested party is the successful bidder, they will be required to pay the full Buyer's Premium. In certain instances, interested parties may have knowledge of the reserve. In the event the interested party's possible participation in the sale is not known until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that interested parties may be bidding on the lot.

□ No Reserve

Unless indicated by a box (□), all lots in this catalogue are offered subject to a reserve. A reserve is the confidential hammer price established between Sotheby's and the seller and below which a lot will not be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate for the lot. If any lots in the catalogue are offered without a reserve, these lots are indicated by a box (□). If all lots in the catalogue are offered without a reserve, a Special Notice will be included to this effect and the box symbol will not be used.

◆ Wines offered in bond available duty paid

Lots marked ◆ are in bond, available duty paid. Please refer to the section

entitled 'VAT and Other Tax Information for Buyers at Wines Sales' for further information on such lots.

◊ Wines offered in bond only

Lots marked ◊ are sold in bond only. Please refer to the section entitled 'VAT and Other Tax Information for Buyers at Wines Sales' for further information on such lots.

2. BIDDING IN THE SALE

Bidding at Auction Bids may be executed in person by paddle during the auction, in writing prior to the sale, by telephone or online.

Auction speeds vary, but average between 50 and 200 lots per hour. The bidding steps are generally in increments of approximately 10% of the previous bid.

Please refer to Conditions 5 and 6 of the Conditions of Business for Buyers printed in this catalogue.

Options A parcel is a group of lots of the same type and quantity of wine. There may be some discrepancies between the different lots in a parcel with respect to level, condition or otherwise, as set forth in the catalogue descriptions for each lot. At the auctioneer's discretion, the successful bidder of the first lot in a parcel shall have the option, but not the obligation, to purchase in consecutive order one or more of the remaining lots in the parcel, each at the same successful bid price as the first lot. If any lots in the parcel are not purchased, the auctioneer will open the bidding on the next unsold lot in the parcel and the successful bidder of that lot shall have the option, but not the obligation, to purchase in consecutive order one or more, if any, of the remaining lots in the parcel, each at the newly established successful bid price.

Bidding in Person To bid in person, you will need to register for and collect a numbered paddle before the auction begins. Proof of identity will be required. If you have a Sotheby's Client Card, it will facilitate the registration process.

Should you be the successful buyer of a lot, please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to price or buyer, please draw the auctioneer's attention to it immediately.

All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses.

Please do not mislay your paddle; in the event of loss, inform the Sales Clerk immediately. At the end of the sale, please return your paddle to the registration desk.

Absentee Bids If you cannot attend the auction, we will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Lots will always be bought as cheaply as is consistent with other bids, the reserves and Sotheby's commissions. In the event of identical bids, the earliest received will take

precedence. Always indicate a "top limit" - the hammer price to which you would bid if you were attending the auction yourself. "Buy" and unlimited bids will not be accepted. Please refer to Condition 5 of the Conditions of Business for Buyers printed in this catalogue.

Absentee bids placed over the telephone must be confirmed before the sale in writing.

To ensure a satisfactory service, please ensure that we receive your bids at least 24 hours before the sale.

Bidding by Telephone If you cannot attend the wine auction, it is possible to bid on the telephone on lots with a minimum low estimate of £1,000. As the number of telephone lines is limited, it is necessary to make arrangements for this service 24 hours before the sale.

We also suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you by telephone. Multilingual staff are available to execute bids for you. Please refer to Condition 5 of the Conditions of Business for Buyers printed in this catalogue.

Online Bidding If you cannot attend the auction, it is possible to bid online. A registration form for online bidding can be found at sothebys.com/wine. This service is free and confidential. To ensure a satisfactory service, please ensure that we receive your registration form at least 24 hours before the sale. Please refer to the Conditions for Live Online Bidding at sothebys.com/wine.

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3. THE AUCTION

Conditions of Business The auction is governed by the Conditions of Business for Sellers and Buyers and the Authenticity Guarantee. These apply to all aspects of the relationship between Sotheby's and actual and prospective bidders and buyers. Anyone considering bidding in the auction should read them carefully. They may be amended by way of notices posted in the saleroom or by way of announcement made by the auctioneer.

Interested Parties Announcement In situations where a person who is allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot, or a party providing or participating in a guarantee of the lot, Sotheby's will make an announcement in the sale room that interested parties may bid on the lot.

Consecutive and Responsive Bidding The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot. Please refer to Condition 6 of the Conditions of Business for Buyers printed in this catalogue.

4. AFTER THE AUCTION

Payment Payment is due immediately after the sale and may be made by Sterling wire transfer or Sterling cheque. Payments by Sterling cash and by credit/debit cards are also accepted subject to certain restrictions and/or surcharges - please see below.

Bank transfers Our bank account details are shown on our invoices. Please include your name, Sotheby's account number and invoice number with your instructions to your bank. Please note that we reserve the right to decline payments received from anyone other than the buyer of record and that clearance of such payments will be required. Please contact our Post Sale Services Department if you have any questions concerning clearance.

Cheques should be made payable to Sotheby's. Although personal and company cheques drawn in pounds sterling on UK banks are accepted, you are advised that property will not be released until such cheques have cleared unless you have a pre-arranged Cheque Acceptance Facility. Forms to facilitate this are available from the Post Sale Service Group.

Cash It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US\$10,000. It is Sotheby's policy to request any new clients or buyers preferring to make a cash payment to provide proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address. Thank you for your co-operation.

Card Payments Sotheby's accepts payment by Visa, MasterCard, American Express and CUP credit and debit cards. Card payments may not exceed £30,000 per sale. All cards are accepted in person at Sotheby's premises at the address noted in the catalogue. Except for CUP, absentee payments below £30,000 may be made on the form sent with your invoice, or please contact the Post Sale Services Group on +44 (0)20 7293 5220.

We reserve the right to seek identification of the source of funds received.

The Conditions of Business require buyers to pay immediately for their purchases. However, in limited circumstances and with the seller's agreement, Sotheby's may offer buyers it deems creditworthy the option of paying for their purchases on an extended payment term basis. Generally

credit terms must be arranged prior to the sale. In advance of determining whether to grant the extended payment terms, Sotheby's may require credit references and proof of identity and residence.

Loss or Damage

Purchased lots are at the buyer's risk from (a) the earliest of (i) collection by the buyer or their agent or (ii) 30 days after the auction; or (b) delivery to the buyer where Sotheby's has arranged shipment. Until risk passes, Sotheby's will compensate the buyer for any loss or damage to the lot up to the maximum of the purchase price. Sotheby's assumption of liability for loss or damage is subject to the exclusions set out in Condition 6 of the Conditions of Business for Sellers.

02/19 WINE_BUYERS

IMPORTANT NOTICES

ESTIMATES IN US DOLLARS AND EUROS As a guide to potential buyers, estimates for this sale are also shown in US Dollars and Euros. The estimates printed in the catalogue in Pounds Sterling have been converted at the following rate, which was current at the time of printing. These estimates may have been rounded:

£1 = US\$1.29 £1 = €1.14

By the date of the sale this rate is likely to have changed, and buyers are recommended to check before bidding.

During the sale Sotheby's may provide a screen to show currency conversions as bidding progresses. This is intended for guidance only and all bidding will be in Pounds Sterling. Sotheby's is not responsible for any error or omissions in the operation of the currency converter.

Payment for purchases is due in Pounds Sterling, however the equivalent amount in any other currency will be accepted at the rate prevailing on the day that payment is received in cleared funds.

Settlement is made to vendors in the currency in which the sale is conducted, or in another currency on request at the rate prevailing on the day that payment is made by Sotheby's.

SOTHEBY'S AUTHENTICITY GUARANTEE

If Sotheby's sells any wine which the Buyer subsequently shows to Sotheby's reasonable satisfaction to be a "counterfeit", subject to the terms below, Sotheby's will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Sotheby's for such wine, in the currency of the original sale.

For these purposes, "counterfeit" means a wine that in Sotheby's reasonable opinion is an imitation created to deceive as to producer and vintage, where the correct description of the producer and vintage is not reflected by the description in the catalogue.

The Guarantee is provided for a period of twenty one (21) days from the date of the relevant auction, is solely for the benefit of the original Buyer of record and may not be transferred to

any third party.

To be able to claim under this Guarantee, the Buyer must:

- (i) notify Sotheby's in writing within such 21 day period of the reasons for believing the wine to be counterfeit, specifying the lot number, date of the auction at which it was purchased; and
- (ii) return the item to Sotheby's at the original selling location in the same condition as at the date of sale to the Buyer and be able to transfer good title to the lot, free from any third party claims arising after the date of the sale.

Sotheby's has discretion to waive any of the above requirements. Sotheby's may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Sotheby's and the Buyer. Sotheby's shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Sotheby's decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

Subject to the above, in the event that Sotheby's determines that the Property is "counterfeit", as the Buyer's sole remedy Sotheby's will rescind the sale and the seller will return the purchase price for the lot to the Buyer. Neither Sotheby's nor the seller shall be liable for any incidental or consequential damages incurred or claimed, including without limitation, loss of profits or interest.

9/09 WINE_GUARANTEE

LOCATION, STORAGE, COLLECTION AND DELIVERY OF WINES

Wine charges relating to wines in bond Please note that there may be an administration charge made by the warehouse for processing export paperwork for wine being exported under bond. Any such charge is the sole responsibility of the buyer and is a matter between the warehouse and the buyer or their agent.

Release of Lots Authority for the release of lots to the buyer will be a Release Order signed by Sotheby's which will be issued only after full payment has been received and appropriate identification has been provided. Supply of a Release Order constitutes delivery by Sotheby's.

Delivery Standard price shipping is available for deliveries to mainland England. Deliveries will be charged at £10 + VAT per case of wine, subject to a minimum delivery charge of £30 + VAT. Price on application quotes are available for all other UK addresses. Clients may accept a quote by including the delivery charge alongside payment of their wine invoice.

A lot can only be delivered to one address (it is not possible to split a lot for delivery to more than one address). Clients (or their agents) must examine all purchases in the presence of the carrier on arrival.

Non-arrival, loss, breakage and shortage on collection or delivery In the event of non-arrival of any purchased property, you must inform Sotheby's in writing within 30 days of the date on the Release Note unless otherwise mutually agreed in writing. In the event of loss, breakage or shortage in transit, where Sotheby's has arranged shipment, you must notify Sotheby's and the carrier in writing as soon as possible but in any event no later than 30 days from delivery of the property to you.

Collected lots must be examined in the presence of a representative of the warehouse on collection. In the event of loss, breakage or shortage, you must immediately notify the warehouse and contact Sotheby's in writing within three business days from delivery of the lot to you.

Sotheby's Greenford Park Fine Art Storage Facility

Opening hours:
Monday to Friday 8.30am to 4.30pm
Sotheby's Greenford Park,
13 Ockham Drive,
Greenford, Middlesex, UB6 0FD
Tel: +44 (0)20 7293 5600
Fax: +44 (0)20 7293 5625

Route guidance to Sotheby's Greenford Park Fine Art Storage Facility From Bond Street head towards Regents Park, take the A40 Marylebone Road to Western Avenue. Take the exit off the A40 signposted Greenford A4127. At the roundabout take the third exit signposted Harrow and Sudbury, A4127 onto Greenford Road. Go under the railway bridge and at the traffic lights turn first left into Rockware Avenue. At the T Junction turn right onto Oldfield Lane North and then left into Ockham Drive. Stop at the security barrier and say you are visiting Sotheby's. Once cleared, travel 300 yards down the road and Unit 13 is situated on the left hand side.

Deliveries Overseas Sotheby's cannot arrange nor take responsibility for shipments to non-UK buyers, but will be pleased to introduce them to a forwarding agent. Where it is necessary to have a licence to import wines, procural of the licence shall be the sole responsibility of the buyer. All agents/ shippers, collecting wine on behalf of buyers for non-UK shipments, must examine consignments in the presence of staff of the warehouse from which wine is collected. Sotheby's will not refund any shipping charges under any circumstances.

Storage Sotheby's will provide storage free of charge (either on their own premises or elsewhere) for purchased lots for four weeks from the date of sale. If by that date collection has not taken place or Sotheby's has not received full payment together with valid delivery instructions, storage will be charged at the rate of £2.00 per case or part case per week. No lot will be released until all outstanding charges have been paid.

3/11 WINE_GP_STORAGE

VAT AND OTHER TAX INFORMATION FOR BUYERS AT WINE SALES

The following paragraphs are intended to give general guidance to buyers on the VAT and certain other potential tax implications of purchasing at Sotheby's Wine Department sales. The information concerns the most usual circumstances and is not intended to be complete. In all cases the relevant tax legislation takes precedence and the VAT rates in effect on the day of the auction will be the rates charged. It should be noted that, for VAT purposes only, Sotheby's is not usually treated as an agent and most property is sold as if it is the property of Sotheby's.

In the following paragraphs, reference to VAT symbols shall mean those symbols located beside the lot number or the pre-sale estimates in the catalogue (or amending sale room notice).

Please also refer to 'A Breakdown of the Costs of Buying Wine at Sotheby's' in this Catalogue for further information.

1. PROPERTY WITH NO VAT SYMBOL

Where there is no VAT symbol, Sotheby's is able to use the Auctioneer's Margin Scheme and VAT will not normally be charged on the hammer price.

Sotheby's must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at the standard rate on this premium. This amount will form part of the buyer's premium on our invoice and will not be separately identified.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the amount in lieu of VAT in the buyer's premium may be refunded.

(VAT-registered buyers from within the European Union (EU) should note that the amount in lieu of VAT contained within the buyer's premium cannot be cancelled or refunded by Sotheby's or HM Revenue and Customs.)

(VAT-registered buyers from within the EU requiring an invoice under the normal VAT rules, instead of a margin scheme invoice, should notify the Post Sale Service Group or the Client Accounts Department on the day of the auction and an invoice with VAT on the hammer price will be raised. Buyers requiring invoicing under the normal VAT rules subsequent to a margin scheme invoice having been raised should contact the Client Accounts Department for assistance.)

2. PROPERTY WITH A † SYMBOL

These items will be sold under the normal UK VAT rules and VAT will be charged at the standard rate on both the hammer price and buyer's premium.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the VAT charged on the hammer price may be refunded.

(VAT-registered buyers from other EU countries may have the VAT cancelled or refunded if they provide Sotheby's with their VAT registration number and evidence that the property has been removed from the UK within three months of the date of sale. The

evidence of removal required is a certificate of shipment or, if the lots were carried by hand, proof of travel and completion of a form available from the Post Sale Service Group.)

(All business buyers from outside the UK should refer to 'VAT refunds to Non EU business buyers' for information on how to recover VAT incurred on the buyer's premium).

3. PROPERTY WITH A ♦ SYMBOL

These items are in bond. The buyer has a choice of taking the item in bond (with the sale being made in bond) or taking the item duty paid. Bidding is at in bond prices.

If taken in bond, VAT will not be charged on the hammer price. VAT will be charged at the standard rate on the buyer's premium.

If taken duty paid, duty at the current rate and bond clearance charges, equivalent to the standard rate of VAT on the hammer price plus duty, will be added to the buyer's invoice. Unless notified otherwise at the time of sale, EU residents will receive a duty paid invoice. Buyers requiring their wine in bond must arrange collection of their wine either by a shipper with a bond movement guarantee or by a registered tax warehouse if the wine is to remain in the UK. If the buyer subsequently removes the wine from bond the buyer will be responsible for duty, clearance, delivery, VAT and any other charges that may apply from the date of the sale.

If taken duty paid, when Sotheby's releases the property to buyers in the UK, the buyer must pay Sotheby's duty at the current rate and import VAT at the standard rate on the hammer price plus duty which may not be cancelled or refunded by Sotheby's. VAT will be charged at the standard rate on the buyer's premium.

(VAT - registered buyers from the UK should note that the invoice issued by Sotheby's showing import VAT payable, is not suitable evidence for recovering that VAT. In order to recover this as input tax, a VAT registered buyer must purchase the wine in bond and clear it under his own name and VAT number. HM Revenue and Customs will then issue a Form C79 which is acceptable evidence for recovering the VAT as input tax subject to the normal rules.)

(All business buyers from outside the UK should refer to 'VAT refunds to Non EU business buyers' for information on how to recover VAT incurred on the buyer's premium).

4. PROPERTY SOLD WITH A ◇ SYMBOL

These lots will be sold in bond. VAT will not be charged on the hammer price. VAT will be charged at the standard rate on the buyer's premium.

Wines will be transferred in bond to the purchaser upon payment. Sotheby's do not offer the facility of clearing the wines to duty paid. Delivery is not available.

(All business buyers from outside the UK should refer to 'VAT refunds to Non EU business buyers' for information on how to recover VAT incurred on the buyer's premium.)

5. EXPORTS FROM THE EUROPEAN UNION

The following amounts of VAT may be cancelled or refunded provided Sotheby's receive the appropriate export documents within the time limits stated: Property with no VAT symbol (see paragraph 1)

The amount in lieu of VAT charged on Buyers Premium may be refunded provided the purchaser resides outside of the United Kingdom and the property is exported from the EU within 3 months of the sale. Sotheby's must be provided with the appropriate proof of export immediately after export of the goods. Property with a † symbol

The amount of VAT charged upon the hammer price may be refunded provided the purchaser resides outside of the United Kingdom and the property is exported from the EU within 3 months of the sale. Sotheby's must be provided with the appropriate proof of export immediately after export of the goods.

- Sotheby's is not able to cancel or refund any VAT charged on sales made to UK or EU private residents.
- any refund of VAT is subject to a minimum of £50 per shipment and a processing charge of £20.

Please note that where wine is offered in bond the only way to avoid paying UK VAT on the hammer price is to export the wine under bond.

6. VAT REFUNDS TO NON EU BUSINESS BUYERS

Where a non EU buyer is able to show that it is in business the VAT charged on Buyers Premium on lots described in paragraphs 2, 3 and 4 may be refunded. Sotheby's is required to keep evidence sufficient to show HMRC that this is the case, acceptable evidence would include a current VAT, GST or Sales Tax registration or advertising material to show that the business offers its goods and services for sale.

In any case where Sotheby's is unable to refund any VAT charged it may be possible to make a claim direct to HMRC, further information is available on their website at www.hmrc.gov.uk/vat/managing/international/nonEU-visits.htm , such refunds are available to businesses located outside of the UK.

7. SALES AND USES TAXES

Buyers from outside the UK should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, the Use Tax payable on import of purchased items to certain states of the USA). Buyers should obtain their own advice in this regard.

12/09 WINE_VAT MAIN

CONDITIONS OF BUSINESS FOR BUYERS

The nature of the relationship between Sotheby's, Sellers and Bidders and the terms on which Sotheby's (as auctioneer) and Sellers contract with Bidders are set out below.

Bidders' attention is specifically drawn to Conditions 3 and 4 below,

which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and Sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and Bidders should pay particular attention to these Conditions.

1. INTRODUCTION

(a) Sotheby's and Sellers' contractual relationship with prospective Buyers is governed by:

- (i) these Conditions of Business;
- (ii) the Conditions of Business for Sellers displayed in the saleroom and which are available upon request from Sotheby's UK salerooms or by telephoning +44 (0)20 7293 6482;
- (iii) Sotheby's Authenticity Guarantee as printed in the sale catalogue;
- (iv) any additional notices and terms printed in the sale catalogue, including the guide to Buying at Auction; and
- (v) in respect of online bidding via the internet, the Conditions of Business for Live Online Bidding on the Sotheby's website, in each case as amended by any saleroom notice or auctioneer's announcement at the auction.

(b) As auctioneer, Sotheby's acts as agent for the Seller. A sale contract is made directly between the Seller and the Buyer. However, Sotheby's may own a lot (and in such circumstances acts in a principal capacity as Seller) and/or may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

2. COMMON TERMS

In these Conditions of Business: Bidder is any person considering, making or attempting to make a bid, by whatever means, and includes Buyers; Buyer is the person who makes the highest bid or offer accepted by the auctioneer, and includes such person's principal when bidding as agent; Buyer's Expenses are any costs or expenses due to Sotheby's from the Buyer and any Artist's Resale Right levy payable in respect of the sale of the Property, including an amount in respect of any applicable VAT thereon; Buyer's Premium is the commission payable by the Buyer on the Hammer Price at the rates set out in the guide to Buying at Auction plus any applicable VAT or an amount in lieu of VAT; Counterfeit is as defined in Sotheby's Authenticity Guarantee; Hammer Price is the highest bid accepted by the auctioneer by the fall of the hammer, (in the case of wine, as apportioned pro-rata by reference to the number of separately identified items in that lot), or in the case of a post-auction sale, the agreed sale price;

Purchase Price is the Hammer Price and applicable Buyer's Premium and VAT; Reserve is the (confidential) minimum Hammer Price at which the Seller has agreed to sell a lot; Seller is the person offering a lot for sale (including their agent (other than Sotheby's), executors or personal representatives);

Sotheby's means Sotheby's, the unlimited company which has its registered office at 34-35 New Bond Street, London W1A 2AA; Sotheby's Company means both Sotheby's in the USA and any of its subsidiaries (including Sotheby's in London) and Sotheby's Diamonds SA and its subsidiaries (in each case "subsidiary" having the meaning of Section 1159 of the Companies Act 2006); VAT is Value Added Tax at the prevailing rate. Further information is contained in the guide to Buying at Auction.

3. DUTIES OF BIDDERS AND OF SOTHEBY'S IN RESPECT OF ITEMS FOR SALE

(a) Sotheby's knowledge in relation to each lot is partially dependent on information provided to it by the Seller, and Sotheby's is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested.

(b) Each lot offered for sale at Sotheby's is available for inspection by Bidders prior to the sale. Sotheby's accepts bids on lots solely on the basis that Bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the Bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Bidders acknowledge that many lots are of an age and type which means that they are not in perfect condition. All lots are offered for sale in the condition they are in at the time of the auction (whether or not Bidders are in attendance at the auction). Condition reports may be available to assist when inspecting lots. Catalogue descriptions and condition reports may on occasions make reference to particular imperfections of a lot, but Bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. Illustrations are for identification purposes only and will not convey full information as to the actual condition of lots.

(d) Information provided to Bidders in respect of any lot, including any estimate, whether written or oral and including information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather is a statement of opinion genuinely held by Sotheby's. Any estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time in Sotheby's absolute discretion.

(e) No representations or warranties are made by Sotheby's or the Seller as to whether any lot is subject to copyright or whether the Buyer acquires copyright in any lot.

(f) Subject to the matters referred to at 3(a) to 3(e) above and to the specific

exclusions contained at Condition 4 below, Sotheby's shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with its role as auctioneer of lots in the sale to which these Conditions relate, and in the light of:

- (i) the information provided to it by the Seller;
- (ii) scholarship and technical knowledge; and
- (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS

(a) Sotheby's shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit and each of the conditions of the Authenticity Guarantee has been satisfied.

(b) In the light of the matters in Condition 3 above and subject to Conditions 4(a) and 4(e), neither any Sotheby's Company nor the Seller:

- (i) is liable for any errors or omissions in information provided to Bidders by Sotheby's (or any Sotheby's Company), whether orally or in writing, whether negligent or otherwise, except as set out in Condition 3(f) above;
- (ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by law) other than the express warranties given by the Seller to the Buyer in Condition 2 of the Sellers' Conditions of Business;
- (iii) accepts responsibility to any Bidders in respect of acts or omissions (whether negligent or otherwise) by Sotheby's in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Unless Sotheby's owns a lot offered for sale, it is not responsible for any breach of these conditions by the Seller.

(d) Without prejudice to Condition 4(b), any claim against Sotheby's or the Seller by a Bidder is limited to the Purchase Price with regard to that lot. Neither Sotheby's nor the Seller shall under any circumstances be liable for any consequential losses.

(e) None of this Condition 4 shall exclude or limit Sotheby's liability in respect of any fraudulent misrepresentation made by Sotheby's or the Seller, or in respect of death or personal injury caused by the negligent acts or omissions of Sotheby's or the Seller.

5. BIDDING AT AUCTION

(a) Sotheby's has absolute discretion to refuse admission to the auction. Bidders must complete a Paddle Registration Form and supply such information and references as required by Sotheby's. Bidders act as principal unless they have Sotheby's prior written consent to bid as agent for another party. Bidders are personally liable for their bid and are jointly and severally liable with their principal if bidding as agent.

(b) Sotheby's advises Bidders to

attend the auction but will seek to carry out absentee written bids which are in pounds sterling and, in Sotheby's opinion, clear and received sufficiently in advance of the sale of the lot, endeavouring to ensure that the first received of identical written bids has priority.

(c) Where available, written, telephone and online bids are offered as an additional service for no extra charge, at the Bidder's risk and shall be undertaken with reasonable care subject to Sotheby's other commitments at the time of the auction; Sotheby's therefore cannot accept liability for failure to place such bids save where such failure is unreasonable. Telephone and online bids may be recorded, Online bids are made subject to the Conditions of Business for Live Online Bidding available on the Sotheby's website or upon request. The Conditions of Business for Live Online Bidding apply in relation to online bids, in addition to these Conditions of Business.

6. CONDUCT OF THE AUCTION

(a) Unless otherwise specified, all lots are offered subject to a Reserve, which shall be no higher than the low presale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he believes there may be error or dispute, and take such other action as he reasonably thinks fit.

(c) The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate and is entitled to place a bid or series of bids on behalf of the Seller up to the Reserve on the lot, without indicating he is doing so and whether or not other bids are placed.

(d) Subject to Condition 6(b), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer, whereupon the Buyer becomes liable to pay the Purchase Price.

(e) Any post-auction sale of lots offered at auction shall incorporate these Conditions as if sold in the auction.

7. PAYMENT AND COLLECTION

(a) Unless otherwise agreed, payment of the Purchase Price for a lot and any Buyer's Expenses are due by the Buyer in pounds sterling immediately on conclusion of the auction (the "Due Date") notwithstanding any requirements for export, import or other permits for such lot.

(b) Title in a purchased lot will not pass until Sotheby's has received the Purchase Price and Buyer's Expenses for that lot in cleared funds. Sotheby's is not obliged to release a lot to the Buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the Buyer's unconditional obligation to pay the Purchase Price and Buyer's Expenses.

(c) The Buyer is obliged to arrange collection of purchased lots no later

than thirty (30) calendar days after the date of the auction. Purchased lots are at the Buyer's risk (and therefore their sole responsibility for insurance) from the earliest of i) collection or ii) the thirty-first calendar day after the auction. Until risk passes, Sotheby's will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price paid. Buyers should note that Sotheby's assumption of liability for loss or damage is subject to the exclusions set out in Condition 6 of the Conditions of Business for Sellers.

(d) For all items stored by a third party and not available for collection from Sotheby's premises, the supply of authority to release to the Buyer shall constitute collection by the Buyer.

(e) All packing and handling is at the Buyer's risk. Sotheby's will not be liable for any acts or omissions of third party packers or shippers.

8. REMEDIES FOR NON-PAYMENT

Without prejudice to any rights the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within five days of the auction, Sotheby's may in its sole discretion (having informed the Seller) exercise one or more of the following remedies:

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by a Sotheby's Company against any amounts owed to Sotheby's by the Buyer in respect of the lot;

(d) apply any payments made to Sotheby's by the buyer as part of the Purchase Price and Buyer's Expenses towards that or any other lot purchased by the Buyer, or to any shortfall on the resale of any lot pursuant to paragraph (h) below, or to any damages suffered by Sotheby's as a result of breach of contract by the Buyer;

(e) reject future bids from the Buyer or render such bids subject to payment of a deposit;

(f) charge interest at 6% per annum above HSBC Bank plc Base Rate from the Due Date to the date the Purchase Price and relevant Buyer's Expenses are received in cleared funds (both before and after judgement);

(g) exercise a lien over any of the Buyer's property which is in the possession of a Sotheby's Company. Sotheby's shall inform the Buyer of the exercise of any such lien and within 14 days of such notice may arrange the sale of such property and apply the proceeds to the amount owed to Sotheby's;

(h) resell the lot by auction or private sale, with estimates and reserves at Sotheby's discretion. In the event such resale is for less than the Purchase Price and Buyer's Expenses for that lot, the Buyer will remain liable for the shortfall together with all costs incurred in such resale;

(i) commence legal proceedings

to recover the Purchase Price and Buyer’s Expenses for that lot, together with interest and the costs of such proceedings on a full indemnity basis; or

(j) release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Sotheby’s will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.

9. BIDDER’S / BUYER’S WARRANTIES

(a) The Bidder and/or Buyer is not subject to trade sanctions, embargoes or any other restriction on trade in the jurisdiction in which it does business as well as under the laws of the European Union, the laws of England and Wales, or the laws and regulations of the United States, and is not owned (nor partly owned) or controlled by such sanctioned person(s) (collectively, “Sanctioned Person(s)”).

(b) Where acting as agent (with Sotheby’s prior written consent), the principal is not a Sanctioned Person(s) nor owned (or partly owned) or controlled by Sanctioned Person(s).

(c) The Bidder and/or Buyer undertakes that none of the Purchase Price will be funded by any Sanctioned Person(s), nor will any party involved in the transaction including financial institutions, freight forwarders or other forwarding agents or any other party be a Sanctioned Person(s) nor owned (or partly owned) or controlled by a Sanctioned Person(s), unless such activity is authorized in writing by the government authority having jurisdiction over the transaction or in applicable law or regulation.

10. FAILURE TO COLLECT PURCHASES

(a) If the Buyer pays the Purchase Price and Buyer’s Expenses but fails to collect a purchased lot within thirty calendar days of the auction, the lot will be stored at the Buyer’s expense (and risk) at Sotheby’s or with a third party.

(b) If a purchased lot is paid for but not collected within six months of the auction, the Buyer authorises Sotheby’s, having given notice to the Buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at Sotheby’s discretion. The proceeds of such sale, less all costs incurred by Sotheby’s, will be forfeited unless collected by the Buyer within two years of the original auction.

11. EXPORTS AND PERMITS

It is the Buyer’s sole responsibility to identify and obtain any necessary export, import, firearm, endangered species or other permit for the lot. Any symbols or notices in the sale catalogue reflect Sotheby’s reasonable opinion at the time of cataloguing and offer Bidders general guidance only. Without prejudice to Conditions 3 and 4 above, Sotheby’s and the Seller make no representations or warranties as to whether any lot is or is not subject to export or import restrictions or any embargoes. The denial of any permit or

licence shall not justify cancellation or rescission of the sale contract or any delay in payment.

12. GENERAL

(a) All images and other materials produced for the auction are the copyright of Sotheby’s, for use at Sotheby’s discretion.

(b) Notices to Sotheby’s should be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to Sotheby’s clients shall be addressed to the last address formally notified by them to Sotheby’s.

(c) Should any provision of these Conditions of Business be held unenforceable for any reason, the remaining provisions shall remain in full force and effect.

(d) These Conditions of Business are not assignable by any Buyer without Sotheby’s prior written consent, but are binding on Buyers’ successors, assigns and representatives. No act, omission or delay by Sotheby’s shall be deemed a waiver or release of any of its rights.

(e) The Contracts (Rights of Third Parties) Act 1999 is excluded by these Conditions of Business and shall not apply to any contract made pursuant to them.

(f) The materials listed in Condition 1(a) above set out the entire agreement and understanding between the parties with respect to the subject matter hereof. It is agreed that, save in respect of liability for fraudulent misrepresentation, no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking which is not expressly referred to in such materials.

13. DATA PROTECTION

Sotheby’s will hold and process the Buyer’s personal information and may share it with another Sotheby’s Group company for use as described in, and in line with, Sotheby’s Privacy Policy published on Sotheby’s website at www.sothebys.com or available on request by email to enquiries@sothebys.com.

14. LAW AND JURISDICTION

Governing Law These Conditions of Business and all aspects of all matters, transactions or disputes to which they relate or apply (including any online bids in the sale to which these Conditions apply) shall be governed by and interpreted in accordance with English law.

Jurisdiction For the benefit of Sotheby’s, all Bidders and Sellers agree that the Courts of England are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Business relate or apply. All parties agree that Sotheby’s shall retain the right to bring proceedings in any court other than the Courts of England.

Service of Process All Bidders and Sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by English law, the law of the place of service or the law of the jurisdiction where proceedings are instituted, at the last address of the Buyer or Seller known to Sotheby’s or any other usual address.

15/01 WINE_COB

ADDITIONAL TERMS AND CONDITIONS FOR LIVE ONLINE BIDDING VIA BIDNOW

The following terms and conditions (the “Online Terms”) provide important information related to live online bidding via BIDnow, eBay, Invaluable, and any other Online Platform through which bidding is made available (“Online Platforms”).

These Online Terms are in addition to and subject to the same law and our standard Conditions of Business for Sellers, Conditions of Business for Buyers, the authenticity guarantee and any other terms that are applicable to the relevant sale (together “Conditions of Business”), and are not intended in any way to replace them. By participating in this sale via any Online Platform, you acknowledge that you are bound by the Conditions of Business applicable in the relevant sale and by these additional Conditions.

1. The procedure for placing bids via any Online Platform is a one-step process; as soon as the “Bid Now” button is clicked, a bid is submitted. By placing a bid via any Online Platform, you accept and agree that bids submitted in this way are final and that you will not under any circumstances be permitted to amend or retract your bid. If a successful bid is sent to Sotheby’s from your computer, phone, tablet, or any other device, you irrevocably agree to pay the full purchase price, including buyer’s premium and all applicable taxes and other applicable charges.

2. If you have the leading bid, it will be indicated on the screen with the statement “Bid with you” (on BIDnow) or “You’re the highest bidder” (on eBay) or “Bid with you” (on Invaluable). If a bid is placed online simultaneously with a bid placed by a bidder in the room or on the telephone (a “floor” bid), the “floor” bid generally will take precedence; the auctioneer will have the final discretion to determine the successful bidder or to reopen bidding. The auctioneer’s decision is final.

3. The next bidding increment is shown on the screen for your convenience. The auctioneer has discretion to vary bidding increments for bidders in the auction room and on the telephones, but bidders using Online Platforms may not be able to place a bid in an amount other than a whole bidding increment. All bidding for this sale will be in the domestic currency of the sale location, and online bidders will not be able to see the currency conversion board that may be displayed in the auction room.

4. The record of sale kept by Sotheby’s will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale kept by Sotheby’s, the record of sale will govern.

5. Online bidders are responsible for making themselves aware of all sale room notices and announcements. All sale room notices will be read by the auctioneer at the beginning, where appropriate, or during the sale prior to a relevant lot being offered for sale. Sotheby’s recommends that online bidders log on at least ten minutes before the scheduled start of the auction to ensure that you have heard all announcements made by the auctioneer at the beginning of the sale.

6. Sotheby’s reserves the right to refuse or revoke permission to bid via Online Platforms and to remove bidding privileges during a sale.

7. Purchase information shown in the “Account Activity” section of BIDnow, the “Purchase History” section of the “My eBay” page on eBay, and the “Account Activity” section of the “My Invaluable” page is provided for your convenience only. Successful bidders will be notified and invoiced after the sale. In the event of any discrepancy between the online purchase information and the invoice sent to you by Sotheby’s following the respective sale, the invoice prevails. Terms and conditions for payment and collection of property remain the same regardless of how the winning bid was submitted.

8. Sotheby’s offers online bidding as a convenience to our clients. Sotheby’s will not be responsible for any errors or failures to execute bids placed via Online Platforms, including, without limitation, errors or failures caused by (i) a loss of connection to the internet or to the BIDnow, eBay, Invaluable or other Online Platform software by either Sotheby’s or the client; (ii) a breakdown or problem with the BIDnow, eBay, Invaluable or other Online Platform software; or (iii) a breakdown or problem with a client’s internet connection, mobile network or computer. Sotheby’s is not responsible for any failure to execute an online bid or for any errors or omissions in connection therewith.

9. Live online bidding via all Online Platforms will be recorded.

10. In the event of any conflict between these Online Terms and Sotheby’s Conditions of Business and Terms of Guarantee, Sotheby’s Conditions of Business and Terms of Guarantee will control.

11. In the event of any conflict between these Online Terms and any term in any agreement between the User and eBay, these Online Terms will control for purposes of all Sotheby’s auctions.

12. In the event of any conflict between these Online Terms and any term in any agreement between the User and Invaluable, these Online Terms will control for purposes of all Sotheby’s auctions.

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In recognition of the high standards of business administration and our compliance with all required customs protocols and procedures, Sotheby’s UK has been awarded the European Union Authorised Economic Operator status by Her Majesty’s Revenue and Customs.



Sotheby’s UK is committed to improving its sustainability, conserving resources and reducing the environmental impact of its various operations. A copy of Sotheby’s Environmental Policy is available on request. Main Enquiries: +44 (0)20 7293 5000.

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GUIDE FOR ABSENTEE BIDDERS

ABSENTEE BIDS

If you are unable to attend an auction in person, you may give Sotheby’s Bid Department instructions to bid on your behalf. We will then try to purchase the lot or lots of your choice for the lowest price possible, and never for more than the top amount you indicate. This service is free and confidential. Please note: although we will make every effort, Sotheby’s will not be responsible for error or failure to execute bids. Absentee bids, when placed by telephone, are accepted only at the caller’s risk and must be confirmed by letter or fax. Fax number for bids only: +44 (0)20 7293 6255.

USING THE ABSENTEE BID FORM

Please use the form provided and be sure to record accurately the lot numbers, descriptions and the top hammer price you are willing to pay for each lot. “Buy” or unlimited bids will not be accepted. Alternative bids can be placed by using the word “OR” between lot numbers. Bids must be placed in the same order as the lots appear in the catalogue.

Each absentee bid form should contain bids for one sale only; the sale number and code name should appear at the top of the form. Please place your bids as early as possible. In the event of identical bids, the earliest received will take precedence. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer’s bidding increments.

SUCCESSFUL BIDS

Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods.

Please note that we may contact new clients to request a bank reference. Sotheby’s will require sight of Government issued I.D. and proof of address prior to collection of purchases (do not send originals).

TELEPHONE AND WRITTEN BIDS

Bids, when placed by telephone, are accepted only at the caller’s risk, and should be confirmed by letter or fax.

Bids by letter must be received at least 24 hours before the sale. Bids received by telephone, fax or otherwise on the day of the sale cannot be executed.

DATA PROTECTION ACT

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EXAMPLE OF HOW TO USE THE ABSENTEE BID FORM

You wish to purchase
12 bottles of Château X 1986.

Five cases are available, offered in a
parcel from lots 1 through to 5.

Château X 1986 CB
Pauillac. 1er Cru Classé
1 12 bts. (owc)
2 12 bts. (owc)
3 12 bts. (owc)
4 12 bts. (owc)
5 12 bts. (owc)
per lot: £500-600

LOT NOS.	NO. OF LOTS REQUIRED	£ BID PRICE (excluding premium)
1-5	1	£ Your maximum bid price

If you are bidding on a wine which is *not* part of a parcel, simply enter the lot number and your bid price



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1744
Collectors gather here.